

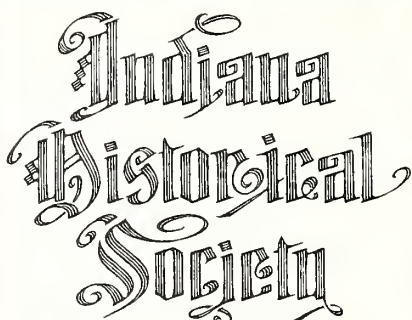
1971

DAVIS

A very nice nurse, who I
enjoy working with. So been
been working in the office.

Clauette Capron

To Mrs. W. Allen,
a real meat surgeon
who makes me take
my medicine!
Good Luck!
Dillie
Hudson



William Henry Smith
Library

Franklin Booth -

The Gift of

Arthur R. & Mary Van Allen

more
fun this year
don't look
to next year! Good Luck
Pattie Davis

This is how Arlington has looked for the past ten years. What you can't see is what is going on inside.

Mrs. Van Allen -
 I really have
 enjoyed being in the Health
 Clinic with you this year.
 Its always nice to have some-
 one to talk to when I come in
 to clinic. May you have much
 fun in the future. Dena
 Townsend

Nancy Van Allen

Mrs. Van Allen
 I hope you
 will be happy
 around I hope
 you will be
 happy around
 I hope you
 will be happy
 around I hope
 you will be
 happy around

one of the
 best things
 about the
 clinic is
 that you
 have a
 great
 time
 working
 with
 me
 and
 the
 other
 girls
 and
 the
 nurse
 and
 the
 doctor
 and
 the
 other
 people
 who
 work
 in
 the
 clinic
 and
 the
 other
 people
 who
 work
 in
 the
 clinic

Mrs. Van Allen,
 I hope you
 will be happy
 around I hope
 you will be
 happy around
 I hope you
 will be happy
 around I hope
 you will be
 happy around

To Mrs. Van Allen
 One of the nicest
 nurses I know
 I enjoyed working in the
 clinic with you. Good Luck!
 Audrey

People and times
 Have changed
 Since 1961,
 And the
 REVOLUTION
 Has begun.
 It started inside
 And spread
 So quietly that
 You hardly even
 Noticed it.

Activities
 page 34
Athletics
 page 108
Album
 page 140

Mrs. Van Allen,
 I really had to put
 up with alot of kidding this
 past year & I wish you were part
 up with me all by your self.
 We really enjoyed my time &
 experience on the clinic & will
 really miss you next year.
 Faye

Mrs. Van Allen.
 I really think
 you are one of the
 greatest nurses
 and people in the
 world. I hope I can
 keep my sense of
 humor as you have
 done so well. It has
 been a lot of fun
 and a pleasure to
 work in the health
 clinic for you. You
 are so vibrant and
 vivacious. I don't
 see how you do it.
 Maybe we will
 eventually get to
 eat some of the candy
 in the refrigerator.
 Stay away from flowers
 and get fat (as if you
 will ever have to worry).
 Thanks for everything
 Love
 Patsy Resso 1971

TO MRS. VAN ALLEN
 A NURSE WHO I ENJOY
 WORKING WITH. AND
 HOPE TO WORK WITH
 NEXT YEAR.

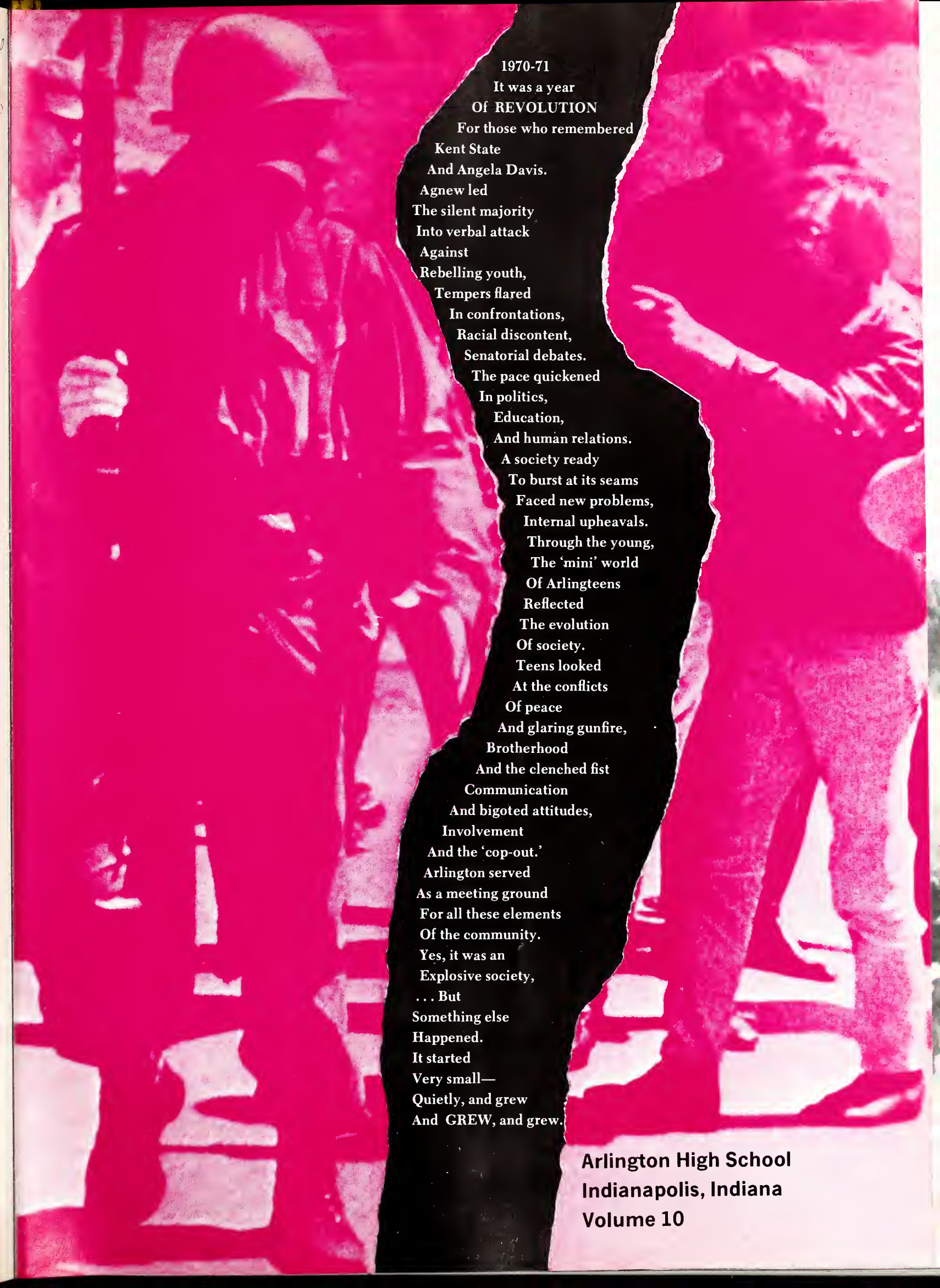
BRENDA
 WOODS

Mrs. Van Allen,
 You are a really warm and beautiful
 person. The world really
 benefited when it got you.
 I always regarded nurses
 with the highest of respect
 and envy. Nurses remained
 one of earth bound angels,
 for they care for all God's
 children no matter what
 race, religion, or color and
 without malice or prejudice.
 You sure have upheld my
 thoughts and added a little
 more respect to them. I'm
 proud to have worked for
 such a person as you in
 the Arlington High School
 Health Clinic. Keep up
 the good work the students
 need you. Thank you for
 a lot of things that words
 can't say.

Love
 Nancy Moss
 Health Clinic
 70-71

Mrs. Van Allen,
 You are a wonderful woman and
 you are a great nurse. I never forget all
 the times in the office. I really
 want to thank you for all the
 things you have done for me.
 You have helped me understand
 the "world of medicine" a little
 better. Good luck always. I will
 never forget all you done.

Love
 Carol Riley "71"



1970-71
It was a year
Of REVOLUTION
For those who remembered
Kent State
And Angela Davis.
Agnew led
The silent majority
Into verbal attack
Against
Rebelling youth,
Tempers flared
In confrontations,
Racial discontent,
Senatorial debates.
The pace quickened
In politics,
Education,
And human relations.
A society ready
To burst at its seams
Faced new problems,
Internal upheavals.
Through the young,
The 'mini' world
Of Arlingteens
Reflected
The evolution
Of society.
Teens looked
At the conflicts
Of peace
And glaring gunfire,
Brotherhood
And the clenched fist
Communication
And bigoted attitudes,
Involvement
And the 'cop-out.'
Arlington served
As a meeting ground
For all these elements
Of the community.
Yes, it was an
Explosive society,
... But
Something else
Happened.
It started
Very small—
Quietly, and grew
And GREW, and grew.

Arlington High School
Indianapolis, Indiana
Volume 10



IN AN

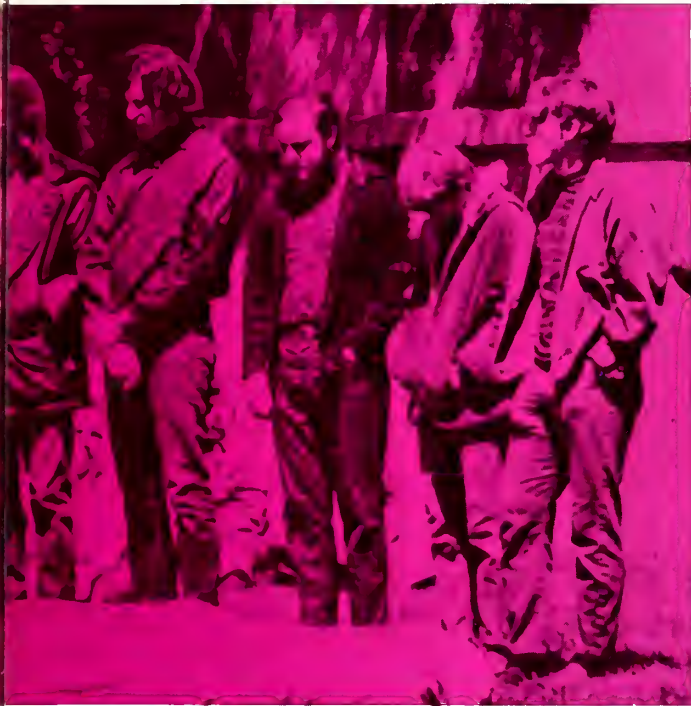


FREE



folio. 8
LD
7501
114026
A2
1971

EXPLOSIVE SOCIETY



WANTED BY THE FBI

INTERSTATE FLIGHT - MURDER, KIDNAPING
ANGELA YVONNE DAVIS

Photograph taken 1969 Photograph taken 1969

Alias: "Tamu"

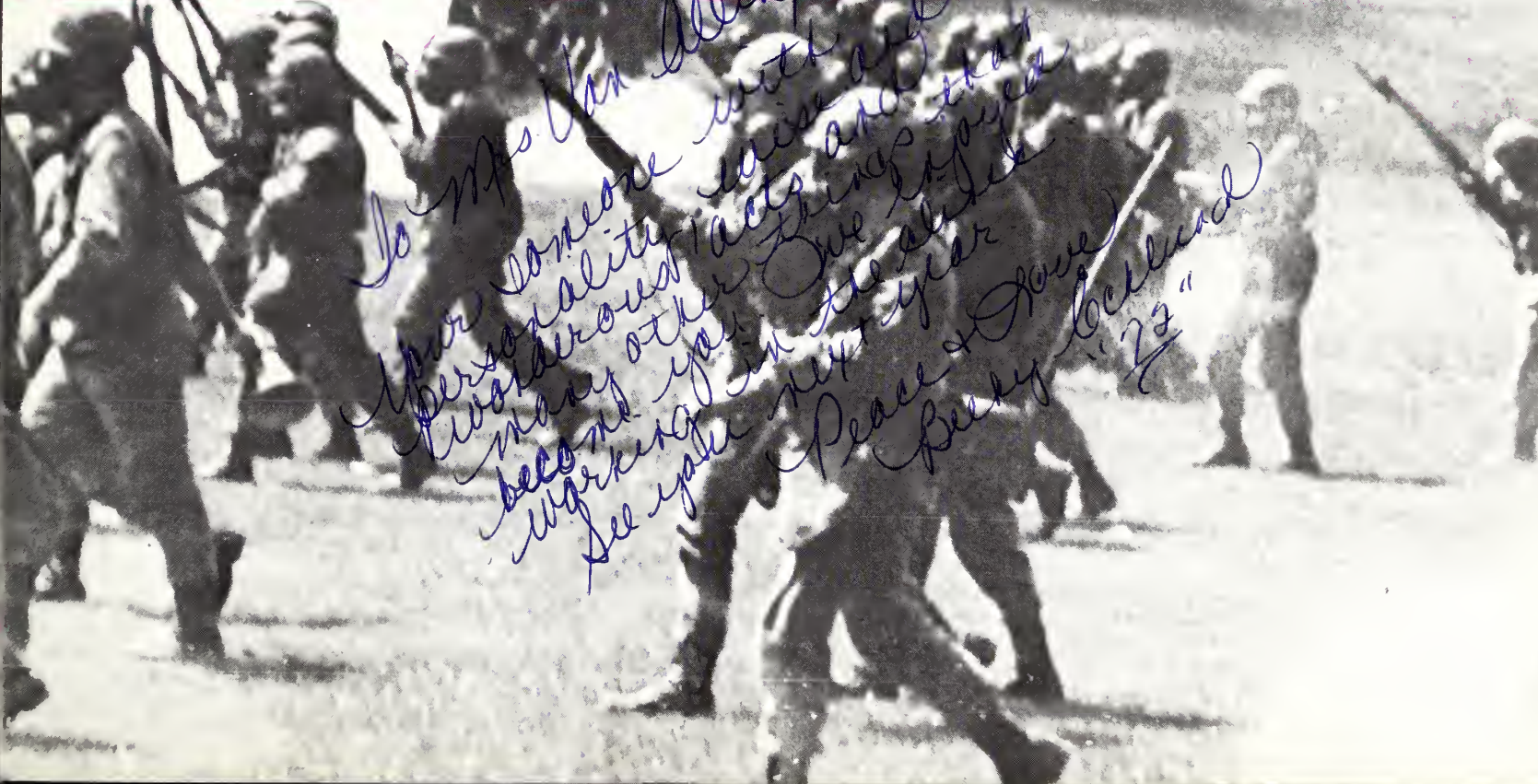
DESCRIPTION

Age	26, born January 26, 1944, Birmingham, Alabama	Eyes	Brown
Height	5'4"	Complexion	Light brown
		Race	Negro
		Nationality	American

on both knees
Classification: 4 M 5 1a 6
I 17 U

CAUTION
IDENTIFYING

EDOM



*To Mrs Van Allen
your someone with all
your personality with all
wonderous facts and that
many other things that
belong to you. We enjoyed
working in the shop
see you next year
Peace & Love
Bucky Beckard
"72"*



THE QUIET



A whisper of promise
From those ready for change.
It started with individuals
Who cared enough
To give a damn
And from those students,
Parents, and teachers alike
Came the summations
Of a QUIET REVOLUTION.

The concern of a new principal
And vice-principal assistant
Put new emphasis
On educational values,
Evaluating of curriculum,
And revamped scheduling,
As education was taught
In the whirlwind of change.

A new image emerged,
One that identified everyone
As both student and teacher.
Yes, it was the year

To intensify human relations,
Of willing cooperation
And increased participation.
Parents and faculty
Joined forces with students

To create a total reaction.
It was also a time
For the teen to look inward,
Analyzing his own locale,
And going out

To his environment,
Finding that small share
He could contribute to change
In local politics.

After school activities,
Or voting for the first girl
To be senior class president

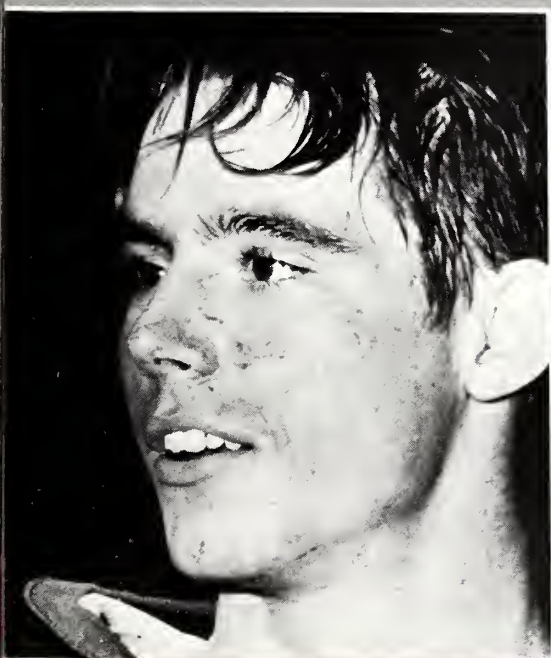
The revolution has begun.
It wasn't sudden
And it wasn't always easy,
But it happened here,

At Arlington,
And now we all can join—
The QUIET REVOLUTION.

IT STARTED



WITH THE



A gentle gesture,
A helpful word,
A smiling face—
The quiet revolution unfolds
Through learning
And caring.
With changes taking place
Within and without him
The INDIVIDUAL
Asks himself questions
Which in the end
Only he can answer.
Maturing,
Questioning,
His is a time
Of sensitivity
Towards nature,
Emotions,
And friends.
Frustrated yet relieved,
He comes
From behind the facade
Of the socialite,
Earnestly trying to believe
In someone or something.
Learning becomes more
Than classroom studies.
INDIVIDUALS,
The student and teacher,
Guide each other,
Sharing laughter,
Discussing problems
Offering friendly assurance.
Whether black or white,
Freshman or senior,
Adult or youth,
Each feels
The silent sounds
Of an awakening,
An understanding

AND A NEED

Who am I?
 Asks the individual
 He looks at himself
 QUIETLY
 Then to the reflection
 In the mirror
 He holds up for him.
 "What do I want?"
 How can I be myself?
 He compares his own image
 To the surrounding society
 And if they clash
 He revolts.
 "Times, they are changing."
 Says the old cliché,
 And the new one shouts
 "The Revolution has begun!"
 So what is
 The individual to do?
 Someone says out
 "We must have change NOW!"
 And motion gets him
 But motion is satisfied
 To work patiently,
 With "establishment" rules
 And tangible result
 So AHS has been revolutionized,
 Under a dress code
 And finally
 Pathways of communication,
 Teens and adults have
 Finally realized
 That QUESTIONING is not the
 Good for evil in itself,
 But necessary for change.
 The teen does what he can,
 And learns
 To ask,
 To learn,
 To evaluate,
 And to answer.



FOR CHANGE



SO THEN WHAT

INSID

REVO



A collage of black and white photographs with large, bold, pink letters spelling 'EAST' and 'UN' overlaid. The photos include a man in a suit, a group of people, a man in a suit, and a man in a suit.

TO CAPTURE

Radiant images
Of a parade of floats,
Proud alumni

And the many traditions
Of the school
Backgrounds
And classes

With 2588 Knights celebrating
The TRADITION of Homecoming

A new unified body
A new class of seniors

Fearful coronation
Of Debbie Bennett,
And the solemn strains
Of the school's hymn

Bringing joy to the stadium
Brought for the first time
Tears into the eyes

Of a new class of seniors.
The hopes

For a first city championship
Were expressed in the form
Of cheers and spirited yell
As the team took on the night

And submitted to the demands
Of a long and fast
Night of play

1968—20 Homecoming victory
Even though the road is
Around, and within

At Lincoln High School, changed
And soon to continue to change,
Knights will find

A permanent place
In their memories
For TRADITION,
And Homecoming 1978



THE PAST



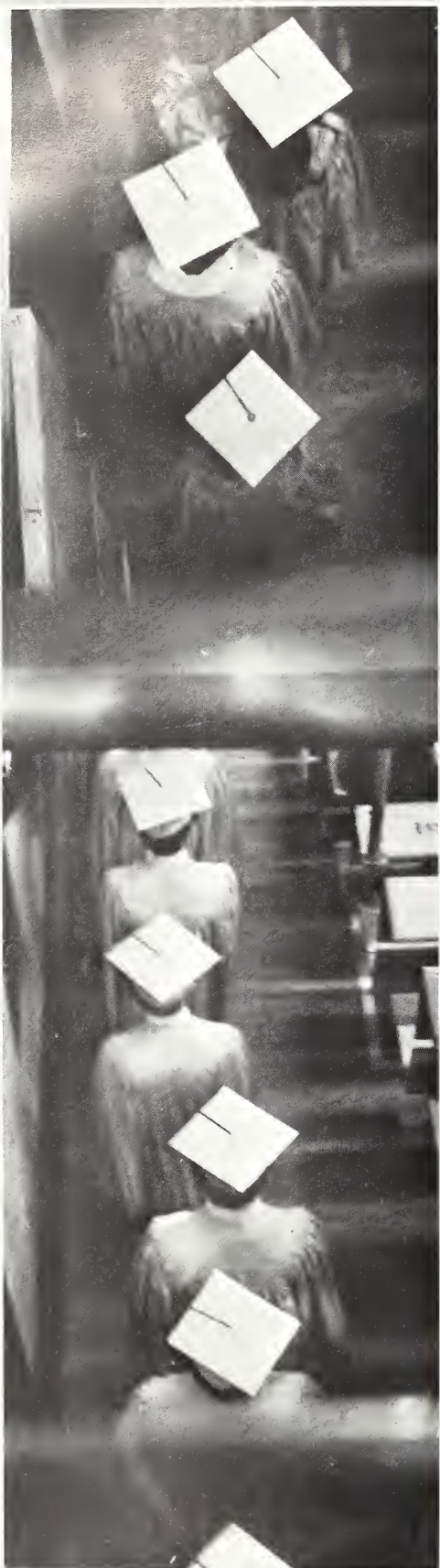
W Time
 Exploding, electrifying,
 Destroying, creating.
O Time
 Gave it all a personality
 Of man, woman,
 A love and change,
 A world of dress and
 A world of wine.
 An alternative besides
 A degree and a diploma.
E Time
 Gave a new administration
 A new challenge:
 To listen and hear,
 To trust and be trusted.
 It made the halls noisy
 With its clamor.
 And quieted rebellion
 With its clamor.
 Time ...
 Made a city alive.
 It took up, and grew together,
 It made governments
 Unique and modern.
 It made citizens smile.
E Time
 Made them smile
 Because they were proud.
 It made them cry
 Because they polluted.
 It made them rich
 Because they prospered.
 Time ...
 It created a nation.
 It made her change.
 It gave her a HERITAGE.
 It awakened a life.
 It gave her a life.
 Time has exploded in the
 Face of the past.
 A day old, 150 years.
 Time is the same:
 A total evolution.

TO BUILD



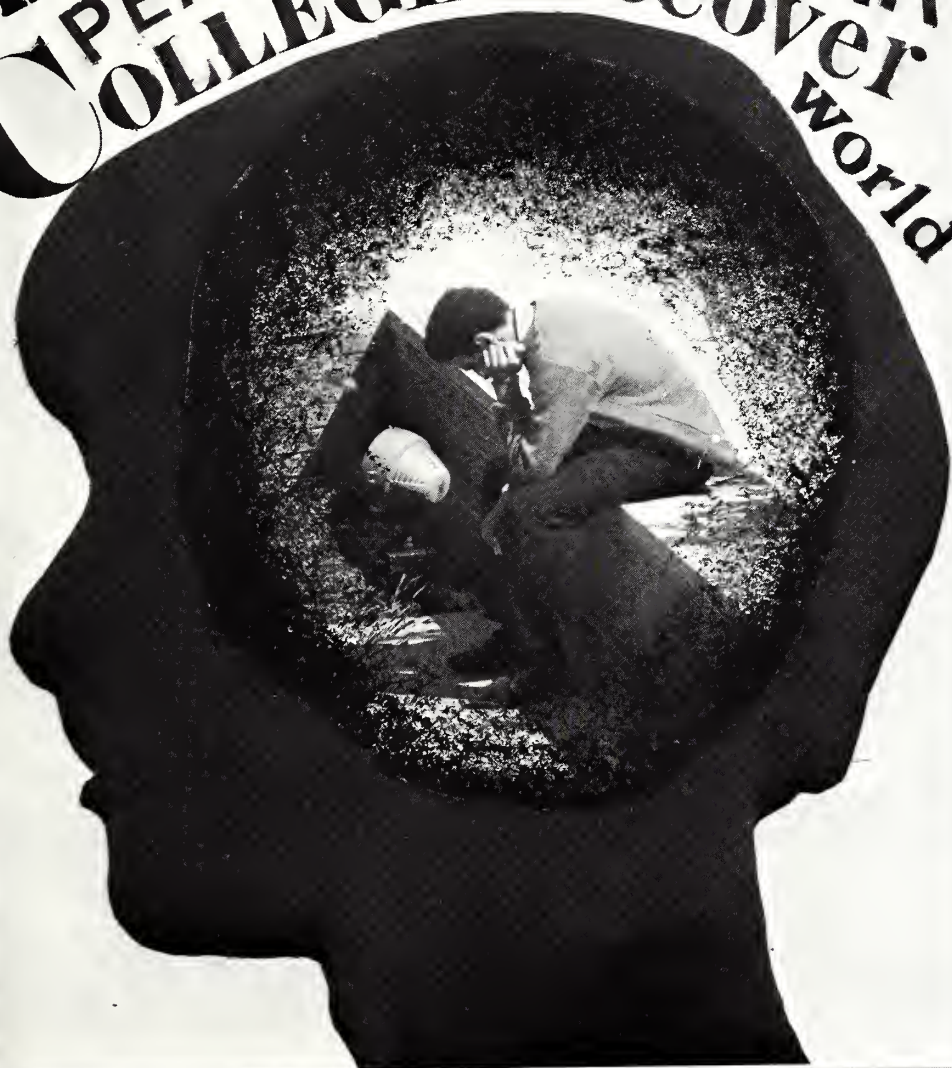
THE PRESENT





DREAM FOR

USA FRIENDS
ENVIRONMENT
new
CAREERS LOVE
REVOLUTION
Hope sympathy
PEACE COLLEGE Discover WAR
world



Anxious anticipation

And fervent optimism

Combined to paint

New pictures of neighborhood

A generation of idealists

Extended groping minds

Through the doorways

Of possible futures

And stood up

To the challenge

Of the changing problems

Facing tomorrow's leaders.

Underclassmen began

Their search for relevance

While the seniors

In a more mellow mood,

Savored the memories

And turned their backs,

Looking ahead

With doubtful apprehension.

Graduation meant leaving

The security of high school

Lifting that last foot

From the cradle,

And questioning

The direction of their lives.

But Arlington

Has formed a dream.

After ten years of growing

With teens

She has laid the foundations

For her own adolescence

Time marches on;

The present

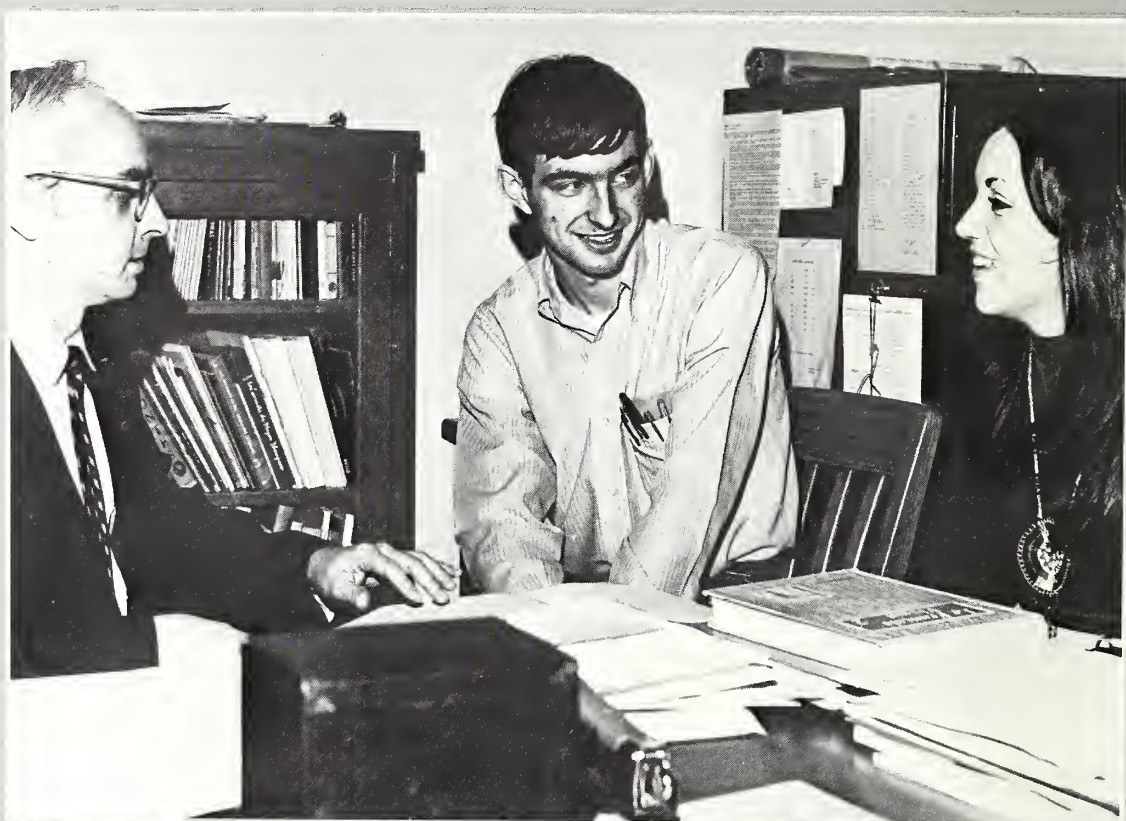
Lives with events,

Dreams are for TOMORROW.

(Below) Coconut water versus the American soft drink! David Shoorman gives Lisa Wichser a "taste" of Ceylon as Leslie Routt waits her turn. Leslie is an AFS Candidate.

(Right, below) Upon his return from Italy on the I.U. Honors Program, senior Mike Farner shares his recent experiences and collected material with students in the cafeteria.

(Right) I.U. Honors Program participants Jeanie Sims and Michael Kennedy compare foreign experiences with William Fishback, program sponsor. Jeannie visited Mexico and Mike toured Germany.



Foreign Experiences/ friendly faces, open hearts communicate in any language



Foreign exchange student Jorge Murillo shows Mrs. Audra Bailey, AFS sponsor, and his "sister" Linda Good, an AFS candidate for next summer, the location of his home in Costa Rica.

Good-byes to family and friends were hard. The idea was strange—even frightening. But all of a sudden...

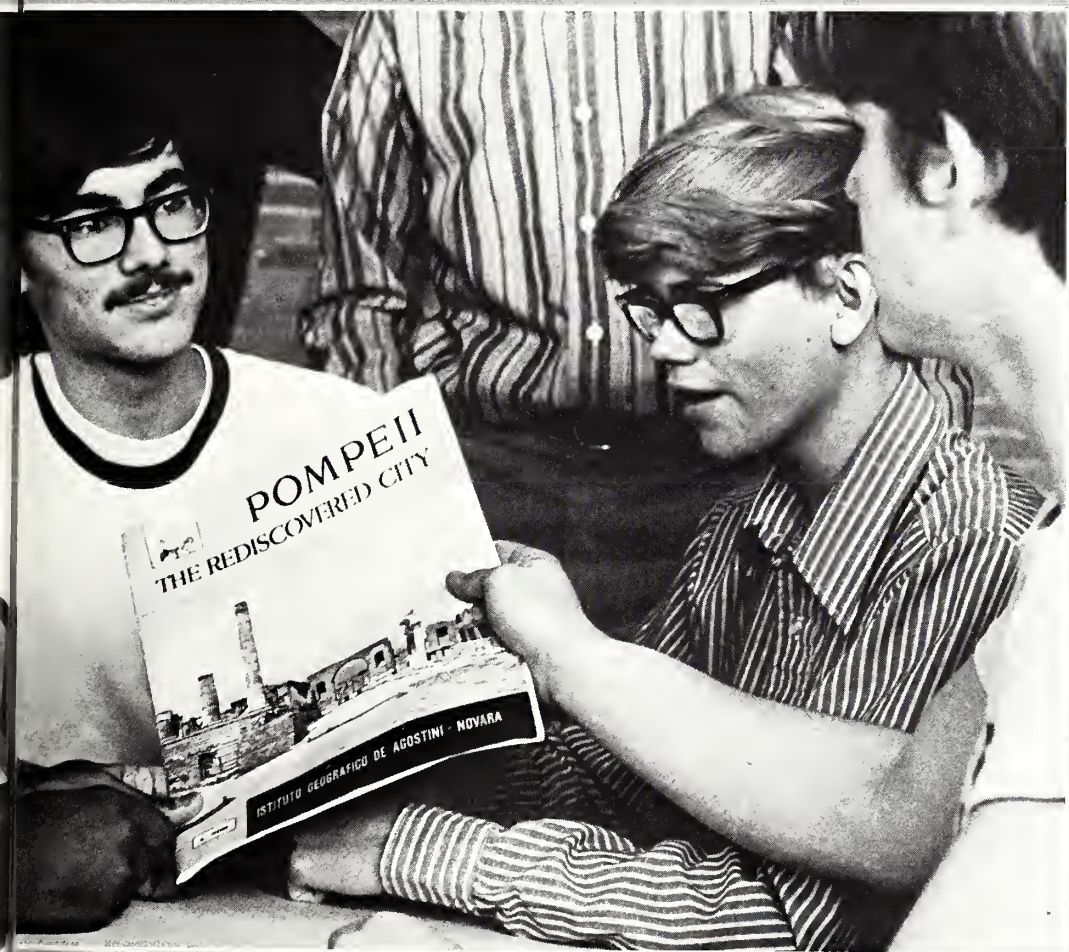
Friendly faces revealed smiles which spoke an unfamiliar language. Doors and hearts were opened to accept AFS participant Lisa Wichser, and I.U. honor students Mike Farner, Jeanie Sims, and Michael Kennedy, as they traveled abroad to Malaysia, Italy, Mexico, and Germany respectively.

Different ways of life stimulated awareness of others. Arlington's exchange students accumulated valuable foreign experiences, studies, and friendships. They had the opportunity to see the United States through the eyes of foreigners.

Hamburgers became a steady diet and short skirts a new sight to Jorge Murillo from Costa Rica and David Shoorman of Ceylon. Arlington accepted them as an important part of the school—helping them to forget their uncertainties and accept their new "Americanized" life.

David, who adopted senior Lisa Wichser as his American sister, joined the Cross Country team and made an effort to learn more about the ways of life in the U.S. Jorge, who stayed with junior Linda Good, was a valuable addition to the Human Relations Council.

Good-byes to new "families" and friends were harder knowing they would be thousands of miles apart—their only links being memories.



Human Relations/ better relations start with us



Mr. Gerald Swinford, sponsor of the students' Human Relations Council, Mrs. Howard Holifield, and daughter Shelly ponder questions posed at the first Parent-Teacher meeting of the year.

The challenge of human relationships—to listen and hear, to trust and be trusted. The theme of the Parents Human Relations Council, "Let it start with me," also expressed the feeling behind the Student and Faculty Human Relations Councils as they worked toward establishing communication and understanding.

"It is imperative to establish better communication with parents; attitudes start in the home," agreed co-directors Gene Jackson and George Odom. The Parents' Council, an extension of the OPT, held open discussions and conducted a two-day program on drugs to highlight the year. The newly formed Faculty Council, under the chairmanship of Everett Green, joined faculty members across the city for a "total" evolution.

Under the guidance of Mr. Gerald Swinford, the Student Human Relations Council spent their second year discussing problems in organized forums and committees.





Human Relations Council: (row one, left to right) Judy Tipton, JoAnn Arbuckle, Marla McDaniels, Marcia Day, Bernita Eubank, Mary McKinney (row two) Christy Clark, Joe Greeson, Mike Krienik, Jorge Murillo, Lydia Collins, Eric Wichser, Lois Weber (row three) Doug Molin, David Oliver, Thomas

Poindexter, Joe Bennett, Lloyd Bridges, Lacy Johnson, Rodney Jones, Gerald Swinford—sponsor. Mr. Swinford and these twenty students, elected at the end of last year to represent the student body, scheduled weekly meetings on Wednesdays, first period.



Council members Christy Clark and Rodney Reed consider the problems of better relations.

A concerned father makes his point as parents, teachers, and students share ideas and views.

"There's too much power. Black power, white power, your power, my power—that's what's wrong with the world."

Dear
Nurse,
I don't
think Arlington
could have
picked a
better person
for a nurse
than "you"
You're all right
in my books.
Aniola Ross
-73



Student Council Freshmen: (row one, left to right) Susie Greene, Patty Ammerman (row two) Debbie Bishop, Robin Jessup (row three) Kris Sherwood, Chris Hofmeister (row four) Kent Pettigrew, Chris Phelps (row five) Mat Hendrix, Denny Lee. (row six) Danny Phillips. Other freshmen not pictured include April Ralston, Shelly Holifield, and Les Cooper. These fourteen Council members were elected by their classmates from a possible seventy-four.



(Above) Project Knight Lite provided lighting around the gymnasium thanks to Council funds. (Right) Denise Marietta, Spirit Committee chairman, and active member Sally Tegarden communicate their enthusiasm to new sponsors Robert McClary and Robert Zetzl.



Student Council Officers: (row one, left to right) Charles French—Treasurer, Janey Baskett—Secretary, (row two) Jeff Hall—Parliamentarian, Mike Krienik—president, Phil Vogelsang—vice-president. Officers get together regularly to plan agendas for future meetings.

Student Council/ elimination of homeroom prompts reorganization; new goals concentrate on major issues, answers



With a new administration, revised class schedule, and persistent body of students to lead the way, the 1970 Student Council plotted the year's course to follow a road of change.

This year's main goals, according to Council president Mike Krienik were to work on issues like the dress code, donate \$1,000 to Project Knight-Lite, and set up a means of serving hot chocolate and doughnuts in the cafeteria before school. Because of the priority given these issues, several extra-curricular activities like homecoming, the Turnabout, Little 500, Valegrams, and Student Council Week took second place on the agenda.

The elimination of homerooms created a need for a new method of electing Council representatives. The freshman class initiated the new system as upper-class representatives were elected the year before.

Candidates submitted petitions with

classmates' signatures. Following a campaign, the elections were held. Freshman representatives were elected in the fall, and one representative for each 40 members in the sophomore, junior, and senior classes was elected in the spring.

Communication between students and representatives was reduced due to the no-homeroom system. Where previously, problems and ideas could be brought up in homerooms, the new system allowed students to get in touch with any Council member to submit a written statement. In order to establish a true representation of the entire student body, students were periodically given the opportunity to write down any criticisms or suggestions for consideration by the Council.

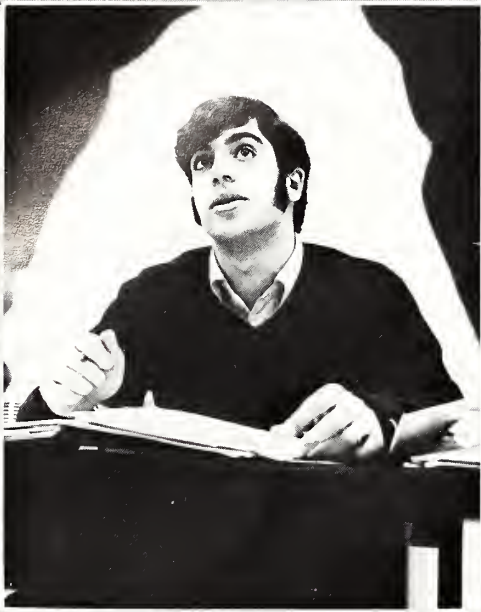
Sponsorship was in new hands, as Mr. Robert McClary and Mr. Robert Zetzl donated their time and effort along with Council officers.



Student Council Representatives: (row one, left to right) Debbie Bennett, Mary McKinney, Corby Berry, Melanie Hamilton, Julie Phillippe, Susi Andres, Linda Herrington, Roxanne Cooley, Sally Teagarden, Debbie Head. (row two) Eric Wichser, Lisa Wichser, Ardie Bucher, Janey Baskett, Liz Ralston, Linda Hepler, Marla McDaniels, Marcia Day, Beth Bibler, Becky Clymer, Pam Gratter, Florendius Howard, Jeanie Sims. (row three) John Daniluck, Katie Kennedy, Karen Rice, Luanne O'Neil, Gloria Copp, Luanne Keithley, Ann Brewster, Jeannie Vitolins, Diane Cones, Jane Ferguson, Don

Crough, Pam Jessup, Sherry Anderson. (row four) Robert McClary, Mike Richeson, Bob Worl, Steve Morrison, Charlie French, Phil Vogelgesang, Robert Zetzl, Jeff Hall, Don Kraege, Tom Lannan, Paul Vogelgesang, Larry Patrick, Mike Krienik. The Student Council's responsibilities included the management of student affairs, questions, criticisms, and suggestions, along with the planning and carrying out of various school social and recreational functions. All members but freshmen were elected in the spring.

Council Cabinet/



Student Council president Mike Krienik stresses issues and problems concerning Council Cabinet.



Over 600 delegates from across the nation assembled at Arlington on June 21, 1970, for the opening session of the 34th annual National Association of Student Councils conference.



Student Council Cabinet: (row one, left to right) Mary McKinney, Lisa Wichser, John Daniluck, Eric Wichser, Janey Baskett, Linda Hepler. (row two) Mike Krienik, Robert Zetzel—sponsor, Phil Vogelsang, Jeff Hall, Robert McClary—sponsor. Many members participated in summer workshops.



Judy Hutcherson and Alaskan delegate Percy Frisby converse with other students in the lounge.

Arlington hosts 669 delegates in convention of councils, discovers similarities of country's high school students

"It's amazing the similarities that exist between all the high schools in the U.S. Several of the schools share problems of the same nature," noted Student Council President Mike Krienik as he summarized the results of the 34th annual National Association of Student Councils at A.H.S.

With the theme "A New Council for a New Decade," a total of 669 delegates shared and analyzed problems facing students across the nation.

By discussing topics relevant in one area of the country, delegates formed predictions for their own schools. Issues such as the dress code hit the West Coast before the Midwest, allowing Hoosiers foresight into the issue.

Five general sessions and 50 discussion groups filled the four day schedule, extending from June 21-25. Sessions of

drugs, politics, and Council responsibilities were among the convention's assemblies. Nancy Meek, president of the NASC, presided over 45 committees for preparations before and during the conference.

In the opening assembly of the conference, she stated that the future of the Council rests on involving all students. The willingness of the Council and administration to listen to students was also stressed.

Arlington's Council applied the convention's ideas by reorienting the Cabinet's duties. Because of difficulty in working with a group as large as the Council, the Cabinet, in previous years, had made decisions to present to the Council. This year power was reinstated to Council, and the Cabinet served strictly as an advisory board.



(above) Tom Hutchison welcomes NASC delegates to Arlington before instructing them as to where they will be housed during the week.

(below) Goldenaire Cindi Hopper, adding to the color and excitement of the convention's first convocation, participates in the 34th annual flag ceremony which represents all 50 states.



Delegates who wanted to "get away from it all" could visit the concession stands and student lounge in the gymnasium, which were organized by group chairmen of the convention. Over 15,000 dozen cookies were among the snacks donated by families of Arlington students.



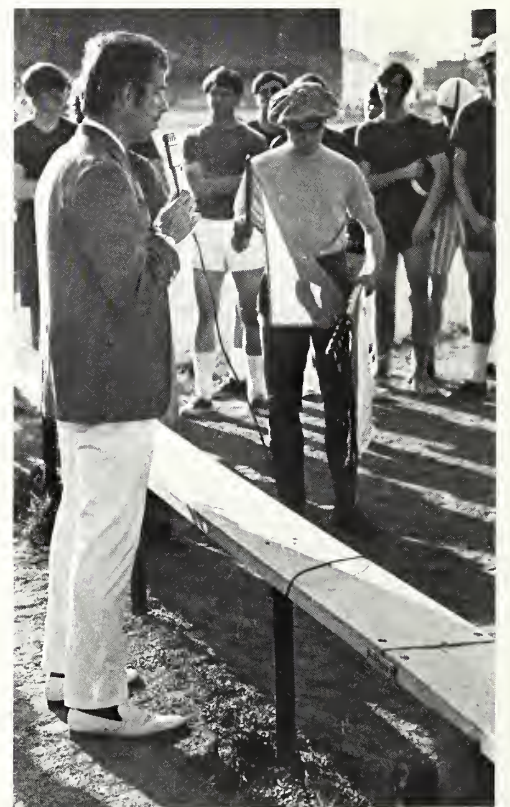
Little 500/



The race began with a "bang," and contestants pushed for the lead as they rounded the third turn of the first lap.



Sophomore Mark Walls crosses the finish line, placing his team in first place.



David Blase, the adult advisor and former I.U. Little 500 participant, relates his experiences for the benefit of student bicyclers.

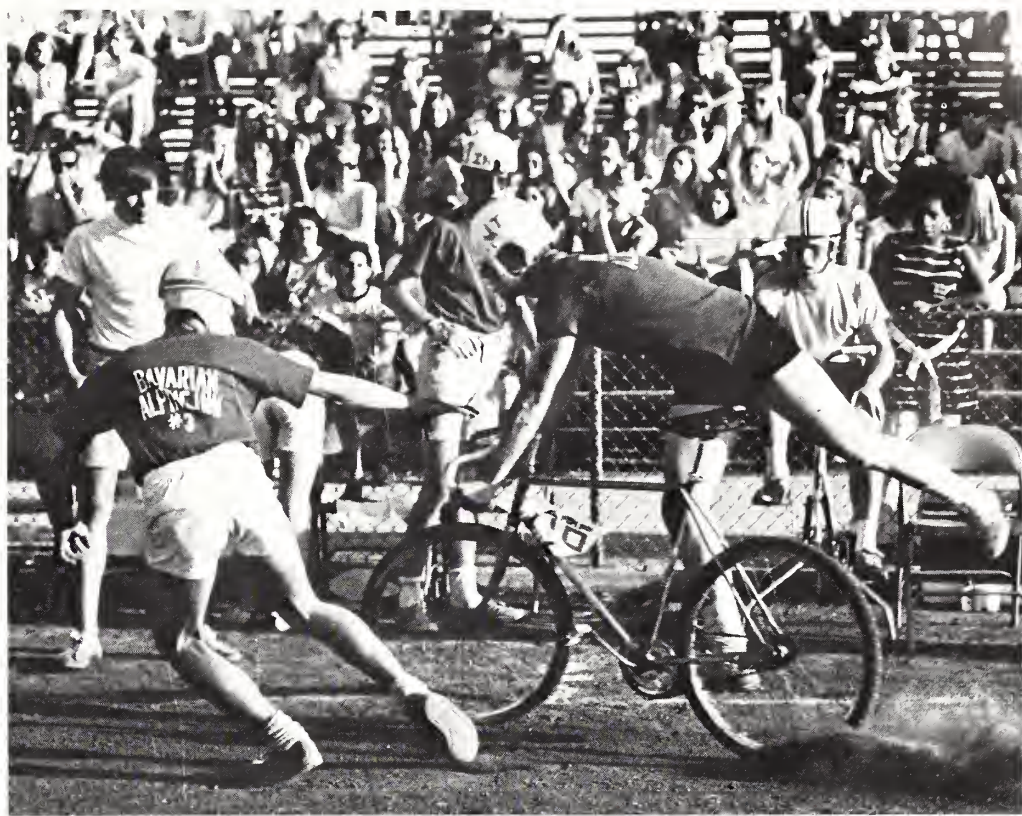
79 bicyclers catch 'fever' trade cars for two wheels

Seventy-five boys and a team of four teachers parked their cars and mounted bicycles during the first Little 500 May 21, 1970. The race was a Student Council project to raise funds for the National Convention.

During the tenth lap, a sophomore team jumped into the lead and held it throughout the race. When the dust had cleared, team members John Tranberg, Keith Hybarger, Mark Walls, Eugene Hunt, and manager David Wenzel were declared the first place winners of the 100 lap race.

Pam Jessup was crowned the first Arlington Little 500 Queen.

Two weeks of practice on Fall Creek Parkway allowed the cyclers to perfect the difficult tasks of mounting and dismounting quickly. Racers used weight-lifting and jogging to strengthen their legs for the grueling ride around the track. Even with the practices, the pit was littered with cyclers gasping for breath.



(Above) Two senior boys execute the most crucial phase of bicycle handling. Lost time here could mean sacrificing a winning position.

(Left) Richard Hobson and Robert Rivero "lead the pack" as Joe Bennett and Howard McPeck battle for the third place position.





Determined senior cheerleaders attempt to fire up a depressed '71 squad, trailing at halftime by a score of 16—6

Powder Puff/ '72 squad conquers unbeaten seniors



Giggles, footballs, and signal calls filled the air as junior and senior girls clashed in the third annual Powder Puff football game.

The juniors, led by first-year coach Don Shambaugh, plotted their strategy against the defending champion seniors in daily practice sessions. Veteran coach Alan Eiler directed the plays for seniors, concentrating on developing coordination and agility in practices before the game.

Flying pigtails, jeans, and red and white sweatshirts covered the field as girls attempted to grasp the flags of opponents. Not without casualties, the game and practice sessions left their toll of bruises, scratches, and sprains on both teams.

The crowd at the Student Council sponsored event was entertained by male cheerleaders, chosen at random from applicants. Halftime featured a ten-piece junior marching band, and a pom-pom act by the '72 "Goldenhairs."

Quarterback Sue Christiansen is rushed fiercely by junior linebacker Susie Hofmeister.



Six spirited cheerleaders perform their version of the collapsing pyramid.



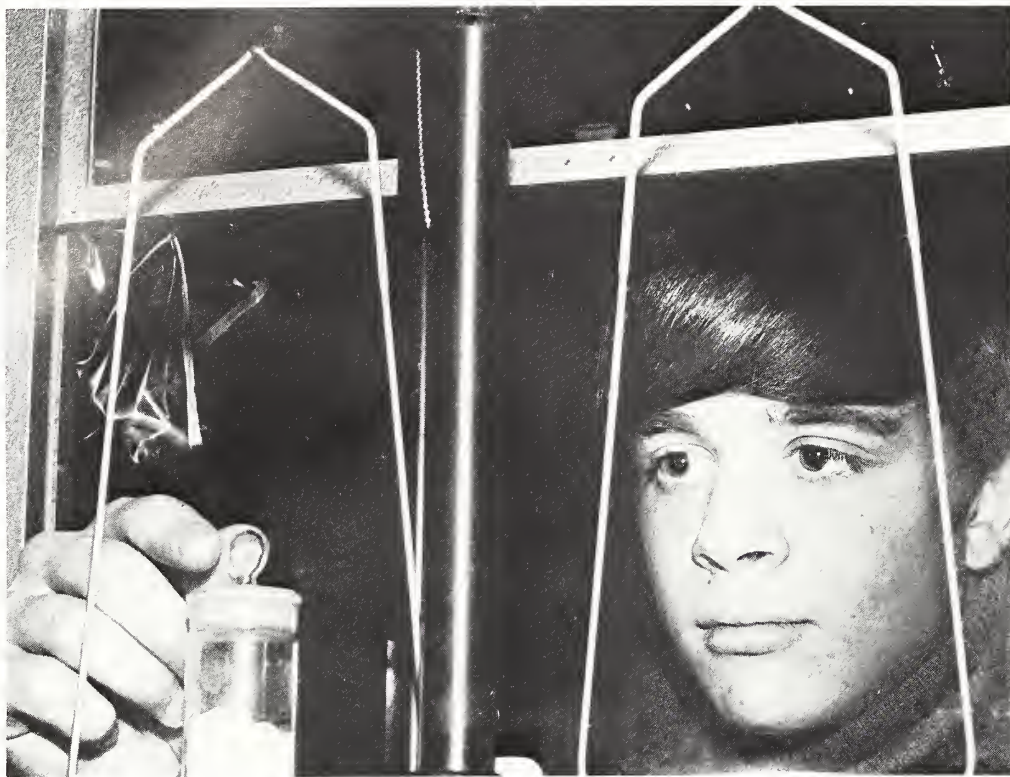
Before she can obtain first down yardage, speedy junior runner JoAnn Arbuckle is forced out of bounds by Sherry Anderson.



The ten-piece junior marching band, preceeded by the '72 "Goldenhairs," performs at halftime, exhibiting its versatility in performing difficult maneuvers.

In the footsteps of her male counterparts, scrambling junior Jo Kuebler demonstrates her skill in eluding an opponent.

Honors and Awards/ seven achieve recognition



Bausch-Lomb winner Dave LeMaster works to develop the precision needed in scientific experiments.

Outstanding citizens of tomorrow were honored as exceptional seniors of today. Recognized for their superior scholarship, leadership, and citizenship, seven students received awards and acknowledgement.

Scholarship award winners included National Merit Semifinalists Steve Miller, Steve Hyde, and Dave LeMaster who placed among the top in the country on the National Merit Scholarship Qualifying Test. Also based on scholarship, the Bausch-Lomb award was presented to Dave LeMaster for maintaining the highest three year science average.

Chosen for character and interest in social studies, Cheryl Cardwell, Diane Cones, Mary Jane Hinds, and Steve Miller represented Arlington at Girl's and Boy's State. They studied and participated in a mock Indiana government to learn how it operates.

Linda Hepler received the DAR Good Citizenship award for service, leadership, and patriotism. She was chosen by an administrative committee.

A former Arlington student, Colleen Brown was the recipient of the 1969 National Council of Teachers of English Award for her written entries.

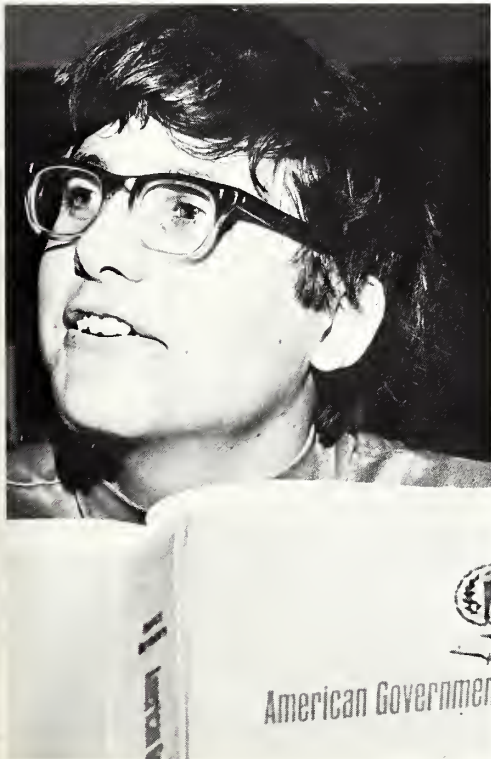


Mayor Richard Lugar greets Girl's State representatives Mary Jane Hinds, Diane Cones, and Cheryl Cardwell at a dinner for Boy's and Girl's State

delegates. Mayor Lugar delivered a speech about youths in today's politics, which was followed by a question and answer session.



(above) National Merit Semifinalists Steve Miller, Steve Hyde, and Dave LeMaster confer with Mr. Daniel Welch about NMSQT results
(below) Steve Miller, Arlington's representative to Boy's State, talks about his experiences.



DAR award winner Linda Hepler also is active in band, vocal music, and newspaper staff.

Honoraries/ journalists, scholars, attain highest quality expressing emotions, relationships, doubts



Arlington's favorite alumnus and former principal Ralph Clevenger speaks to National Honor Society members and their parents at induction.

In a year where communication established itself as a major link between races and generations, Knights strove to attain the highest quality in expressing their emotions, relationships, doubts, and solutions through journalism and academic achievements.

With at least one semester on staff, upperclass standing, and a six-point grade average, members of LANCER and ACCOLADE staffs submitted applications to Quill and Scroll. Fall and spring inductions included guest speakers, skits by the inductees, and a candle-light ceremony.

A six-point scholastic grade average and teacher recommendations qualified upperclassmen for National Honor Society. The group distributed posters to local businessmen to raise money for the Cancer Fund.



National Honor Society: (row one, left to right) Mr. John Schulz—co-sponsor, Kathy Egenes—treasurer, Patsy Ross—secretary, Phil Vogelgesang—vice-president, Dave LeMaster—president, Mrs. Sally Maze—sponsor. (row two) Janet Clark, Salley Teagarden, Nancy King, Barb Dye, Susie Andres, Dawn Morokoff, Amy Quate. (row three) Jeannie Sims, Bonnie Beaumont, Jan Stricker, Alice Sermersheim, Lisa Wichser, Diane Cones, Paula Sauer. (row four) Roxie Shannon, Linda Hepler, Pam Gratter, Pete Murphy, Susan Yount, Liz

Ralston (row five) Cindy Troha, Kathy Michael, Sherry Radtke, (row six) Jeanine Kreider, Karen Johannessen, Laura Johnson, Cappie Odom, Dale Rank, Sherry Anderson, Jeff Purvis, Joyce Gabbert. (row seven) Sara Dunbar, Ray Pohland, Don Jones, Mike Kennedy, Don Kraege, Chip Hill, Steve Click, (row eight) Mike Farnar, Steve Miller, Tom Coffey, Bob Mesalem, Doug Mott, Mark Bishop, Steve Hyde. Members were inducted in two ceremonies held in the fall and spring.



Quill and Scroll: (row one, left to right) Mary Jane Hinds—president, Susi Andres, Judy Tipton, Liz Ralston—treasurer, Susan Yount, Chris Grinslade, Sherry Anderson—vice-president, Susie Hofmeister, Cindy Clark (row two) Debi Hopper, Steve Click, Gloria Grenwald, Cecelie Field, Ray Saillant, Katie

Koers, Pam Kissel, Jerri McNeely, Linda Hepler—secretary, Linda Herrington, (row three) Diane Tolliver, Jeff Purvis, Patsy Ross, Don Thrasher, Jim Wood, Don Kraege, John Daniluck, Kay Crowder, Sharon Matin, Cindy Stickle.



Seniors Judy Tipton and Diane Tolliver look to the lighter side of their creativity as they share ideas for Quill & Scroll applications.



Nursery rhymes come alive as inductees prepare a skit at the Quill and Scroll induction.

S

There was a time
When school was education
And joined the Revolution
In social activities.
Those individuals saw
That the battlefield

Of the Quiet Revolution
Was not on the street,

But in the classroom,
And the school became
A testing ground
For ideas.

A place to correct mistakes,
A practice world.

They waited for their chance,
In coming involved,
Changing.

Leading,
Showing that they cared
In the realm

Of academic pursuits
And after school activities
Became one.

The addition of tenth period
Made club meetings
An integral part

Of the scheduled day,
And student enthusiasm
Grew.

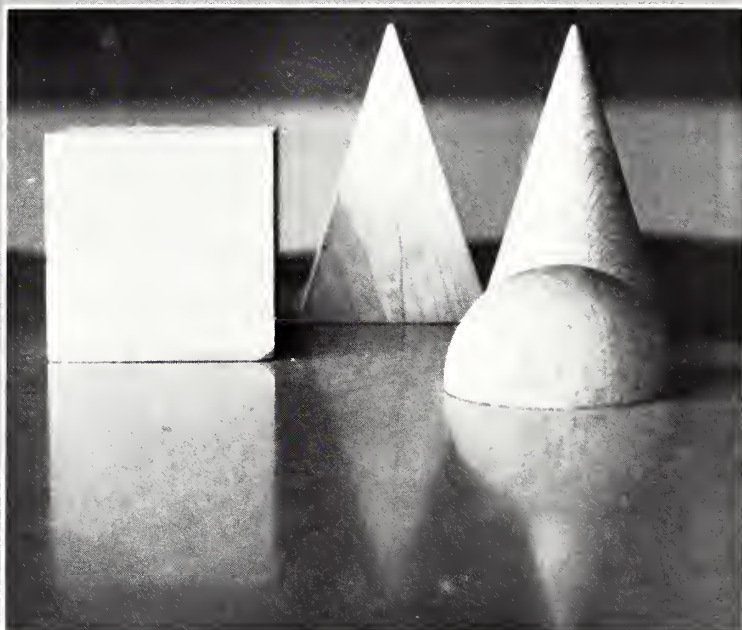
They exhibited to the world
That they could give

As well as receive,
Listen as well as speak,
Follow as well as lead,
Learn as well as teach.

But most of all,
They waited for their time
To speak
And lead
And teach,
When the world would listen

A





Social Studies / practical politics exemplify theories



Mr. Green "orients" questioning freshmen with the many changing facets of school organization.

Election campaigns erupted and students observed the operations of a political machine in motion. Some chose to become an active part of state elections, while others turned towards the smaller scale mock elections. This mixture of theory and practical experience enriched the social studies offerings.

With the donation of a voting machine from the AVM Corporation of New York, voting took on a new significance. As voting provided a spring board for interest in practical learning, the department added two courses to meet current social studies needs.

The Unigov concept, devised by Mayor Richard Lugar, expanded the working boundaries of the city. A new course in Metropolitan Society widened teen view of local government and city history. An elective in citizenship was also added for freshmen.

Psychology and Sociology classes caught the vital theme of human relationships. It linked history with current issues and teen concerns, bringing studies "closer to home."

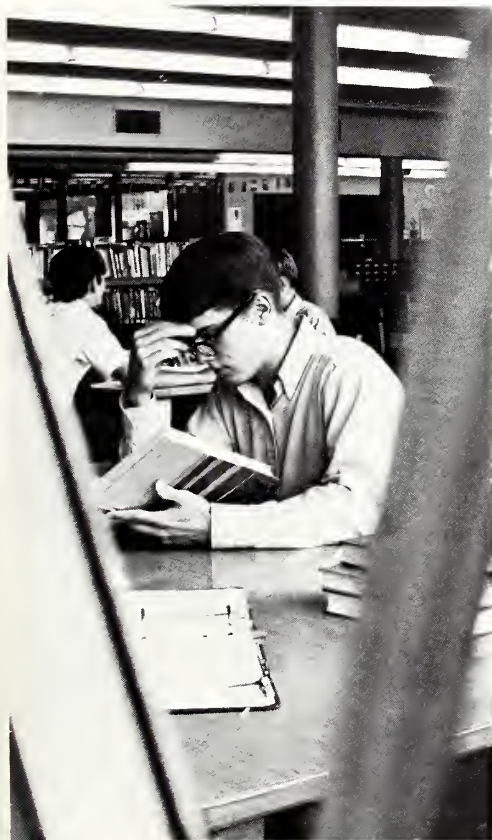


Experienced voters, Mr. Morris and Mrs. Janert show Sarah Gildea how to clear the voting machine.



Donating time and energy, Linda Osborn supports Dan Burton for Congress. Campaigning from door to door is among her activities.

(below) Mr. Witsman glides through his psychology class explaining patterns of behavior.



Junior Dave MacDonald finds the library a required stepping stone in the learning process.



History, Bible Clubs/



Adding "joy to the world" and spirit to the season, History Club members go door to door during their annual caroling party.



History Club: (row one, left to right) John Valdez, Bob Solberg, Bill Pemberton, Barry Sample—secretary, Pete Murphy, Brian Rennekamp, Frank Morris, Dan Donaldson, Jerry White. (row two) Michelle Piccione, Suzanne Dunbar, Gay Scott, Lesley Salmon, Kathy Marlatt, Teresa Kopinski, Leslie Walsh, Debbie Barlow, Susan Thornburgh, Ellen Ramsbottom, Diane Lewis, Marsha Weil, (row three) John Morris—co-sponsor, Linda McWhorter, Arlene Reynolds, Teresa Tewmey, Melinda Ford, Pam Kelly, Debbie Powell,

Margo Pickering, Kathy Harbin, Janice Cherpas—vice-president, Brenda Rennekamp, Diane Sommerville, Lynelle Wood, Mrs. Lydia Maurey—co-sponsor. (row four) Chris Bowman, Tom Lannan, Dave Potts, Jack Thornburgh, Cliff Reynolds, Cindy Alonzo, Bill Kennedy, Ed McMichael, Susy Hedy—president, Jeff Amonette, Randy Stinson, Jeff Steele, Phil Verrill. The group meets every first and third Monday of each month to plan future activities.

historians delve into past, research events and beliefs

Knights of History delved into the past to reconstruct familiar faces and places with club projects and tours.

Marking their own place in history, the group undertook several projects, particularly with the Indiana Junior Historical Society.

Club members formed a committee that worked each week on a project to be entered in IJHS competition. Any prize money won by the club was used to finance its tours.

Between projects and meetings, the sixty members found time to run the popcorn stands at all home basketball games.

The Bible Club researched a different aspect of history using the Bible as its reference. Group discussions of their readings climaxed with the Bible Bowl held with Lawrence Central. The club participated in the Bill Glass Crusade and assisted with charitable projects.



Bible Club (row one, left to right) Janet Perkins, Ann Beavers—secretary, Carol Pulliam. (row two) Debbie Klenek—vice president, Linda Bartley, Sue Taylor. (row three) John Allen—sponsor, James Black—treasurer, Teresa Pond—president.



Bible Club officers Teresa Pond and Debbie Klenek discuss possibilities for future club studies with their sponsor John Allen.

Foreign Language / linguists grasp 'true meanings'



(right) Taking class time, Mrs. Jan Duggan explains a difficult lesson to Patti Safstrom. (below) Illustrated classics, comic books supplement learning for fourth year Spanish students James Acavedo and Judsona Randolph.

Promotion of "world understanding through communications" was the driving force behind the Foreign Language Department curriculum.

Regardless of the language, students learned to change ideas from one language to another while improving their English grammar and composition. Of the four languages offered "Spanish draws the most students, with French being the second most popular language," according to department head Mr. William Fishback.

New teachers Mrs. Ruth Colon, Mrs. Wendy Gale, and Miss Judith Legg added their teaching methods to a staff always trying to make a foreign language more meaningful and interesting to the students. They used new techniques, filmstrips, tapes, and the language lab to open students' views to another part of the world.

Beginning with a study of indo-European language development, Derivatives students studied meanings of foreign phrases, prescription abbreviations, and commonly misspelled words.





Rick Hanes and Alice Sermersheim arrange derivatives projects to present an unusual display.



(above) To increase their foreign language ability students practice oral reading in the lab. (left) Advanced Latin student **Edmond Robinson** gropes for meanings of words and phrases.

Foreign Language/ parties, tours unite members



French Club (row one, left to right) Bev Bailey, Melanie Bruekmann, Debbie Atkins, Lisa Levitt, (row two) Chris Payne, Miss Anne Jeffery—co-sponsor, Kellie Rogers, Diane White, Julie Quate, Mrs. Jan Dugan—co-sponsor, Sandra Dunphy. The group met on Wednesday afternoons.

Flavoring the school with a foreign accent, language clubs toured and translated their way to a lively year.

Foreign exchange student Jorge Murillo presented a program to the Spanish Club on his home country, Costa Rica, while summer exchange student Jeanie Sims related her experiences in Mexico through the IU Honors program. Spanish-oriented Knights made several visits to Clowes Hall.

This year saw the continued publication of "Der Ritter," the German Club paper. Sponsor Mrs. Pamela Ruble accompanied members to a pastry shop and aided pupils in sponsoring a Christmas party and October Fest.

French Club members visited a French restaurant, toured an art museum, and traveled to a bakery for a taste of French pastry. Supported by donations, the club held its annual Christmas party and served the community by working in the mental health gift lift.



German Club: (row one) Mona Percifield, Roberta McGuirk, Geryl Updike, (row two) Rachel Irick, Paula Muegge, Gabi Bernschneider, Debbie Spencer,

Mrs. Pamela Ruble—sponsor. (row three) Elaine Johnson, Darrell Taylor, Pete Murphy, Mark Brewer, Scott Guthrie, Brenda Irick.



Enjoying a new form of education, French Club members participated in many club activities, including their annual Christmas party, which enabled the students to understand French customs.



Joyce Perkins and Cynthia Hill help themselves to a party buffet. Cynthia was a candidate for the I.U. Honors Program to travel to Mexico.



Spanish Club: (row one, left to right) Bernita Eubank, Shari Thomas, Jorge Murillo, Kay Upson—president, Jeanie Sims—vice president, Dena Townsend—treasurer, Cynthia Hill—secretary, Debbie Poindexter, Beverly Mukes, Linda Horton. (row two) Mrs. Ruth Colon—co-sponsor, James Acevedo, Virginia Fleming, Leticia Navarro, Mary Ann Crisci, Sue Wallace, Edith Randolph, Denise Davis, Harold Williams, Beatrice Davis, Christina

Bowman, Mrs. Mercedes Portilla—co-sponsor. (row three) Judsona Randolph, Debbie Dalton, Carmalee Reeder, Dorothy Morrow, Peggy Odom, Karen Ogden, Robert Valdez, Joyce Perkins. (row four) Juan Carlos Gutierrez, Ronald DeMougin, Greg Wolf, James Bullard, Charles Upson, Errol Dingle, Joseph Villarreal, Richard Posey, Bill Pemberton, Cliff Reynolds, Teresa Harrall.

Special Interests /

**scholars study background,
view past, present, future**



FTA members Beth Eller, Phyllis Linenberger, and Lynelle Wood make final preparations for hosting the FTA State Convention.

A Roman feast, complete with improvised togas, slaves, and a five course meal brought to life the days when the "dead language" was widely spoken. The Romans were Latin Club members dressed in sheets and sandals.

Under the sponsorship of Doyne Swinford, Latin Club members studied the cultural background of Rome, including the meaning behind the Ides of March.

Literary pieces usually not covered in English classes were read and discussed by Book Club members. Sponsored by James Urbain and Frank Lee, the group worked with poetry and sometimes studied contemporary works.

Preparations for hosting the Future Teachers of America State Convention kept Arlington FTAs busy. Guided by Mrs. Margaret Janert and assistant sponsor Mrs. Gladys Donalson, the 20 member group met every other Monday to add finishing touches to the March 22 conference. Other club activities included a Christmas party for underprivileged children and projects at the Indiana School for the Blind.



FTA (row one, left to right) Linda Rankin, Phyllis Linenberger—president, Beth Eller—secretary-treasurer, Ann Beavers, Barbara Dye, Rhonda Fulen-

wider, Susie Sayre. (row two) Mary Cavanaugh, Mrs. Gladys Donalson co-sponsor, Mrs. Margaret Janert—co-sponsor, Lynelle Wood.



Latin Club: (row one, left to right) Bill Kennedy—treasurer, Mike McKee, Carey Messick, Kent Pettigrew. (row two) Mary McKinney, Julie Phillippe, Margo Pickering, Della Winn—president, Frances Kenrick, Kathleen Clower.

(row three) Doyne Swinford—sponsor, Jane Ferguson—secretary, Diana Owens, Melinda Gerber, Kim Mathews, Fredda Cardwell. Latin Club members met every other Thursday, tenth period.



Book Club: (row one) Becky Clark, Lydia Collins, Mary Munch, Lisa Wichser. (row two) David Schoorman, Sue Taylor, Janet Perkins, Paula Hyde, Jim Acevedo. (row three)

Frank Lee and James Urbain—co-sponsors, Jerry Glass, Jim Thomas.

English/ workshops, slides, reading labs, supplement daily grammar studies



Keeping up with the light challenges Colleen Wallace to increase her speed in the Reading Lab.

In the midst of changing curriculum one thing remained constant, the study of nouns, verbs, and participles. The English Department continued to teach the traditional grammar, spelling, and vocabulary to prepare students for accurate creative writing.

Outside educators added to the daily curriculum as Mr. Don Seybold, curriculum counselor at Indiana University, conducted a composition workshop in September. Reading consultant Mrs. Mertle Jones held an in-service session on reading in November.

Early American Literature came alive as Mrs. Harry Wade from the Museum of Art presented slides of famous paintings from that period.

From a staff of 12 in 1961, the number of teachers grew to 22 under the supervision of department head Mrs. Clara Huffington. New this year were Miss June Collins and Mr. Frank Lee.

Beginning Publications students collected experience for future yearbook and newspaper work as the novices produced two Lancer supplements including a feature on the musical and a special Christmas edition.

Exploratory teaching and library experience also offered students valuable learning material.



Miss June Collins drills inquisitive English V students on grammar structures and patterns.



(left) Senior Elaine Johnston uses the public library to gather facts for her term paper.
(below) Theme writing helps students improve their grammar, spelling, and creativeness.



Beginning publications students Tom Poindexter, Katie Hall, and Frank Morris analyze style, clarity, and timeliness of a story.



Speech, NFL / orators acquire basics, develop personal skills



Sophomore Linda Mesalam sounds off with a speech in preparation for possible NFL induction.

Speech techniques and the art of speaking supplied centers of interest to students enrolled in speech class and National Forensic League.

Mrs. Daveda Wyatt added a more individualistic approach to her speech classes. "I teach them the fundamentals that let them progress at their own speed," she related.

Concentrated enthusiasm boosted enrollment in speech classes as interested students developed a talent for public speaking.

After earning twenty-five points by placing at speech meets, orators became eligible for induction into NFL. Points were earned by participation in various categories ranging from poetry and dramatic interpretation to broadcasting and humorous interpretation. Induction ceremonies increased NFL membership on February 2nd.

In the Crawfordsville speech meet, combined efforts of all students gave Arlington the third place sweepstakes.





N.F.L.: (row one, left to right) Frank Morris, Sherry Radtke, Jackie Alstott, Roxanne Cooley, (row two) Rick Carlson, David LeMaster, Lois Weber, Marcia Day. (row three) Mike Scott, Jeff Purvis, Bill Pemberton, Kathy Meyers—first vice-president, Pam Kissel—secretary. (row four) Tom Lannan, Jerry Hallett—president, Bruce Hubbard—second vice president, Mike Krienik, Lydia Collins.



(above) Sherry Radtke and Mike Scott listen as Lydia Collins presents her views on speaking.

(left) Nervousness begins to wear off as Alan Norris gets involved in convincing his audience.

Quiz, Debate Teams /

Debate Team: (row one, left to right) Christy Leavell, Kathy Meyer—president, Mrs. Joyce Mullane, Frank Morris, Brian Rennecamp. (row two) Rick Carlson, Steve McNally, Dave Potts, Bob Gregory.



(right) Immediate, correct responses are essential to Quiz Team members when competing on Channel 13's "Exercise in Knowledge". Arlington defeated Pike 46—30.

(below) Quiz Team members Dave LeMaster, Louis Cavanaugh, Chris Miller, and Fred Halter review material during an after-school practice session preceding their next meet.



participants study, compete, 'exercise their knowledge'

Developing a "way with words," the Quiz and Debate Teams researched and practiced for competition in intercity high school meets.

The Quiz Team was seen in action on the Sunday television program, "Exercise in Knowledge." Members competed against each other for speed of recall to prepare themselves for meets. A 46—30 victory over Pike advanced the team to play-offs with North Central, resulting in a 67—49 defeat for the Knights' Quiz Team.

The Debate Team topic, "Resolve that the federal government should establish, administer, and control programs concerning air and water pollution in the United States," kept members after school researching in preparation for meets, including the state meet on March 13 at Warren Central.



Debaters, Jerry Hallet and Ed Robinson, consider both the affirmative and negative sides of their issue while practicing for the state meet at Warren Central.



Drama, Thespians / actors portray diverse roles



Ron Phillips and Marla McDaniels practice a skit in the prop room for their advanced drama class.

Taking Shakespeare's famous line to heart, drama students and Thespian members of Troup 2228 proved that "all the world's a stage."

Amateur actors and actresses learned the basics of dramatics through a program of concentrated activity with less theory. Dramatic interest and curiosity attracted and increased the number of students with a genuine ability.

Working around schedules and budgets proved to be a full time job as drama teacher, Mrs. Daveda Wyatt, explained, "It's hard to find time consistently to use the stage, and I can't buy enough plays for the second semester."

Playing parts in the musical, senior play, and spring Thespian play and working backstage earned points for Thespian candidates. After collecting 10 points, students were inducted into the honorary dramatic group.

A new, more active Repertory Company provided advanced students the opportunity to act for civic and children's groups. "The Littlest Angel," performed at Readers Theater, began the season while a poetry interpretation of "The Masks" and the presentation of "Spoon River Anthology" were other highlights.



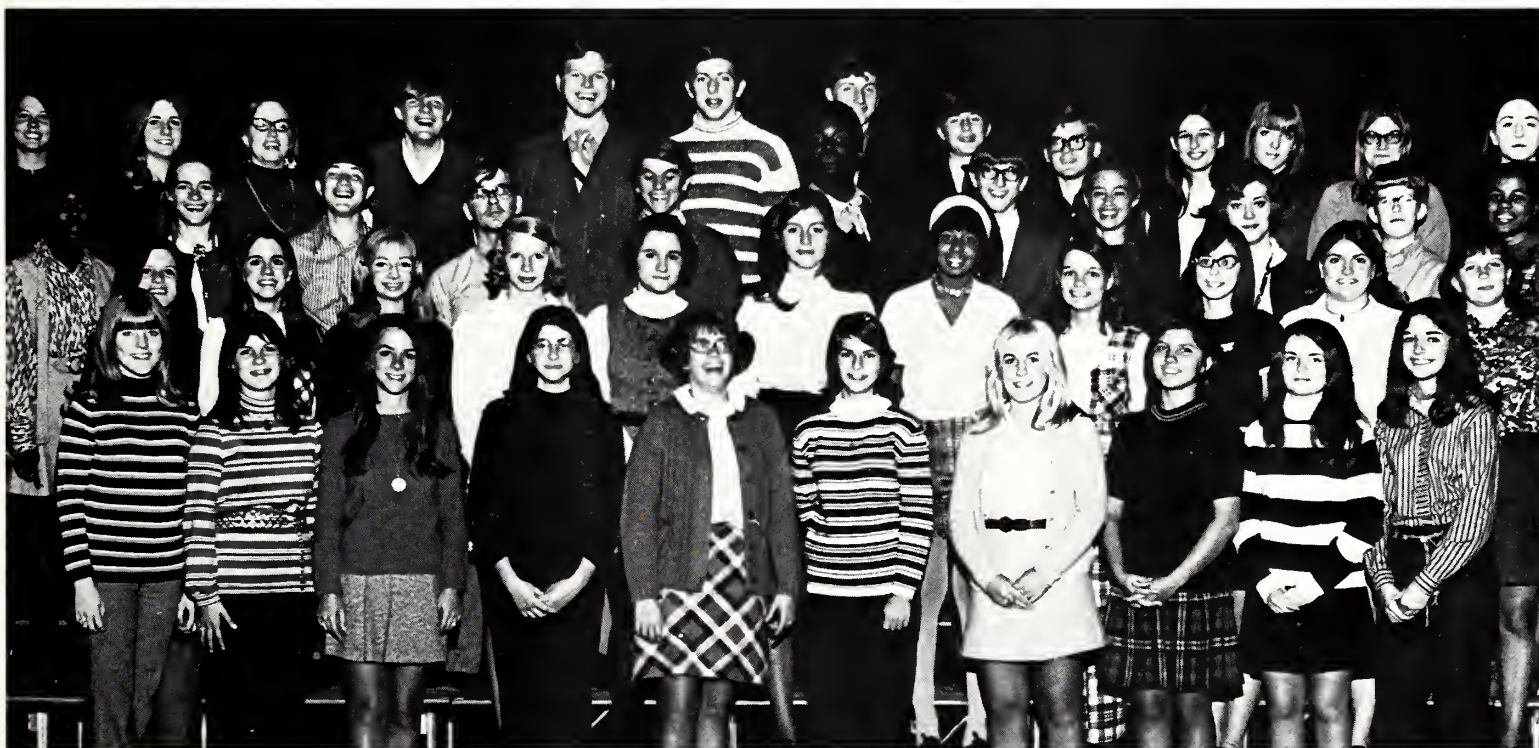
Senior Bruce Hubbard, director of the Repertory Company, portrays Wang in "Flower Drum Song."



Mike Scott and Rhonda Pearcey perform a cutting from a modern play for a grade in drama class.



Mrs. Wyatt, the center of dramatic productions, glows after the musical.



Thespians: (row one, left to right) Jackie Alstott, Mary McKinney, Bonnie Beaumont, Lisa Levitt, Beth Eller, Beth Raines, Roxanne Cooley, Vicki Barnhart, Brenda Maggio, Debbie Ewigleben. (row two) Melanie Brueckmann, Lois Weber—secretary, Sherry Radtke—president, Sandy Wheeler, Mary Anne Crisci, Christine van Spronsen, Lydia Collins, Sally Whaley, Ann Calvert, Kim Stout, Jan Watson. (row three) Marcia Day, Carol Taylor—clerk,

Sonny Jones, Mike Scott, Mike Hancock, Bruce Hubbard—vice-president, Bill Pemberton, Jan Gehris, Pam Morelock, Fred Halter, Marla McDaniels. (row four) Debbie Eidson, Joyce Gabbert, Kris Ann Schuesler, Mark Brewer, Ron Phillips—treasurer, Norm Brandenstein, Mike McKee, Bart Ping, Jeff Steele, Sharmie Jarritt, Linda Gifford, Paula Gray, Susan Marten. Candidates were inducted in the spring.

Technicians / specialists offer help, donate time to school



Splicing film is one of many duties for A. V. Assistant Juan Gutierrez.

Classes came alive and productions achieved top quality because of the skill and knowledge of Audio-Visual Assistants and Auditorium Technicians.

Audio-Visual Assistants serviced every department in the school by ordering films, scheduling and transferring projectors, and taping PA announcements. Under the supervision of Mr. Irwin Cash, the assistants also coordinated the use of visual aids such as record players, tape recorders, and over-head projectors.

Auditorium technicians with Mr. John Schulz were responsible for all aspects of theatrical and auditorium productions: the lighting, sound, and other special effects. They utilized their skills of spotlighting, setting microphones, and lowering back-drops to perfect behind-the-scene activities for smooth stage productions.



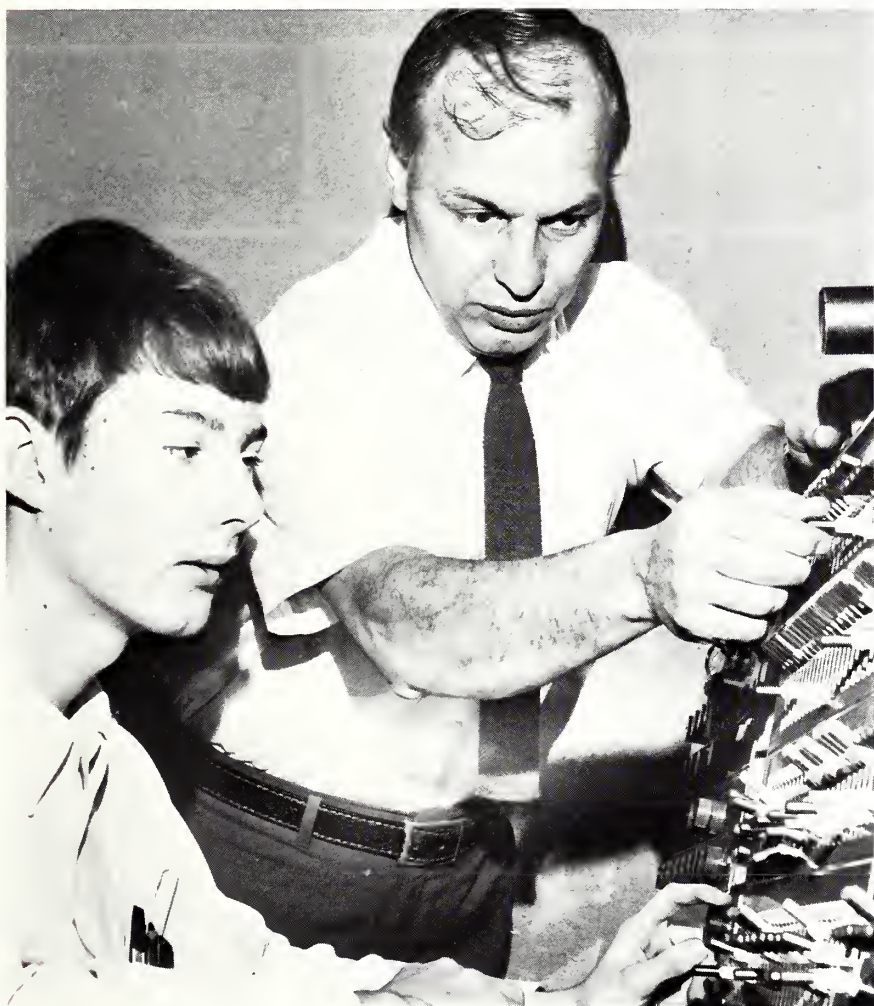
Auditorium Technicians: (row one, left to right) Don Miller, Joe Neely, Mark Catellier. (row two) Vince Jackson, Bob Childs, Jeff Amonette, Jeff Ping. (row

three) Mr. John Schulz—sponsor, Mike Kennedy, Howard Satterfield, Chip Bailey, Mike Kennedy.



Audio Visual Assistants: (row one, left to right) Rachel Irick, Robert Valdez, Mike Scott, Michael Reason, Cathy Sanders, Randy Stinson. (row two) Juan Gutierrez, Doug Wamser, Marty Conner, Pete Murphy, Ronald Dowdell, Ir-

win Cash, sponsor. (row three) Carey Messick, Dave Potts, Bob Kraucunas, Thomas Poindexter, Charles Gillard, Bob Solberg. The students assisted with audio visual aids throughout the year.



Mr. Cash explains sound booth procedures to Audio Visual assistant Marty Conner. The assistants are responsible for taping morning P. A. announcements.



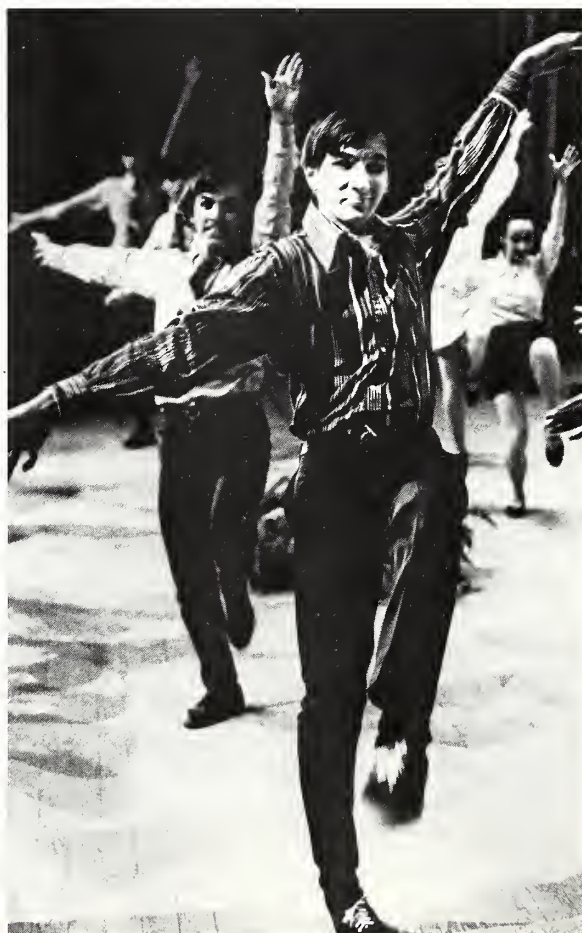
Chip Bailey and Mike Kennedy know what "strings" to pull for smooth backstage operations.

Flower Drum Song /

exhaustion, late rehearsals
earn two standing ovations



(above) Mike (Sammy Fong) Krienik attempts to sell Bruce (Wang Chi Yang) Hubbard and Tom (Wang Ta) Charleston on his "risqué" night club act. (right) "Grant Avenue" provides the rhythm and tempo as junior Bill Pemberton and his fellow dancers enact their self-styled choreography.

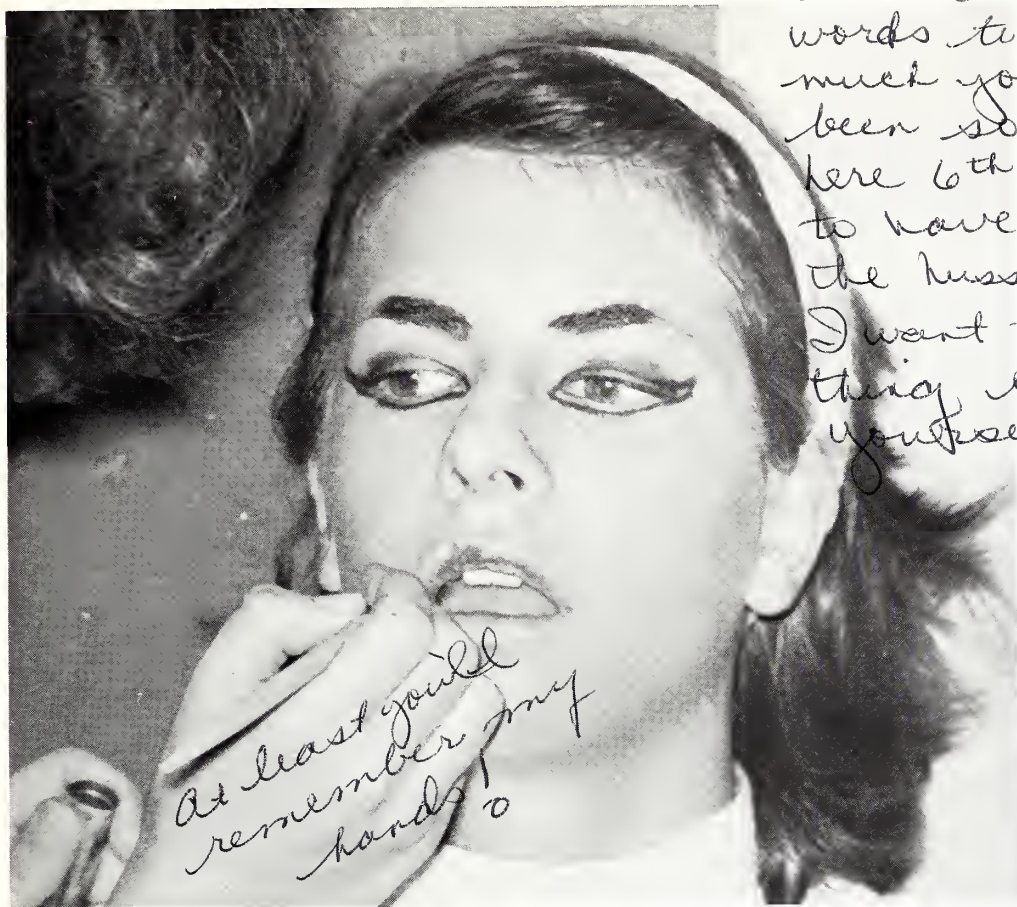


A "Hundred Million Miracles" became reality for members of the 1970 production of "Flower Drum Song" as their hard work, late rehearsals, and exhausting efforts were rewarded with standing ovations both nights.

The oriental atmosphere combined with the humorous dilemma of a Hong Kong mail-order bride to provide a timely and relevant contrast between nationalities and generations.

Joyce Gabbert and Marla McDaniels shared the spotlight, each performing on alternate nights. Other lead roles were assumed by Beth Raines, Tom Charleston, Bruce Hubbard, Mike Krienik, and Karen Weaver.

A hard-working troupe of dancers, well-rehearsed orchestra, and talented cast worked extra hard to attain perfection, for this year's November 20 and 21 performances of the oriental love story were the first in city high schools. The combined efforts of everyone from make-up artist to student director added to a year of fine theatrical and musical entertainment.



Beth Raines calmly anticipates her cue and memorizes lines as she receives a makeup job for her part of Mei Li. Stage hands provide valuable services necessary for the production and success of the play.

Dear Mrs. VanAllen,
I can't begin to find the words to let you know how much you mean to me. It's been so nice working in here 6th period — It's nice to have a chance to rest from the bussel bussel of school. I want to thank you for every thing especially for being yourself. Love to you always
Beth Eller
-72'



(Above) Mei Li, played by Beth Raines, receives some fatherly advice on the subject of Wang Ta. Doctor Lei was portrayed by senior Mike Scott. (Left) Once it seemed that opening night would never come. An exhausted and happy crew climax months of preparation for the "real thing"



Talent Show / stars, awards make debut, add extra touch to finale



(above) Black lights and a hoop-baton create a sparkling, geometric performance. Sophomore Susie McAlister twirls her original act to the music, "Black Magic."

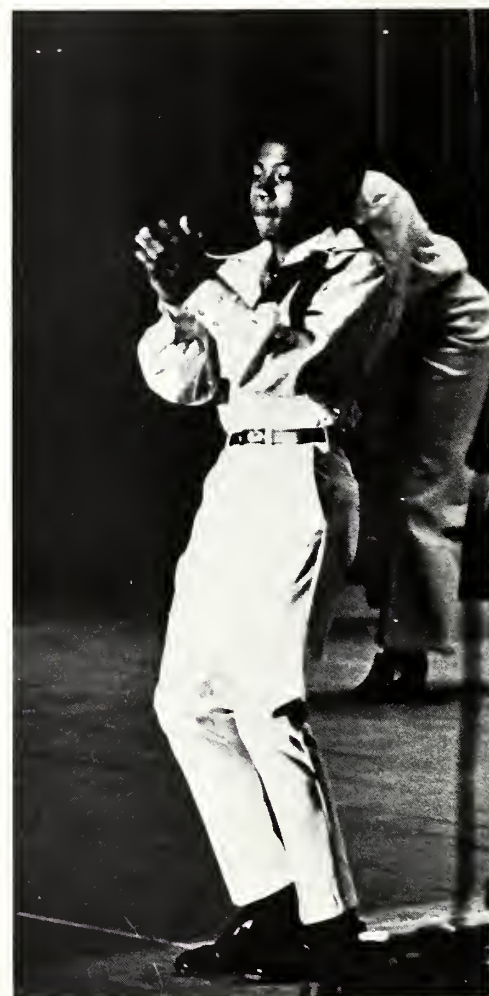
(right) The spotlight drops on Kevin Wilson as he steps to the front to perform a dance routine.

Luminous stars, shooting stars, and talented stars made their debut in two evening performances on March 5 and 6, creating a "heavenly" weekend for actors and musicians of the '71 Talent Show, "A Knight with the Stars."

Sponsored by the ACCOLADE staff, the program "glistened" with 20 selected acts which provided a variety of entertainment for the two audiences.

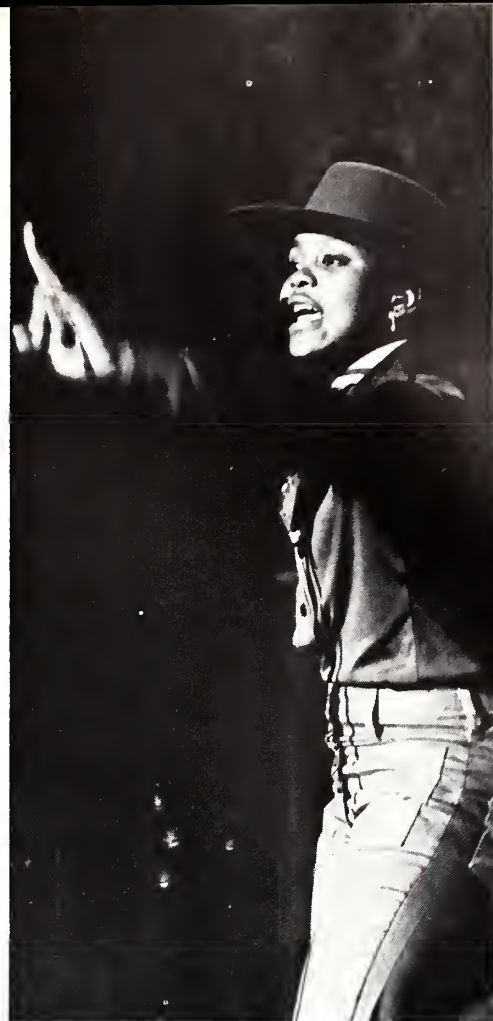
A new climax to this year's performances featured awards given to the most original, talented, and appealing groups. First place winners respectively were, "Knights of Anticipation," "The Balladeers," and "Junior Wilson and the Determinations." Runners-up in the three categories included "The Evening News Crew," "Stone Foxes Five," and Joe Bennett.

The entire cast added a finishing touch to the Talent Show finale as they sang and danced to "Aquarius" and "Let the Sunshine In" while personally greeting audience members.





Shadows behind the scrim outline Dave Edmonds and Tom Charleston as they sing "Fire and Rain."



Freshman Carole Trotter dances among the stars as she performs with the Stone Foxes Five.



A tropical paradise? Not exactly—it's just the senior girls introducing their "Honeybuns"—the senior boys. Evenings of hard practice resulted in a

captivating performance for the group as the Honeybuns graced the 1971 Talent Show with their grass skirts and South Seas atmosphere.

Accolade/ workshops, meetings, late hours result in yearbook with 'no end'



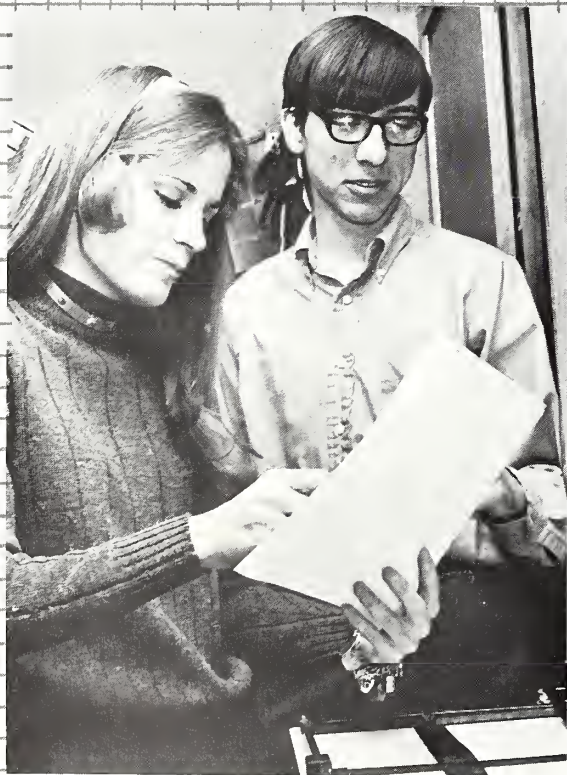
"Try to be creative!" Miss Mary Benedict advises Liz Ralston and Don Kraege on layout development.

It was a unique feeling being on the ACCOLADE staff. There were summer workshops and editors' meetings, cokes and after-school work sessions, the constant chatter of students working in the crowded publications room, and turkey and noodle soup at 4:30 in the morning. A togetherness prevailed as staff members and advisor worked to record the story of 1970-71.

The staff of 26 students was headed by co-editors Mary Hinds and Cecelie Field, and "rushing" Roy Willman, managing editor and photographer.

Sometimes Miss Benedict ran her fingers through her hair and sighed, "Why did we have to try so many new things this year?" It was a year for experimenting as far as the editors were concerned and a year of headaches for the American Yearbook Company. However, their hard work resulted in the largest Arlington yearbook ever. It grew to 304 pages—a book with "no end."

"Never a dull moment" might be cited as the ACCOLADE staff motto. Underclass pictures, identification cards, and the Talent Show were all projects of the industrious staffers.



"Can't you make it fit?" asks ad editor Debi Hopper as she explains to Alan Zaring the needed picture size.



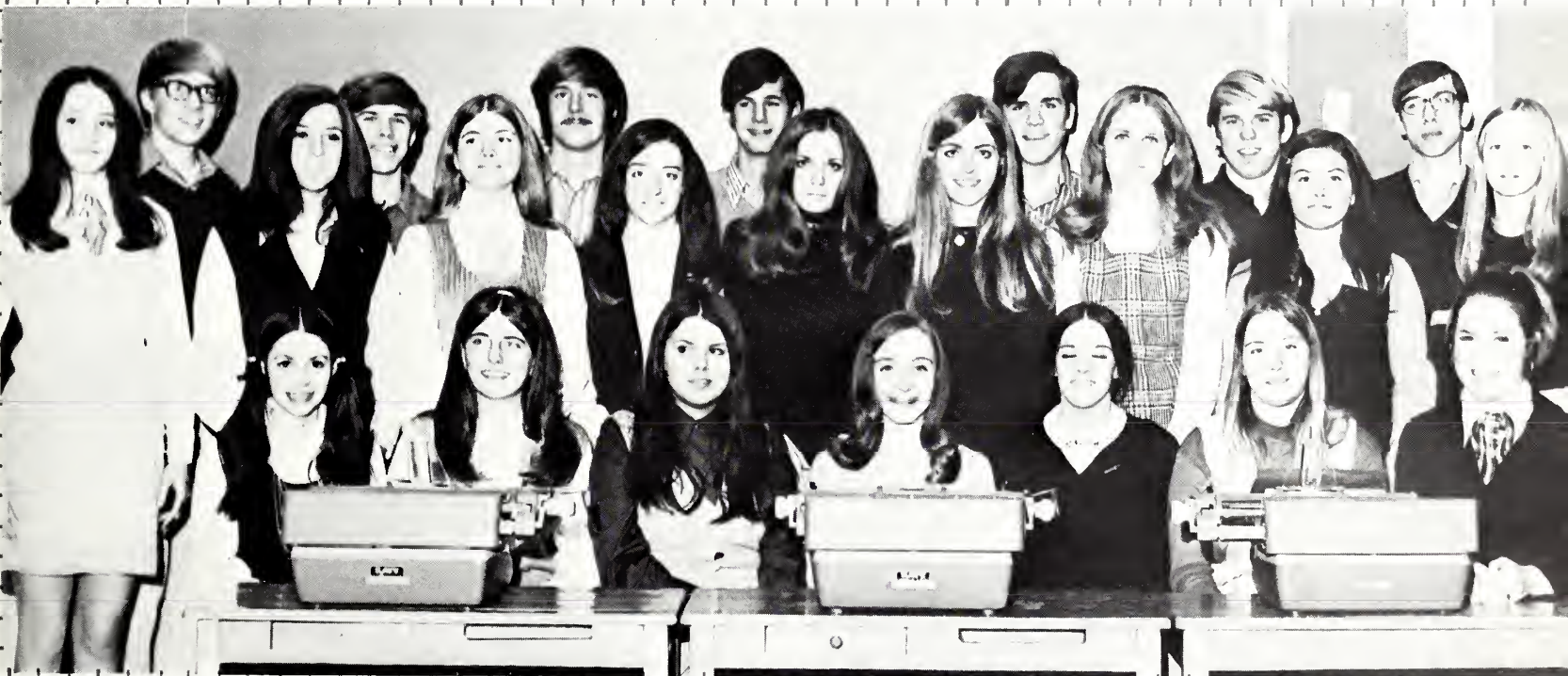
"Wishful thinking" entices business manager Judy Tipton and copy editor Susan Yount as they count yearbook sales money. Yearbooks were sold during a one day campaign in November.



Co-editors Mary Hinds and Cecelie Field share a silent thought: "If this spread needs to be redone for the tenth time, we may give up!" Somehow things worked out.



Underclass editor Ray Saillant presents his "victory speech" following his presidential election of the IHSPA.



Accolade Staff: (row one, left to right) Mary Hinds—co-editor, Liz Ralston—academics editor, Vicky Purvis, Cindy Clark—activities editor, Kathy Michael, Heidi Embach—senior editor, Cindy Stickle. (row two) Cecelie Field—co-editor, Jerri McNeely, Debbie Roeder, Susan Yoder—copy editor, Debi

Hopper—ad editor, Sharon Martin—faculty editor, Kay Crowder, Susie Hofmeister, Jyl Price. (row three) Roy William—head photographer—managing editor, Ray Saillant—underclass editor, Don Lanteigne, Don Kraege—sports editor, Jim Wood, Pat Reap, Alan Zaring.

Lancer / curiosity, creative talents develop into goal of informative newspaper

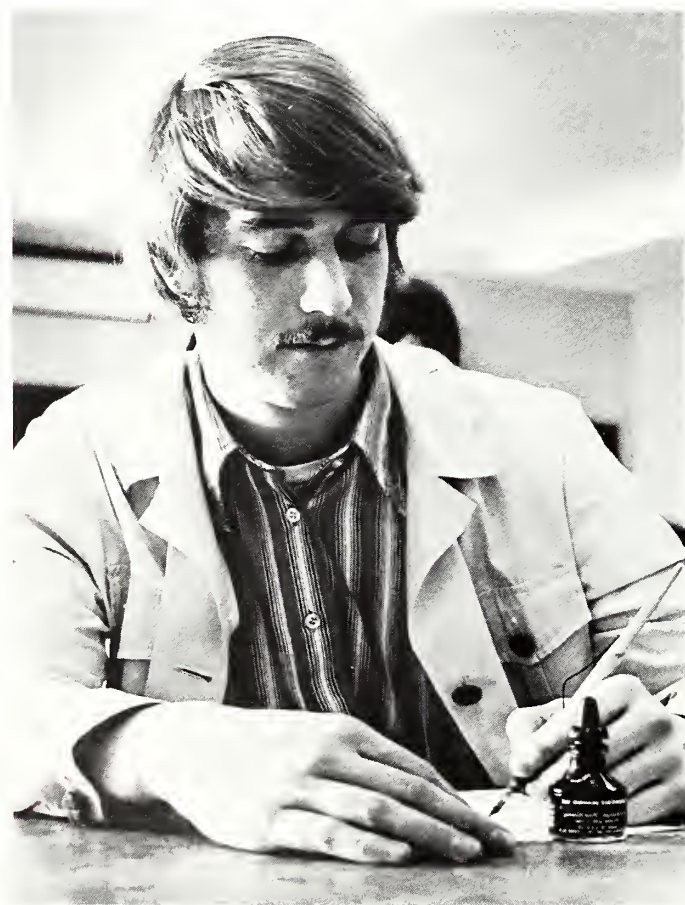


Trading her pencil for a typewriter, senior Linda Hepler puts the finishing touches on her story.

No one knew whether it was the thought of Thursday's deadline or Miss Benedict's constant reminders that spurred the LANCER staff members on, but somehow their ideas, nerves, creativity, and journalistic curiosity materialized into a weekly newspaper.

Both editor-in-chief John Daniluck and managing editor Jeff Purvis had a goal—a paper with in-depth stories and relevant editorials that not only entertained but also informed students and the community. John, Jeff, and the 33 staff members met their goal with the addition of special issues on the military and human relations. Publications I classes contributed to the paper while learning the concepts of journalism with two supplements.

With their pens and lenses, reporters and photographers delved into school activities and existing situations. They investigated happenings, sifting out the applicable subjects to which Arlington could relate itself.



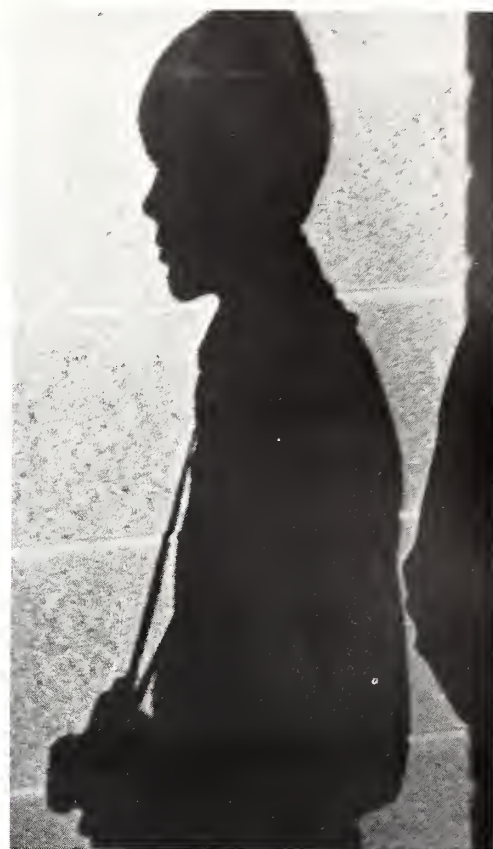
Senior Don Lanteigne demonstrates there is more to the challenge of journalism than just words as he communicates with art work.



Using graphic design to emphasize essentials, co-feature editor Diane Tolliver and managing editor Jeff Purvis paste together page elements at the light box.



Recording an interview, editor-in-chief John Daniluck gathers pertinent information for a feature.



Steve Click proves that a photographer unnoticed is more apt to capture the "decisive moment."



Lancer Staff: (row one, left to right) Katie Koers, Linda Hepler, Sherry Anderson, Kathy Harbin, Susi Andres, Gloria Grenwald, Kathy Crawford. (row two) Jeff Purvis, Dave Griffey, Steve Bishop, Don Lanteigne, Randy Shouse,

Don Thrasher, Tom Poindexter, Patsy Ross. (row three) Randy Armstrong, Steve Smith, Rick Broeking, John Daniluck, Steve Click, Dan Smith, Chris Grinslade, Frank Morris. The paper was distributed Fridays in rollroom.



Mr. Marley advises Data Processing students as they discuss plans for a group project.

C.O.E. (row one) Paula Monday, Vickie Kendall, Jennie Weber, Paula Lothamer, Lita Kidwell, Debbie Walther. (row two) Valerie Rigsbee, Lu Ann Andrews, Patricia Hatcher, Jean Miller, Vickie Altom, Janine Everly. (row three) Steve Rider, Mr. Charles Waggoner, sponsor.



Business/ tomorrow's typists, programmers develop skills in class today



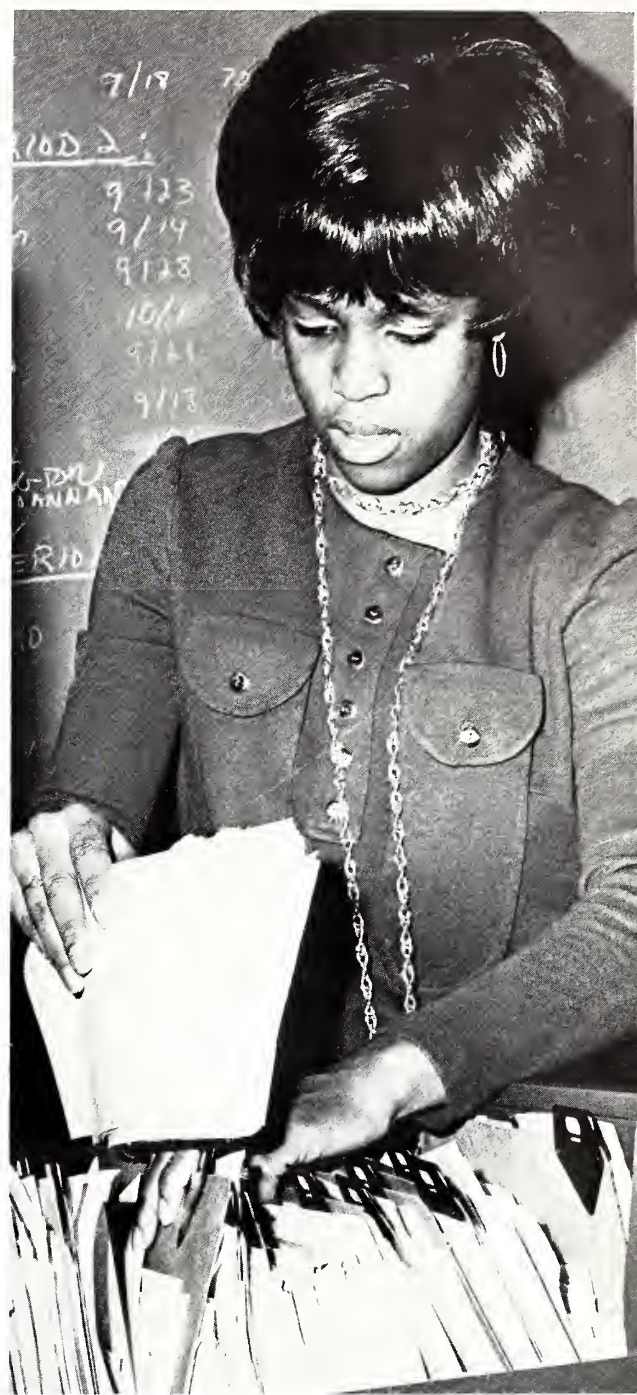
Junior Pricilla Street transcribes shorthand with hopes of becoming more proficient.

Conditioning inexperienced students to be typists, secretaries, and computer programmers confronted teachers in the Business Department.

Racing against the clock during timed writings, typists acquired greater accuracy. Salesmanship students developed good "sales personalities," while shorthand students took dictation at speeds ranging to 80 words per minute. Book-keeping, General Business, and Advanced Business courses orientated students in business administration. Senior girls enrolled in Cooperative Office Education devoted four or five periods daily, receiving in turn two credits, hourly pay, and work experience.

The teaching staff, tripled in number since the opening of the school, instructed students in business techniques and offered special tutoring sessions.

Keeping the curriculum up to date with the fast moving pace of the business world was the major problem facing Mrs. Margaret Rowe, head of the department.



(above) Future secretary Jan Whitelow learns the value of keeping a well-organized filing system.
(left) By using an IBM transcriber, Sally Whaley adds speed and accuracy to her typing skills.

Math/

symbols, figures, equations provide bridge to mathematical questions "why" and "how"



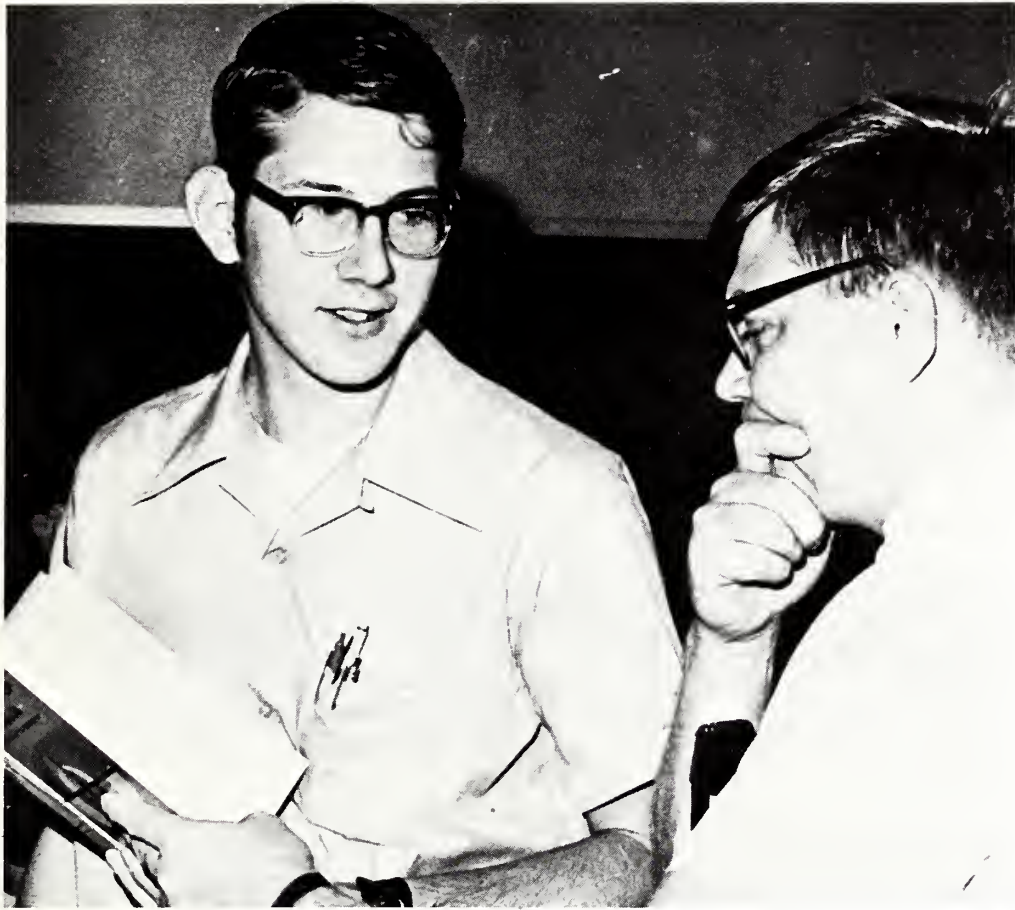
(above) An algebra student receives help solving a puzzling equation while classmates look on.
(right) Stumped on the last step of a problem, Steve Salmon looks to his teacher for advice.

There is only one department in the school that doesn't have a communication gap. It uses one language and one alphabet, yet those unfamiliar with this department find themselves lost and in a daze. The department is math and their bridges are symbols, figures, and equations.

Keeping with the policy of change, the Math Department adopted not only new books, but also new courses, enabling students to progress or retrace problem areas, depending upon their needs. An experimental consolidation of Algebra, Trigonometry, and College Algebra produced Algebra X. It allowed sophomores and juniors to determine the speed at which they could advance. Another new course, Unified Math, replaced College Algebra and Trigonometry, a different approach with new material. It included calculus, vectors, analytical geometry, and the concept of limits.

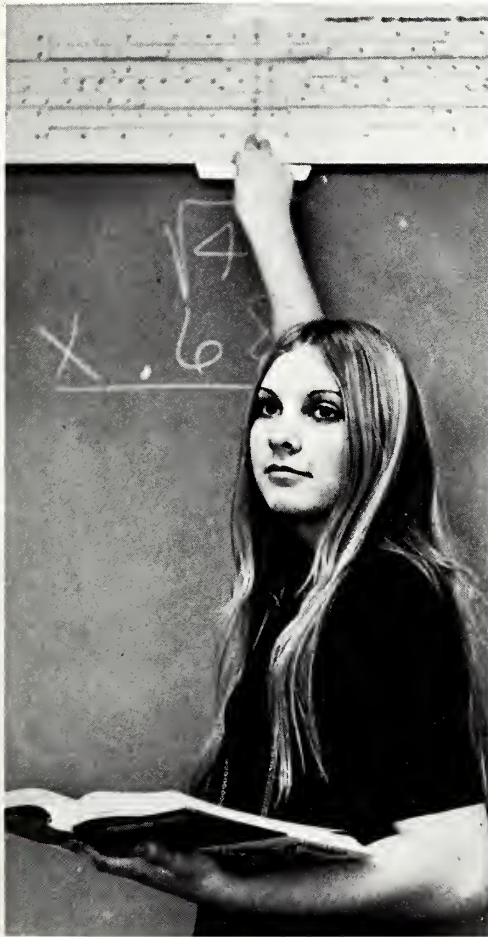
Modern math forced teachers to use new methods, as their students sought answers to the "why" of mathematical concepts as well as the "how."



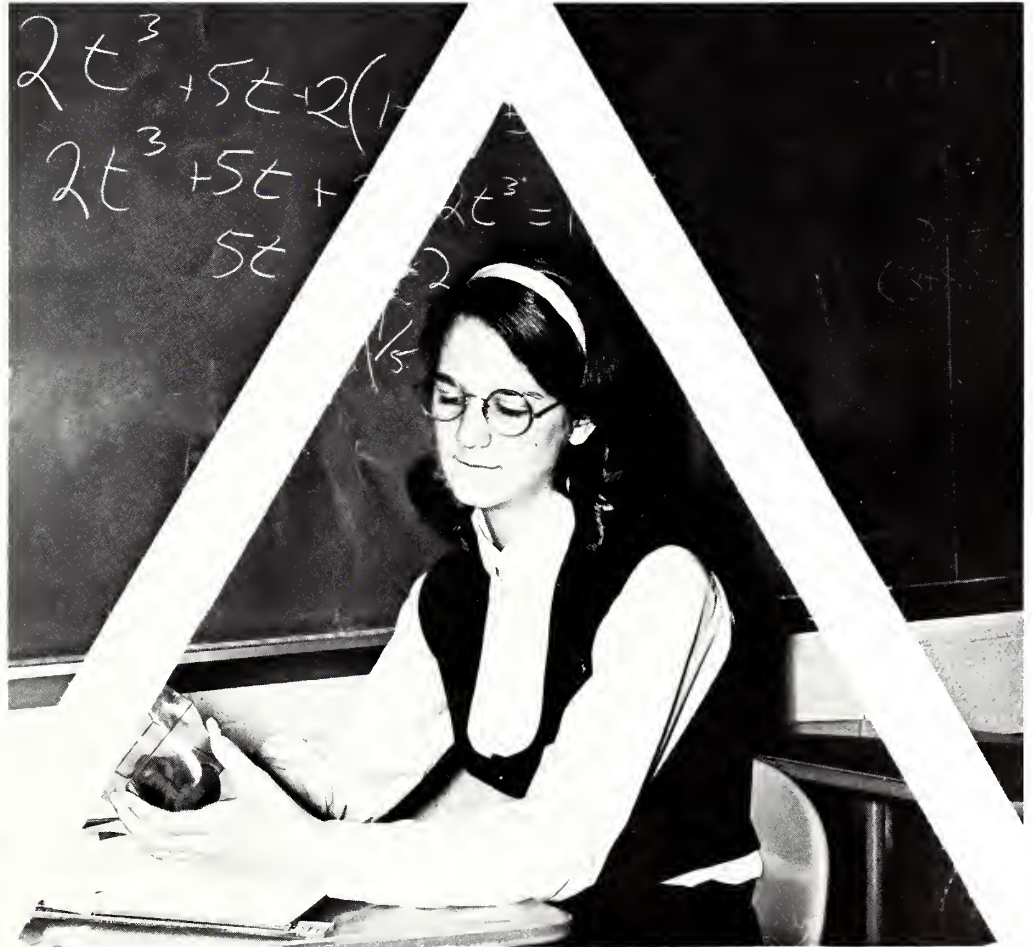


(left) Tom Byers realizes that teachers don't know all the answers as Mr. Volk hesitates.

(below) A three-dimensional cube gives Melinda Gerker a more realistic concept of geometry.

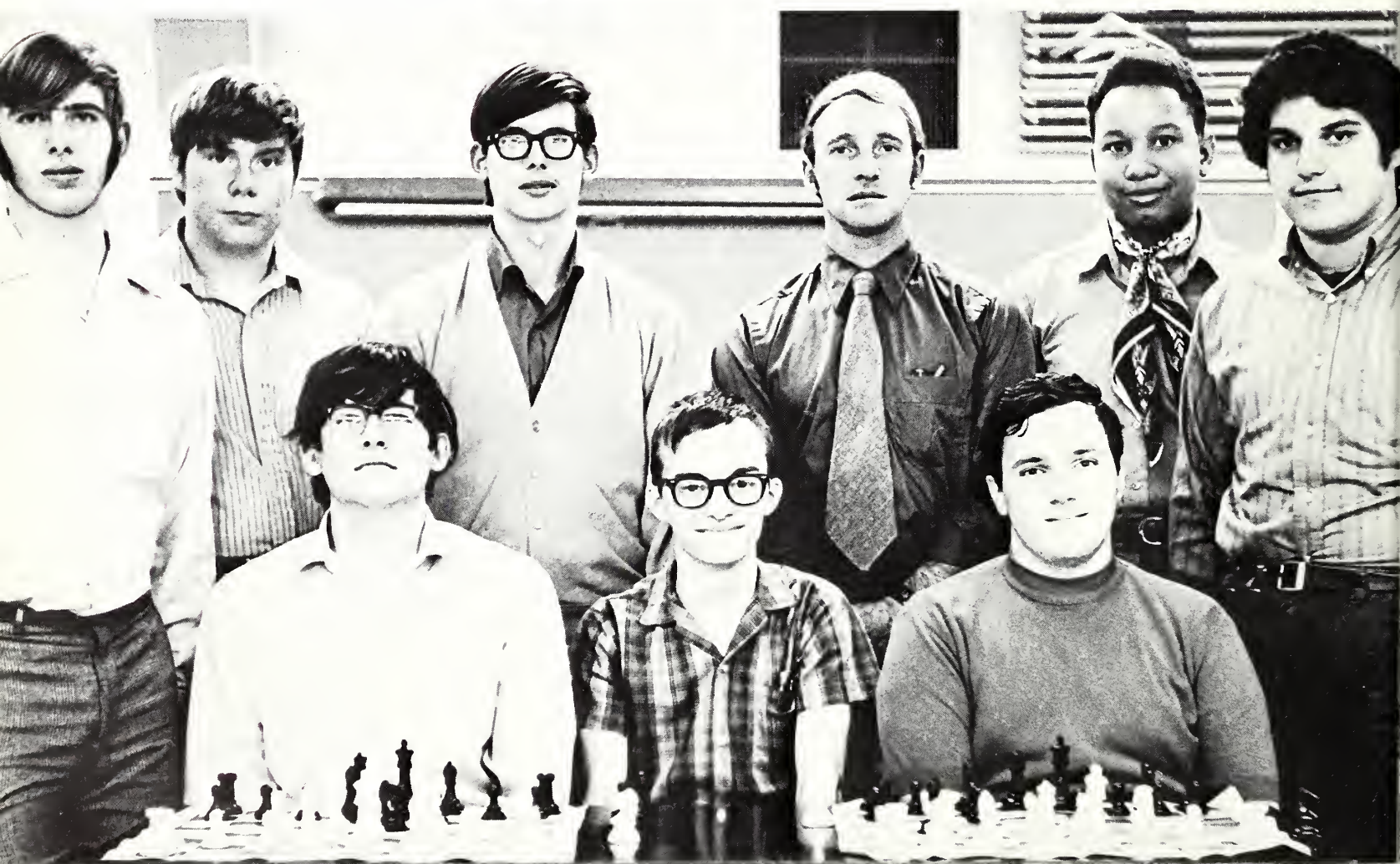


"Is this right?" wonders Sandy Leonard as she practices math on the "giant" slide rule.





Knights help queens and bishops find their way through belligerent paths of fellow chessmen.



Chess Club: (row one, left to right) Steve Miller, Ronald DeMougin, Rick Thompson. (row two) Steven Jackson, Bob Dunn, Phil Jackson, Thomas Walls —sponsor, Errol Dingle, Steve Konchinsky. The group participated in chess

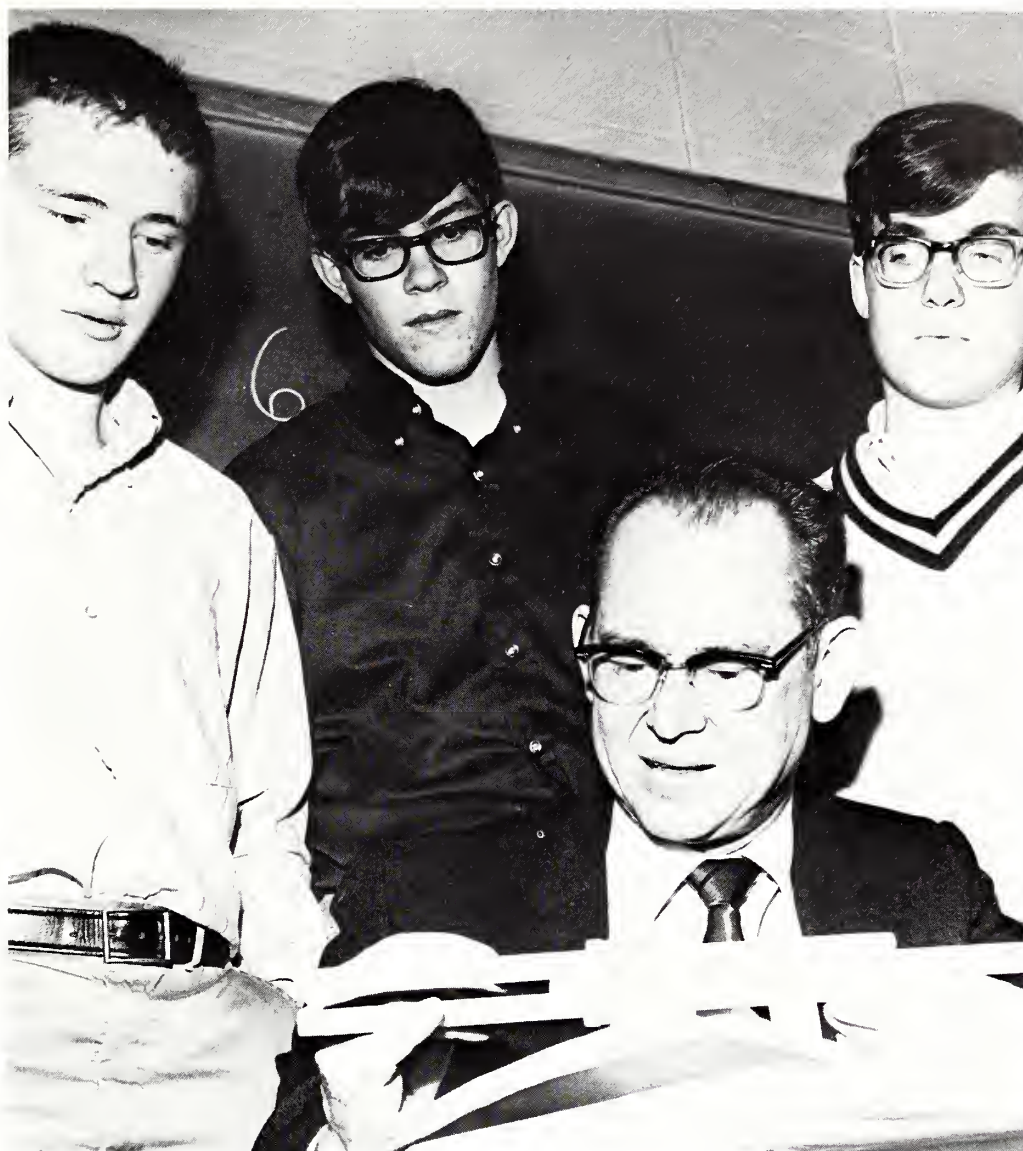
tournaments with other schools every other Thursday afternoon. Their opponents were New Palestine, Shortridge, Lawrence Central, Marshall, Tech, Greenfield, Brebeuf, Howe, and Warren Central.

Chess, Math/ club members apply logic, reasoning for activities

Once upon a time kings, queens, and bishops were introduced to Arlington High School. The Knights took an interest, and the Chess Club was born.

It included 12 members and one sponsor, Mr. Thomas Walls, who participated in tournaments within the club and with other schools. Play-offs determined the delegates who represented Arlington at the Indiana Central Chess Association during the year.

The logic and reasoning used in the Chess Club activities were repeated at the monthly Math Club meetings. The Club served its purpose by increasing the members' interest and knowledge of mathematics. Topics not covered in the classroom were probed with slide rules and protractors in hand, with Mr. William Ensor assisting as the sponsor.



Mr. Ensor, Math Club sponsor, explains with the slide rule his procedure for solving a new problem to members Kirk Jackson, Louis Tichy, and Kerry England during a club meeting.

Dr. Glenn Vannatta, Supervisor of Mathematics for Indianapolis Public Schools, speaks about uses of computers in high school mathematics. Monthly meetings included visits from many speakers.





Wendall Ervin examines cell changes then (below) compares his microscopic findings to the text.

Science/ ecologists probe for solutions to new environmental problems



"Is this it?" Sophomore Sandy Dye ponders as she compares various shapes and sizes of leaves.

Man began to reset his sights from outer space to the space he occupied on earth. Conservationists stressed ecology and students joined the silent revolt against earth's enemies: pollution, overpopulation, and disease. Biology, chemistry, and physics related the Science Department to today's scientific problems.

Assisted by 17 other teachers, Mr. Merle Wimmer, department head, updated courses to include more relevant material. Alternating study hall-classroom periods gave students more homework time but eliminated projects such as leaf and bug collections in biology.

Environmental Science, a new course, aroused students' interest in ecology. Stressing the dangers of pollution, radiation, and contamination, the course led students to examine possible consequences and solutions.

Another addition to the department was the Quasar telescope, a gift from the class of 1970. According to Mr. Abraham, the astronomy teacher, it was useful in the classroom and in explaining important celestial movements to grade school children.





(above) "Yuch," says Carol Hughes as she and Penny Stibbs probe into the anatomy of a cat.



(left) Astronomy students gaze into the small-scale heavens to explore celestial properties.

(below)- Louis Tichy carefully measures distilled water to escape impurities in chemical reactions.



Science/ junior Einsteins explore new worlds, look to future through club seminar



Science Seminar: (row one, left to right) Kathy Egenes, Cindy Stickle, Maria Saiz. (row two) Kirk Jackson, Charles Conrad, Cecelie Field, Bob Chamness, Rick Broeking. (row three) Jackson Astor, Jack Lane, Chris Miller, Merle Wimmer, Sponsor.

The year is 1985—the day, Wednesday, November 13. Science Club members will travel to the center court, and with shovels in hand, start their digging for a cement slab. The contents won't be known until opened, but they know what they find will be a part of Arlington: a Lancer, photographs, and other memorabilia.

With unique projects like the time capsule, the Science Club attendance grew to 25-30 members. The enthusiasm of everyone involved boosted the club to one of its most successful years in a decade. New sponsor David Blase and president Kathy Egenes satisfied students' interests by arranging trips to Chicago and Weir Cook Airport, and planning events like spelunking, a star party, guest speakers such as Dean Faust from I.U.P.U.I. discussing heart transplants, and service projects like working at Holiday Park blockading paths, picking up litter, and chopping down trees.

For Science Seminar participants, the adventure consisted of a Saturday morning trek to Indiana University Medical Center. There they explored the various worlds of science through the words of working scientists. These and other scientists donated their time to speak and help students with optional projects.



Kathy Egenes displays her extra project, the differentiation of fern cells, to Maria Saiz.



(right) Science Club gives AHS another first as Fred Grant, Lewis Tichy, and Bob Chamness bury the capsule in the court.

(below) Sullivan Cave echoes with sounds of Science Club spelunkers as they rest before continuing the four hour hike.



Science Club: (row one, left to right) Sue Taylor, Maria Saiz, Kathy Egenes—president, Sherry Radtke, Pat Quigley, Janet Clark, Betty Lanteigne. (row two) Susan Baron, Kathy Clower, Terry Lynn, Liz Ralston, Rick Broeking, Carl Helmick, Barb Dye, Melinda Pease—secretary-treasurer, Janet Perkins. (row three) David Blase—sponsor, Steve Miller, Chris Miller, Jack Lane, Dave

deRox, Kurt Keutzer, Greg Biberdorf, Mike McKee, Pat Reap, Bob Chamness, Fred Grant—vice-president, Rick Ross. Members had the opportunity to attend interesting and informative meetings every other Thursday. Activities included a planetarium show and tours of Wier Cook Airport Control Center and Indianapolis Water Company.

Home Economics/ **homemakers practical skills**



A mirror and a new dress reflect sophomore Judy Sherman's hopes for an original future wardrobe.

Where can a student learn to balance a budget, plan a meal, or create a wardrobe? Courses in the Home Economics Department linked today's lessons with tomorrow's needs, instilling thrift and practicality in young adults.

Student seamstresses designed and constructed original fashions to model in the annual style show. Foods students catered luncheons and teas such as the Christmas Faculty Tea, demonstrating abilities in the culinary arts.

Proper introductions, the use of table service, and basics of conversation were mastered through a new course in the department, Social Practice. General Home Economics, open to freshmen girls, offered a background in food preparation and fashion tailoring.

In a coed situation, boys and girls enrolled in Family Living classes frankly discussed family relationships. Housing and Management, a course in home appreciation, emphasized the management of time, energy, and resources.



After hours of hard work, Rhonda Percy accepts a helping hand with the pins from Tyanne Davis.



(left) Needles and pins simplify the intricate process of tailoring for junior Sandy Berry.
 (below left) Marilyn Winston and Shirley Murrey relax and enjoy the results of their efforts.
 (below) The chore of dishwashing alerts Doris Abernathy to the dangers of "dishpan hands".



Industrial Arts/ craftsmen prepare for future trades



Mr. William Fellows assists Doug Mott and Dennis Gordon as they "tune in" a short wave radio.

Neither electrical circuits nor wood-working details baffled Industrial Arts students and club members.

Print shop students gained experience by printing hand-bills, ad posters, and even stage-money for the musical. Putting ideas and dreams onto paper became reality for mechanical drawing classes as draftsmen designed their perfect house. Students in Metals and Woods constructed individual projects ranging from bookcases to flower boxes. Electricity students explored intricate electrical systems and the confusing maze of wires, fuses, transistors and tubes.

Under the sponsorship of Mr. William Fellows and Mr. Wyette Kraucunas, members of the Industrial Arts Club increased their knowledge of the American industrial system. With the goal of putting Arlington on the radio dial, members assembled electrical parts donated by students and area citizens and gave the Golden Knights their first radio station.



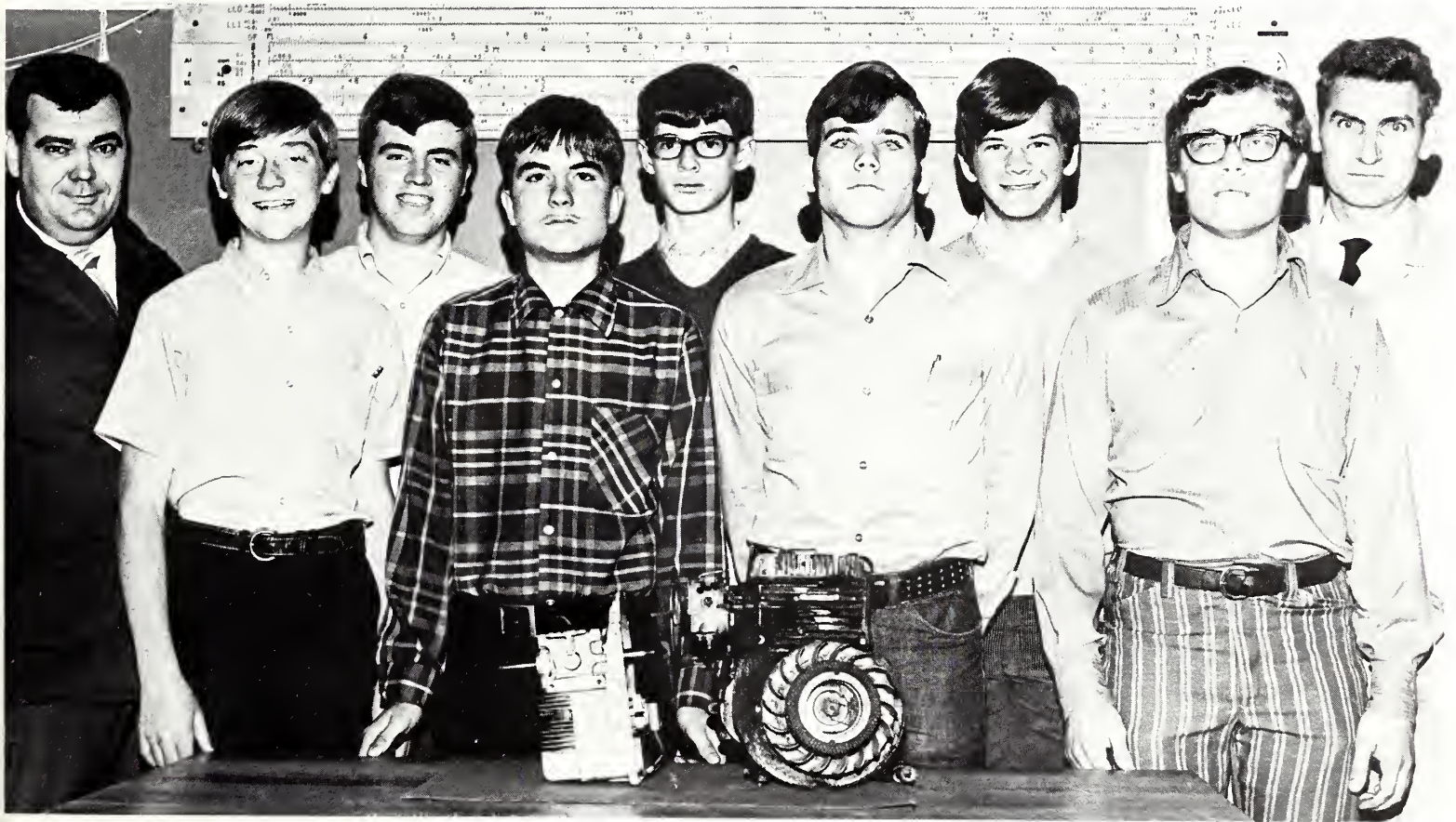
"Keep those presses rolling" thinks Randall Patrick as he runs off tickets and passes.



Sophomore Dozzle Adams begins the tedious task of finishing a rough piece of wood



Representing the "not-so-weaker" sex, Jenny Buzzard concentrates on precision in Mechanical Drawing. Rulers and triangles help students complete their projects.



Industrial Arts Club (left to right) Mr. Fellows; sponsor, Joe Neely, Doug Mott, Keith Black, Glenn Swisher, George Cain, Ron Mayes, Dennis Gordon,

Mr. Kraucunas; sponsor. Members explored the workings of engines and examined industry first-hand as they visited the Ford Motor Plant.

Art/ students communicate creativity, originality through expressive individual "masterpieces"



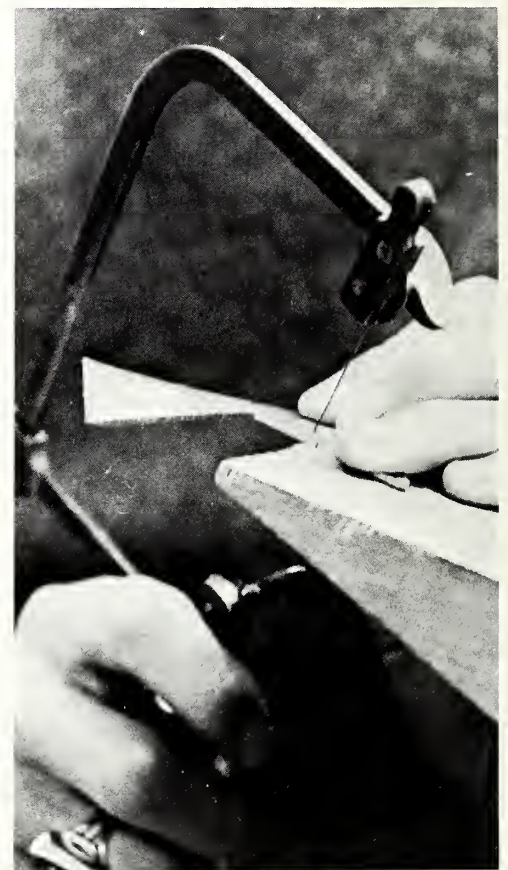
Sophomore Greg Davis changes from a student to a model while a fellow artist sketches his likeness.

Artists talked with paint brushes and pencils. What they said was expressed through tin sculptures and wooden masks. As a writer of a theme developed a personality sketch, the artist portrayed a character in a portrait. The poet revealed his feelings in a poem; an art student exhibited his with a perfume bottle to create an abstract bird.

Mrs. Margery Hindman, department head, explained, "Because of the budget cut we have to be more careful in the planning of projects, and as a result there are more projects finished." To adjust to the cut, students created longer term projects and donated some of their own money for materials. Newcomers to the teaching staff included graduates James Lentz and John LaPrees.

Those in the audience who applauded the actors in "Flower Drum Song" also applauded Stage Craft students, who put the color and life into scenery two periods a day before the musical. Art Appreciation, a compact presentation of art, supplemented the lab program as it also began its first semester.

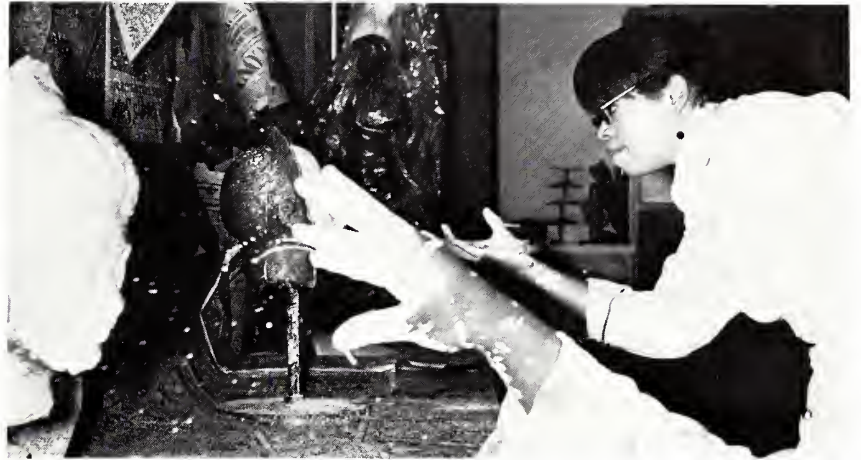
Art 7 and 8 students put their talent to use by painting murals for the nursery at Coleman Hospital.



Craft Art students employ skill and preciseness as they tediously cut out small pieces of metal.



Guided by Miss Pettee, a student teacher, art students create plaster busts. (a) Linda Cochran adds final touches to the oil base clay. (b) Flinging plaster adheres to the delicate features and removes air bubbles. (c) Miss Pettee helps Diane Cones separate the plaster. (d) Liz Watford reveals the finished bust.





Art Club: (row one, left to right) Beth Bibler—historian, Vickie Christianson, Roxanne Cooley, Lynn Miller, Sandy Berry, Ann Beavers, Barbi Catterson. (row two) Mary Zartman, Loretta Parrish, Jan Siegfried, Linda Jackson, Elizabeth Watford—secretary-treasurer, Jamie Parrish. (row three) Elaine Litteral, Pam Preston, Gloria Copp, Kathy Hill, Yvonne Horn. (row four) Diane Wal-

ton, Fred Bonfils, Jay Burgess, Allen Kirk, Ron Phillips—president, John Bennett—vice-president, Mark Collins, Carolyn Egenes. During the fall semester, club members met after school to devise and perfect the scenery for the school play. Paints, pencils, clay, and paper were among the materials used.



Stagecraft: (row one, left to right) Mark Collins, Fred Bonfils. (row two) Laurie Hartfelter, Sandy Wheeler, Lisa Wichser, Mr. John LaPrees. The class was new to the department this year.



Art/ dragons, tours enliven groups

Transforming blank backdrops to colorful scenes, empty canvases to vibrant landscapes, and shapeless blobs of clay to living creatures: this was the magic of Art Club 1970.

Sponsored by Mr. John LaPrees, the Art Club put in hours after school setting scenes for theatrical productions, sketching, painting, and molding paper mache'. Their activities also included a visit to the Indianapolis and Chicago Museums of Art; tours of famous homes, such as Old Fields and Clowes; and an art-oriented trip to Brown County. As one of their service projects, members donated their talents for the benefit of others and decorated the Childrens' Ward at Riley Hospital.

Art Club members revived the Chinese gardens and dragons of Chinatown for two performances of Flower Drum Song, making it their major project of the year.

Students in Stagecraft also lent a helping hand with the art work of the musical and aided in the production of programs with a contest for a cover design.



With an expert's touch, Junior Mary Zartman diligently prepares to paint scenery for the musical.

Not content to simply advise, Mr. John LaPrees, Art Club sponsor, joins in painting scenery.



Music / talented musicians acquire experience, perfect intonation, lyrics, melodies



(above) Guided by Mr. Ralph Horine, Bruce Hubbard practices to the accompaniment of Mrs. June Edison.
(right) Boy's Ensemble members sing selections from West Points Glee Club assisted by Ann Calvert

Future professional and amateur musicians studied to perfect tones, lyrics, and melodies. From beginning band to music appreciation, the Music Department offered students an opportunity to learn a wide variety of styles and techniques.

Headed by Miss Priscilla Smith, the department introduced beginning students to chorus and band. Improving with time and practice, vocalists progressed on to Trebleaires or Boys' Ensemble, Concert Choir, and possibly Arlingtones. Students who chose the instrumental route competed to reach Concert Band and Orchestra. Music Appreciation and Music Theory presented a more in depth look at music.

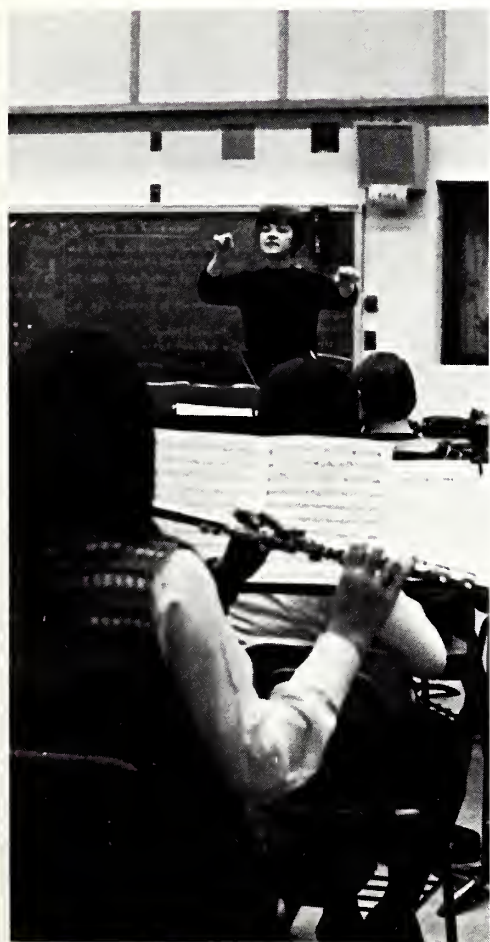
With the aid of four new tympani, top band groups provided entertainment to supplement their learning. Pop Rock and Bach, the pops concert in January displayed band talent while the Opus 10 concert in the spring featured a professional musician guest soloist. Choral groups participated in the annual Christmas concert.

Although other activities provided schedule conflicts, select students spent much time to perfect roles for the musical, "Flower Drum Song."





(left) Sharon Taylor, Orchestra concert mistress, puts her after-school hours to use. (lower left) Teacher and director Miss Priscilla Smith helps instrumentalists obtain unity. (below) Mr. Salzmann helps Mike O'Banyel master intricate contra-bass clarinet fingerings.



Ensembles /



Trebleaires: (row one, left to right) Beverly Whitney, Brenda Maggio, Sandy Denton, Marcia Rickets, Mary McKinney, Cheryl Talley, Ann Brewster, Mary Zartman, Diane Johnson—secretary, Phyllis Turk, Pam Thompson, Debbie Johns, Cindy Hanes, Ralph Horine—director (row two) Mrs. June Edison—accompanist, Roxanne Cooley, Patty Street, Sue Patrick, Janice Cherpas, Cindy Werner, Sharon Tranter, Susie Shipley, Wyomi Rawlins, Sue Travis, Nita Agnew, Sandy Shorter, Edna Carlton, Susie McAllister, Jenny Howard, Roxie Shannon (row three) Judy Youngman, Patty Bast—president, Becky Maggio—vice president, Sue Ritter, Dolores Goodman, Debbie Klenek, Leslie Walsh, Sue Sexton, Toni Searcey, Diane Somerville, Libby Lane, Vicky Spear, Carol Pulliam, Nancy Shelton, Janet Perkins. Members of the group were selected for their musical talents.



Cindy Werner helps Patty Bast and Becky Maggio choose which music pieces to sing in Trebleaires.

songsters perform in school programs, community events

Concerts, contests, and caroling filled the agenda for songsters in Trebleaires and Knight Singers.

Chosen through solo tryouts by director Ralph Horine, members of both groups performed for school activities and community programs.

Consisting of 23 tenors and baritones, Knight Singers performed in the annual Christmas and spring Concerts. The all-male group also participated in the Boy's City Festival and the state contest last May.

The soprano-alto sounds of Trebleaires filled the Arlington halls before Christmas as they caroled their festive tunes to students and administrators. Besides adding to the sounds of winter and spring concerts, the female vocalists sang at the Girl's City Festival and captured a first at the state contest. Their performing attire was green jumpers and white blouses the girls made themselves. A Christmas program for the Ebenezer Lutheran Church and construction of a homecoming float concluded the activities for the Trebleaires.



Knight Singers know the importance of studying sight reading for music quality.



Knight Singers: (row one, left to right) Ann Calvert—accompanist, Mark Hultmark, Joe Nully, Bart Ping, Steve Charleston, Bill Schmidt. (row two) George Frederick, Larney Horstman, Rodney Jones, Phillip Dove, David Nickolich,

Bill Pemberton, Aivars Freibergs. (row three) Randy Bland, Scott Bourne, Mike McKee, Steve Trulock, David Weaver, James Black, Rodney Shaw, Ralph Horine—director.

Vocalists /



Ann Calvert and Linda Hepler prove their versatile music talents. Both being choir members, they advanced to state competition as pianists.



Adding to the festivities of the holiday season, choir members perform at the Christmas concert.



Concert Choir: (row one, left to right) Ralph Horine—director, Debbie Haines, Jane Fleshood, Cindy Clark—secretary, Vicki Lemons, Carol Hughes, Lisa Wichser, Sherry Anderson, Terre Jones, Diane Cones, Linda Long, Vicki Altom, Barb Dye, Marla McDaniels—treasurer, Sharon Taylor, Karen Weaver, Sue Christensen, Linda Hepler, Susie Verrill, Mrs. June Edison—accompanist. (row two) Sharon Gale, Ann Calvert, Yvonna Stevens, Sarah Gildea, Pam Morelock, Teresa Pond, Joyce Gabbert, Mary Munch, Carol Gierke, Becky Taylor, Joan Sibley, Jan Gehris, Sigrid Sauter, Vicky Christensen, Judy Tipton, Nancy Giesking, Bonnie Linxwiler, Jayne Hovarter. (row

three) Rick Hanes, Stuart Wilson, Dave Edmonds—president, Rick Gorsline, Sam Baxter, Rodney Reid, Dave Lancello, John Ferguson, Mike Krienik, Chip Hill, Jeff DeHaven, Tony Wilson, Kevin Haag, Randy Manning, Terry Roberson, Darcy Abbott, John Pike. (row four) Kerry England, Tom Charleston, Sonny Jones, Mark Brewer, Skip Fisher, Jim Stonecipher, Jeff Lewis, John Stoughton, Ron Phillips, Norm Brandenstein, Jerry Eidson, Craig Romeril, Howard Satterfield, Bruce Hubbard, Tim Ernest, Scott Spradling, Lynn Stafford, Doug Molin. The group received a first in state competition last spring.

select groups entertain for concerts, musical programs

From the melodies of a Scandinavian folk song to the magnificent chords of the Hallelujah Chorus, Concert Choir entertained audiences with a wide variation of songs selected according to the season or program.

The 75-member group performed for Music Department concerts as well as school convocations and state contests. Selected as one of four high school choirs to sing in the Maennerchor Concert, the Choir and Arlingtones appeared at Clowes Hall on January 31. Choir member Bruce Hubbard, selected through auditions to compete with three other students, was awarded the Maennerchor scholarship during the program. Presenting a vocal mass service for St. Joan of Arc Church, caroling downtown during the Christmas season, and singing for the Vesper service added to the activities.

Giving students from all over the nation a taste of Arlington's vocal talent, Concert Choir and Arlingtones provided entertainment for delegates of the NASC Convention in June of '70.

Arlingtones, the select vocal group, averaged a year's total of 40 performances. "Valigram Day" was successful as the Arlingtones sang the clever rhymes to students. Highlighting the year was a first place rating at the state contest last May.



Surrounded with music, Arlingtone member Judy Tipton gets caught up in her singing by fellow members David Lancello, Norman Brandenstein, and Joan Sibley during an Arlingtone practice session.

(below) Arlingtones: (row one, left to right) Mike Sylvester—bass accompanist, Dave Edmonds, Lisa Wichser, Tom Charleston, Stuart Wilson, Yvonna Stevens, Mike Krienik, (at piano) Linda Helper, (row two) Sarah Gildea, Chip Hill, Marla McDaniels. (row three) Sharon Taylor, Dave Lancello, Judy Tipton. (row four) Ron Phillips, Mary Munch, Joan Sibley, Norm Brandenstein. Being the exclusive vocal group, the Arlingtones performed for civic functions of all kinds.



Orchestra /



String Ensemble: (row one) Mark Kresge, Nancy Tingle, Marla McDaniels, Matt Hendryx, Jenny Howard, Kathy Meyer, Nancy Stoepelworth, Nan Colbert. (row two) Susie Shipley, Brenda Wright,

Carol Morris, Deli Atkins, Miss Priscilla Smith—sponsor, Mike Nixon, Mike Sylvester. Hours of practice were climaxed by honors and awards given to the group.



talent, toil, practice pay off with state contest recognition

As the bell rings, the hall becomes deathly quiet; then with the drop of a baton the Music Department resounds with the sounds of violins, cellos, french horns, tympani, and bells.

The seventy-member concert Orchestra, under the direction of Miss Priscilla Smith and concert mistress Sharon Taylor, practiced and re-practiced their State Contest performance pieces.

The toil and practicing paid off when the orchestra received a first division in the State competition. Members also achieved individual recognition. Among them junior Mark Kresge was selected as one of four finalists in a contest sponsored by the Indianapolis Symphony Orchestra.

Besides the Christmas and Spring concerts, the orchestra performed for the ISTA convention and provided music for the musical "Flower Drum Song."

Select members of the orchestra's string section made up the String Ensemble. Practicing on their own time after school, the group received no credit for their participation.



Orchestra members Nancy Tingle and Carol Morris perfect memorization for solo-ensemble contest.



Orchestra: (row one, left to right) Mark Kresge, Nancy Tingle, Matt Hendryx, Deli Atkins, Jenny Howard, Kathy Meyer, Nancy Stoeppelworth, Nan Colbert. (row two) Susie Shipley, Marla McDaniels, Kristin Johannessen, Beth Ricketts, Debbie Eidson, Carol Malone, Revienne Shedd, Betty Lanteigne, Mike Poulin, Carol Gierke, Mike Nixon, Mary Cavanaugh, Emily Rigsbee. (row three) Brenda Wright, Sandy Denton, Cindy Haines, Donna Osborn, Darlene French, Debbie Berry, Jan Jackson, Laura Ferguson, Janet Zoschke, Joe Cavanaugh, Loretta Shera, George Odom, Vicki Lemons, Bernard Phillips, Becky Taylor, Marcia Ricketts. (row four) Dave Potts, Carol Morris, Alice Bonta, Debbie Decker, Jack Hollingsworth, Judy Tipton, Larry Patrick, Susie Fine, Deane Walton, Brad Krulce, Mary Ann Olson, Bob Unger, Charles Conrad, Greg Gelston, Carl Cable, Kevin Haag, Irene Miller, Janice Larkin, Fred Halter, Mike Sylvester. (row five) Kirk Jackson, Paula Hyde, Jim Hager, Larry Spoolstra, Lance Wickliff, Tom Edwards, Rick Young, Miss Priscilla Smith.

Concert Band / musicians add different flair to performances



Band members warm up preceding the "Pop, Rock, and Bach" performances

Using acquired musical skills, Concert Band and Pep Band "moved with the times" to provide a new and different flair to their performances.

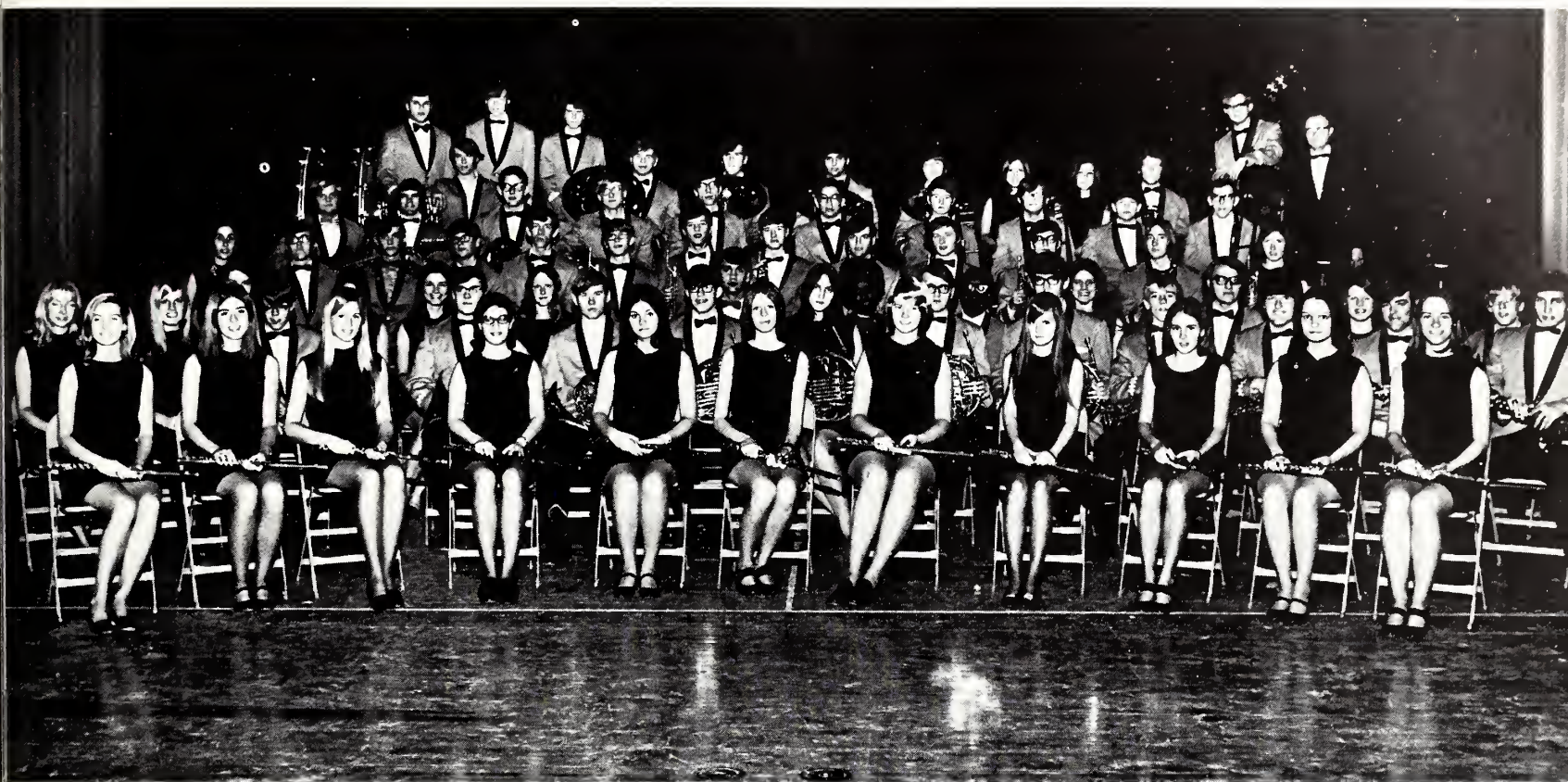
Under the direction of William Salzmänn, the musicians prepared for two concerts. The winter concert took on a new sound besides the new name of "Pop, Rock, and Bach." The spring program, Opus, featured low brass soloist Rich Matteson. Concerts also prepared the band for the annual state contest in April. Judged on performance of three numbers, the Concert Band received first place rating.

Volunteering their time during the winter season, Pep Band members provided pre-game and half-time entertainment at home basketball games. The group practiced three times each week after school to add spirit and musical sparkle to half-time shows.



Pep Band: (row one, left to right) Lynn Stafford, Bill Pease, David Hepler, Mary Ann Olson, Diane Walton, Bob Unger, Ray Pohland, Mike Hagen, Richard Klippel. (row two) Bob Rusher, Larry Spoolstra, Alan Zaring, Tom Byers, Mike Abbott, Doug Weber, Brad Krulce, Larry Patrick, Dave Johnston.

(row three) Charles Conrad, Dave Weston, Rick Young, Jeff Johnson, Lance Wickliff, Jim Wood, Dave Searles, Mark Bishop, Kirk Jackson, William Salzmänn—director. The musicians added to the sparkle of Goldenaire half-time shows with their familiar tunes.



A trumpeter performs his state contest selection with the accompaniment of other brass instruments.

Concert Band: (row one, left to right) Linda Heppler, Janet Zoschke, Laura Ferguson, Jan Jackson, Debbie Berry, Carol Egenes, Karen Johannessen, Diane Berry, Jane Fleshood, Sally Whaley, Carol Taylor. (row two) Sherry Radtke, Mary Ann Olson, Brad Krulce, Kerry England, Steve Click, Kirk Jackson, Paule Hyde, Mike Hagen, Larry Spoolstra, Mark Lanum, Harry Crouch, Don Thrasher, Bob Kraucunas. (row three) Carol Huser, Janet Clark, Becky Carlson, Diane Walton, Joe Cavanaugh, Florendius Howard, Don Calvin, Linda Staletovich, Kevin Haag, Vicki Lemons, George Odom. (row four) Susie Fine, Bob Rusher, John Marquart, Bill Pease, Doug Wheeler, David Heppler, Lynn Stafford, Doug Weber, Ray Pohland, Charles Conrad, Bob Unger, Carl Cable, Linda Scott. (row five) Dave Edmonds, Ron Tabak, Tom Byers, Dave Searles, Alan Zaring, Richard Stout, Dennis Weber, Jeff Johnson, Tom Edwards, Lance Wickliff. (row six) Larry Patrick, Rick Cagle, Les Wickliff, Mark Bishop, Jim Wood, Rick Young, Richard Klippel, Judy Tipton, Jerri McNeely, Jack Hollingsworth, Mike Sylvester, William Salzmann—director.

Marching Band / bandsmen, goldenaires work towards innovative routines



Flag Corps: (front) Debbie Bennett (row two) Kris Carter, Alice Sermersheim, Patti Kendall, Debbie Roeder. (row three) Debbie Justus, Brenda Wright, Laura Ferguson.

Rhythmic steps combined with musical notes as the Goldenaires and Marching Band joined forces to form the Arlington Marching Golden Knights.

Under the combined direction of Mr. William Salzmann and Mrs. Burdeen Schmidt, these skilled marchers spent many after-school hours perfecting half-time shows for football games.

Time was an important factor as bandsmen and Goldenaires often had only two or three days to learn a complete show. Hours of practice, tired muscles, and frozen toes were soon forgotten as the band stepped off for each pre-game entrance. Trumpets, clocks, and dancing figures were formed on the field as strains of familiar tunes echoed throughout the stands.

Besides performing at football games, the Band participated in the annual Veteran's Day Parade, the nationally televised "500" Parade, and competed in the Ball State University High School Band Day, winning tenth place.



Majorettes: Debbie Perkins, Susie MacAllister—feature twirler, Dawn Morokoff.



Pennant Corps: (row one, left to right) Jo Kuebler, Bonnie Beaumont, Jayne Hovarter, Janey Baskett, Sally Tegarden, (row two) Cyndi Hopper, Natalie Tarter, Lisa Wichser, Faye Grigsby, Carol Hughes, Janet Zoschke. (row three) Diane Tolliver, Leslie Routt, Cindy Conlin, Becky Taylor, Carol Gierke, Marcy Mathews. The select group was chosen following annual spring tryouts. Wearing black sequin costumes, the girls added an extra sparkle to half-time shows.



Pre-game: (row one, left to right) Anita Cones, Debbie Kline, Carol Holdaway, Ann Ikawa, Janet Shea (row two) Jane Fleshood, Susie Carr, Corby Berry, Pam Rea, Vicki Lemons, Diane Sawin, Linda Mesalam (row three) Sherry Raap, Cinny O'Brien, Lois Weber, Sharon Warrick, Susie Fine, Elaine Nauerth, Micky Hancock, Beth Bibler. Chosen specifically for performances at football games, the group marched with the Marching Band in the Veteran's Day Parade.



Band director Mr. Salzmnn gives members a few tips preceding the Veteran's Day Parade.



Marching Band: (row one, left to right) Dave Ridolfi, Vince Johnson, Jack Hollingsworth, Randy Davis, Doug Johnston, Pat Lewis, Greg Davis, Jim Hoggatt, Gary Fryar, Tom Poindexter. (row two) Ray Pohland—drum major, Kathy Clower, Diane Walton, Mary Ann Olson, Cathy Lawrence, Jan Watson, Debbie Spencer, Debbie Bishop, Kerry England, Florendius Howard, Jan Jackson, Diane Berry, Joe Cavanaugh—junior drum major. (row three) Charles Upson, Tony Hill, Bill Pease, Linda Good, Pam Searles, Mark Sauter, Jerry Rankin,

Brad Krulce, John Pike, Scott Guthrie, David Daniel, Mark Lanum (row four) Don Calvin, Mike Hagen, Steve Click, Judy Tipton, Debbie Berry, Loretta Shera, Doug Weber, Dave Hepler, Bob Unger, Don Berry, Bob Rusher, Charles Conrad, Kirk Jackson, Harry Crouch. (row five) Mark Bishop, Jeff Johnson, Dave Searles, Mike O'Banyel, Lou Hasenstab, Greg Spear, Jim Wood, Bruce Mosier, Dennis Weber, Greg Pedigo, Larry Spoolstra, Alan Zaring, Richard Klippel, Mr. Salzmnn—sponsor.

ROTC / students search for mental, physical, moral fitness in military training



As one of the many ROTC duties, William Holsapple cleans his rifle in preparation for competition.

Mental, physical, and moral fitness were goals of members of the Reserve Officers Training Corps. Students perfected the useful skills taught by the sergeants and cadet leaders and learned discipline and precision.

Besides the marching, drilling and weapon training, student cadets learned first-aid, map reading, and military tactics, both present and past. Keeping up with the weapon changes, drill team members exchanged their M-1 rifles for the new M-14 model.

Experienced cadet officers took the responsibility for much of the work and decisions involving the drilling and perfection of steps of the many drill teams. Sponsors were in charge of keeping the members in order and looking spotless. The teams designed and paid for their own uniforms while the Army supplied them with their weapons and other needed equipment.

The highlight of ROTC social activities was the Military Ball in March. Cadets took charge and arranged all decorations and refreshments as part of their leadership role. The queen was picked from the ROTC sponsors with each cadet casting one vote.



Rifle Team: (row one left, to right) Alan Ruprecht, David Tripp, Paul Ragan, Dale Ranck, Alan Yusko. (row two) Daniel Reidy, Jack Lane, William Holsap-

ple, Sam Baxter, Douglas Wheeler, Richard King. Rifle team members competed in local and state matches throughout the year.



Sponsors: (row one, left to right) Maria Saiz, Janet Shea, Bonnie Beaumont. (row two) Terry Knipe, Carol Huser, Marcella Carlton. The six voluntary

sponsors, wearing uniforms on Thursdays and Fridays, help with inspections and perform various miscellaneous duties.



(above) Cold weather forces ROTC cadets to perform limbering up exercises in the stadium. (right) Dan Morris and Daryl Washington listen attentively as Sergeant Blackburn points out basic map reading and military strategy.



Drill Teams/



Bop Drill Team: (row one, left to right) C/Pfc Leslie Graves, C/Cpl Donald Scott, C/Cpl Kevin Heeter, C/Cpl Sylvester Coleman, C/Ssg Michelle Dixon. (row two) C/Pvt Robert Scott, C/Pvt Dana Owens, C/Cpl Herbert Cosby, C/Pfc Earl Dixon, C/Sgt James McCarley—commander, C/Sgt Michael Orr.



The Varsity Drill Team awakens sleepy Knights as they end the ROTC convocation with a "bang."



Many hours of practice pay off for the Bop Team as it demonstrates a perfected routine.



Varsity Drill Team: (row one) C/Maj Farrell Patrick, C/Sgt Bill Campbell, C/Sfc Max Sumpter. (row two) HC/Cpt Bonnie Beaumont—sponsor, C/Cpl Dennis Wilson, C/Msg Lee Couch, C/Lt John Harris, C/Lt Mance Tutt—commander. (row three) C/Ssg Randy Patrick, C/Sfc Mike Cox, C/Sfc Norm Leonard.

present polished routines, demonstrate skill, ability

Joining the ranks of the fight for women's liberation, 40 girls marked a first in Arlington ROTC history by forming two drill teams.

Identified as Teams A and B, the groups participated with the Varsity, Bop, and Mini Teams in the year's activities. The Mini Drill Team is pictured on page 225.

Performing at Fort Benjamin Harrison, the Drill Teams presented their routines to 40 military officers.

The Varsity Drill Team started another tradition. After marching one year with the team, members received black and gold letter sweaters for their achievements throughout the year.

Other awards included a second place standing for the Varsity Team at both the City and Frankfort meets. The Mini Team captured "outstanding junior varsity team" title at the City Meet.



Girls' B Drill Team: (row one, left to right) Marvetta Coleman, Beverly Brown, Rita Wallace, Jasmine Jackson, Dawn Rhem. (row two) Claudette Carney, Doreatha Goodman, Gail Madison, Gail McCarley, Lisa Daniels, Rhonda Fleming, Paulette Carney, Denise Payne, Jackie Dickerson, Debbie Kinsey.



Girls' A Drill Team: (row one, left to right) Barbara Graves, Florendius Howard, Leslie Fleming, Toni Swope, Debbie Pruitt, Brenda Hoosier, Joyce Blackwell, Lydia Coleman. (row two) Rita Wallace, Debora Kinsey, Sharon

Ross, Janice Jordan, Toni Searcy, Debbie Luster, Audrey Luster, Cheryl Talley, Karen Ross, Marketta Lungford. The group practiced and perfected their routines every Monday, Wednesday, and Thursday afternoons.

Physical Education/



Mr. Joe Dezelan demonstrates the functions of the kidney to Stacey Sanders and Dan Carr.

A freshman gym class receives final instructions for a volleyball game from Miss Anna Wessel.



Knights seek physical, mental health in classes

"Hey, Mom, I'm taking alcohol and narcotics!" As curious as it may sound, these were the words of an aware, eager, and interested Knight. Alcohol and Narcotics, a new course, was added to the Physical Education Department to meet the demand for relevant subject matter.

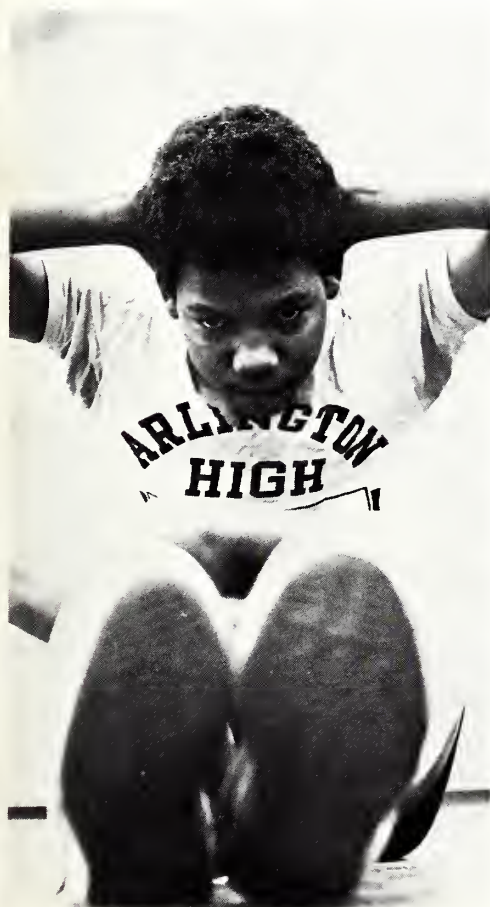
Nevertheless, the dirty socks and gym shoes still characterized the department. Boys utilized equipment such as the ropes, the horse, and intramural sports to stay in shape, while girls performed on the parallel bars and tumbling mats.

Summer meant Health to many Knights, as they gained knowledge of first-aid procedures and precautions. Students also received basic physiological and anatomical principles.

Eager to obtain their licenses to mechanized freedom, Knights also enrolled in Driver's Education, receiving both classroom and in-the-car training. They received the experience of driving in all conditions and on different roads, besides learning the basic parts of the car.



Driver's Education has two faces: in the car and in the classroom. (above) As Mr. Ronald Chappell points out the instruments and their functions to Cheryl Wells, (below) Mr. James Ellis instructs his in-class students on the hazards and cautions of driving automobiles.



Stiff competition in the sit-up contest challenges junior Tony Wilson to break the record.

Clinic, Red Cross/ donate time for others



Head clinic nurse Mrs. Graub and assistant Mrs. Van Allen make final preparations for T.B. tests.

With a common goal members of the Red Cross Club and Clinic Assistants proved their unending willingness to aid others in time of need.

Nineteen girls volunteered one period each day to help in the health clinic. Though they received no credit for their efforts, they obtained valuable nursing experience.

Activities ranged from signing in students as they entered the clinic to taking temperatures and helping with minor first aid. A student's class assignment or the time of year usually determined the number of students that visited the clinic.

The Red Cross Club centered its efforts on collecting money for the Red Cross. Through individual roll-room volunteers, money was collected for persons in need.



Clinic Assistants: (row one) Beth Eller, Debbie Hutson, Nancy Moss. (row two) Patsy Ross, Sue Jackson, Nancy Greene. (row three) Karin Gilley, Maureen Jung, Sherry Radtke. (row four)

Terre Jones, Wanda Harris, Claudette Carney. (row five) Becky Ecklund, Dena Townsend. (row six) Terri Booi, Paula Carney. (row seven) Carol Riley, Becky Smith.



Clinic assistants Nancy Greene and Sherry Radtke take down needed information from a student entering the health clinic.



Red Cross Club members: Mrs. Gladysmae Good—sponsor, Harry Argenbright—president, Mike Richeson, Nolan Hinkle, Karen Ross, Jim Argen-

bright, and Leslie Salmon—secretary. The club collected all student donations for the American Red Cross through roll rooms.

Assistants/ students sacrifice valuable study time to assist teachers, administrative staff



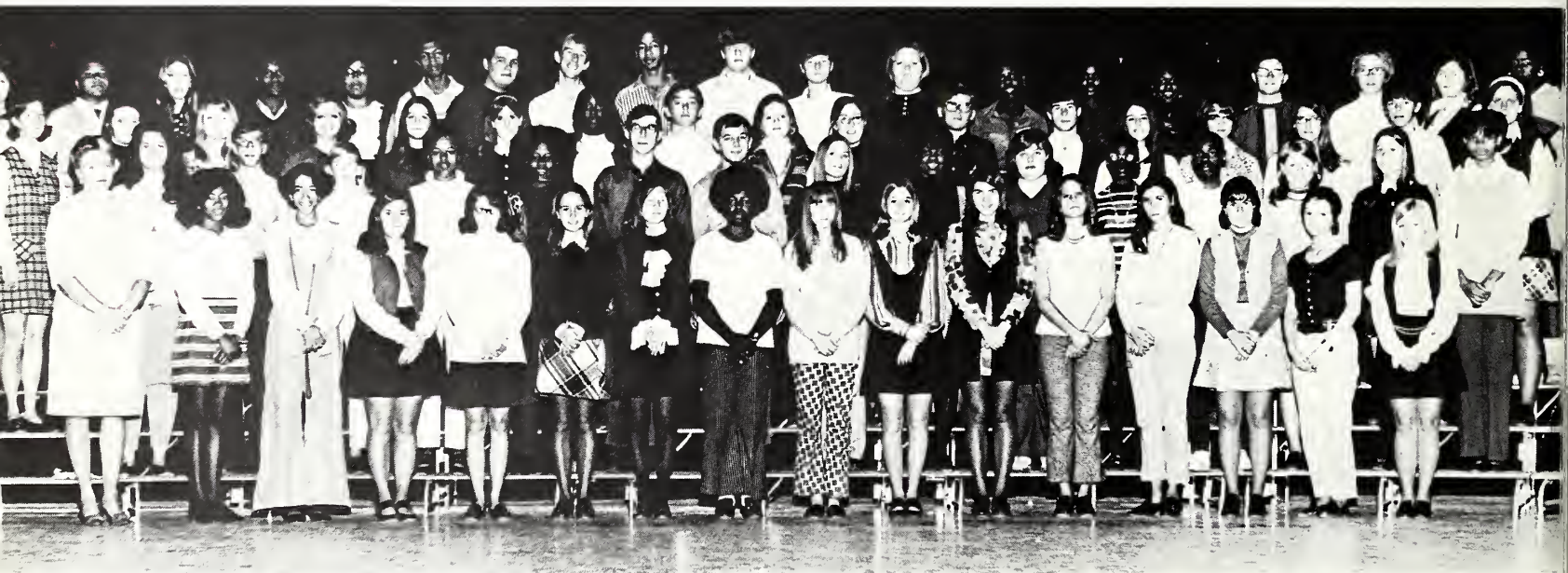
Academic Assistants: (row one, left to right) Roxanne Cooley, Audrey Vaughn, Deli Atkins, Janet Clark. (row two) Pam Gratter, Cathy Sanders, Jeannie Sims, Karen Mellor, Ginny Kennedy. (row three) Jana Gordon, Greg Biberdorf, Wanda K. Harris, Cecelie Field, Sharron Warrick. (row four) Katie Kennedy, Bill Edney, Becky Taylor, Bruce Tovsky, Diane Buenger. Academic Assistants received small salaries for the work they did for department heads.

While some teens protested against the establishment, others helped it, sacrificing their valuable study time to deliver call slips. Messengers assisted the entire school as they volunteered their services one period each day in the administrative offices. Assistants aided department heads during and after school.

Duties of a physical education assistant included preparing equipment for class, as well as helping in the locker room and demonstrating the exercises. Assistants not only aided students but also were able to perfect and practice their skills.

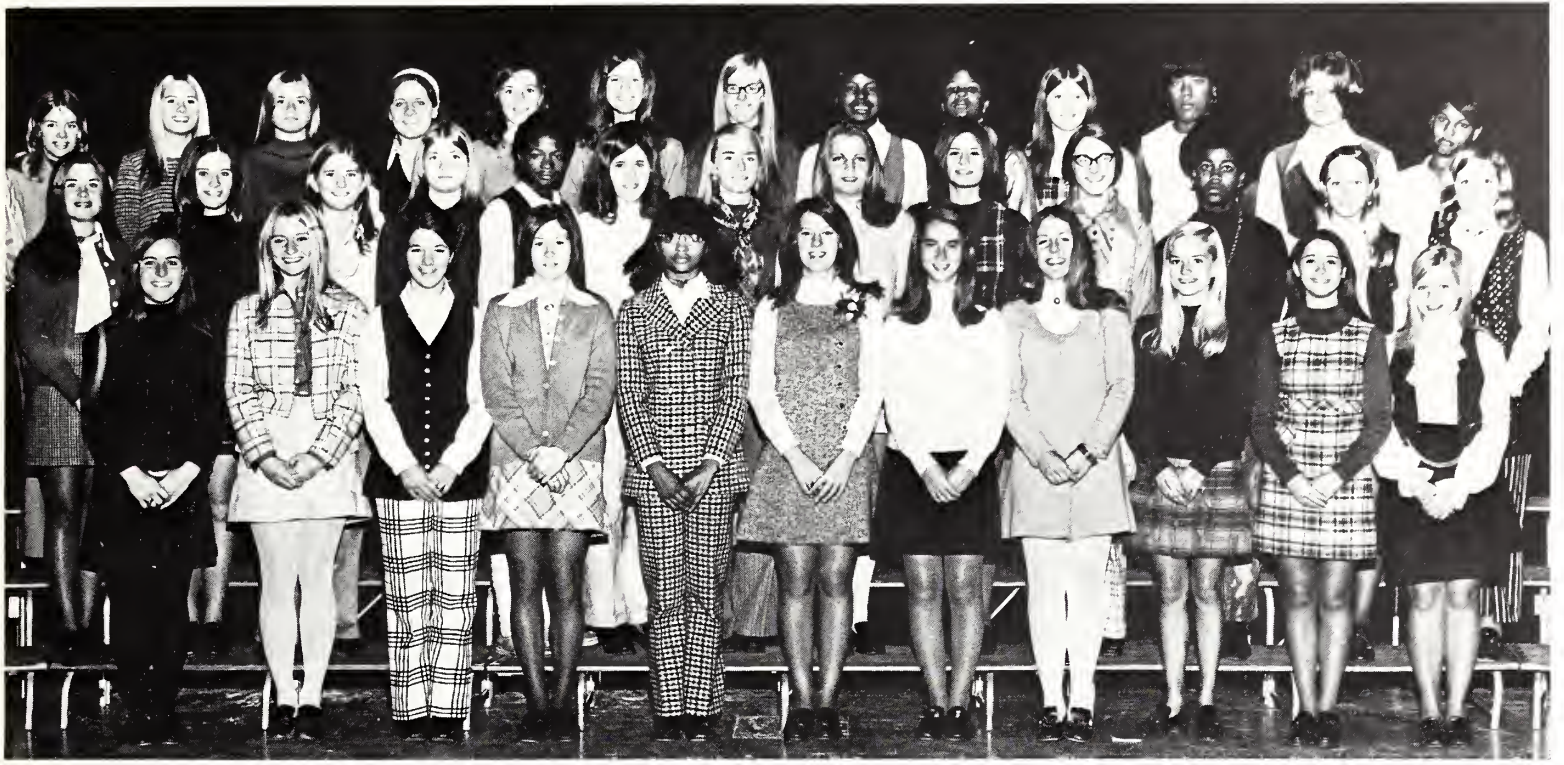
Academic Assistants worked as secretaries to department heads. As they improved their office skills by typing, filing, mimeographing tests, they also earned small salaries.

Messengers, on the other hand, gained no credit for their assistance; however, they received valuable insight to clerical practice and learned more about their school than the average student learns. Certificates were awarded at the end of school.



Messengers: (row one) Cynthia Neal, Katherine Crawford, Marcia Buzzard, Sandra Boone, Jane Fleshood, Lesley Salmon, Claudia Bowman, Margaret Hutchison, Ann Beavers, Renee Bon Jour, Nancy Hillockson, Diane Lewis, Debbie Fedule, Sue Stanley, Bev Bailey. (row two) Bernice Meadows, Bob Gregory, LeAnn Jackson, Carolyn Lacey, Kathy Williams, Mark Crowe, Gary Robinson, Cindy Troha, Barbara Morrow, Ann Jacobs, Pier Bandy, Wayne Green, Cathy Carter, Vera Bolt, Cynthia Winston. (row three) Barb Cremons, Suzie Sayre, Becky Maggio, Joan Camp, Sharon Lennon, Debbie Price,

Linda Jackson, Bob Christiansen, Carol Lothamer, Corky Abbot, Jeff Steele, Dan Morgan, Terry Hill, Sharon Tranter, Karen Parris, Randy Bennet, Micky Drudge. (row four) Linda Cochran, Alan Norris, Leslie Walsh, Lacey Johnson, Dagmar Owens, Freddie Burris, Micky Boyd, Jeff Hall, Micheal Brandon, Doug Webber, Pat Bunning, Janiice Jordan, Karen Ross, Wyomi Rawlins, Harry Argenbright, Debbie Ware, Cheri Butler, Peggy Odom. Messengers aided in the administrative offices.

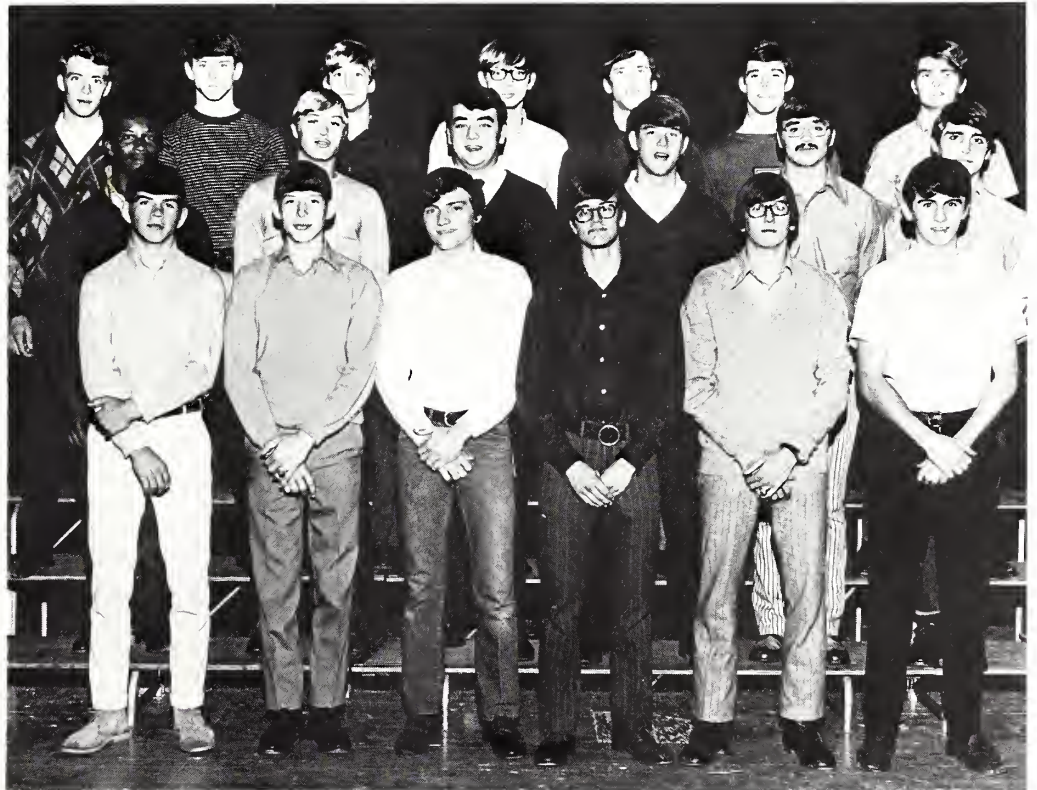


Girls' Physical Education Assistants: (row one, left to right) Sally Teagarden, Linda Herrington, Lolita Kidwell, Bev Butterfield, Cheryl Cardwell, Patti Kendall, Natalie Tarter, Janey Baskett, Debbie Kline, Jo Kuebler, Bev Bailey. (row two) Nancy King, JoAnn Arbuckle, Vicki Rabourn, Debbie Roeder, Connie Dorsey, Jeannie Vitolins, Pam Jordan, Christy Clark, Eileen Hoskins,

Phyllis Linenberger, Judy Hutcherson, Pam Bivens, Pam Cassidy. (row three) Karen Stewart, Judy Hartley, Debbie Justus, Micky Drudge, Cindy Conlin, Linda Staletovich, Carol Gierke, Lena Rogers, Denise Payne, Sherry Anderson, Claudette Carney, Leslie Routt, Virginia Fleming. The girls were selected by P.E. teachers.



Gathering the equipment for her class' activities is one of many duties for Physical Ed. Assistant Carol Gierke.



Boys' Physical Education Assistants: (row one, left to right) Charles Stuckey, Marty Day, Carl White, Steve Gorsline, Jack Straw, Bob Hall. (row two) Lacy Johnson, Bob Helm, Don Chestnut, Bill Edney, Rick Gorsline, Greg Williams. (row three) Mark Walls, Craig Romeril, Pat Holmes, Mark Brewer, Howard McPeck, Ed Hart, Jim Ferguson.

Goldenaires/ girls display new style in halftime routines

The first half ends . . . the buzzer sounds, and a drum roll signals the marching of 67 Goldenaires onto the hardwood floor proudly displaying a perfected performance.

Clad in mini-gold jumpers and black knee boots, a change in uniform allowed the girls more freedom of movement and a variety of activity. The 1970 Goldenaires performed leg and body patterns for the first time in Knight history, in addition to the pom-pom routines choreographed by sponsor Mrs. Burdeen Schmidt. The girls found time for practices twice weekly to perfect their halftime shows.

Assisting the marching band in October at Ball State Band Day, the group received eighth place over 100 schools. Other activities for the girls included a Pacer halftime show and the annual Veteran's Day Parade.

For a basketball halftime before Christmas, the Goldenaires dressed as carolers and helped "Santa" toss candy to the crowds. Former principal Ralph Clevenger portrayed the jolly fellow.



Assisting the varsity cheerleaders at promoting school spirit, the 200-member cheerblock adds a colorful touch to basketball games with their new gold jumpers and white tops.



Hours of practice come to a climax as the Goldenaires entertain with a halftime show.

Goldenaires: (front) co-captains Debbie Justus and Debbie Bennett. (row one, left to right) Jo Kuebler, Debbie Kline, Sally Tegarden, Janet Shea, Marcia Ricketts, Corby Berry, Janey Baskett, Debbie Perkins, Bonnie Beaumont, Carol Holdaway. (row two) Jane Fleshood, Susie Carr, Janet Click, Anita Cones, Natalie Tarter, Carol Hughes, Patti Kendall, Jayne Hovarter, Bernita Eubank, Ann Ikawa, Cyndi Hopper. (row three) Julie Phillippe, Virginia Fleming, Diane Sawin, Suzie Jackson, Susie McAllister, Vicki Lemons, Sherry Raap, Debbie Ewigleben, Robyn Anderson, Pam Rea, Glenann Spaulding, Linda Mesalam. (row four) Michelle Hancock, Yvonna Stevens, Debbie Roeder, Theresa Munchel, Elaine Naureth, Dawn Morokoff, Jamie Schloot, Leslie Routt, Cinny O'Brien, Kris Carter, Alice Sermersheim, Denise Jensen, Lois Weber, Beth Bibler. (row five) Cindy Conlin, Cheryl Wells, Darci Trump, Susie Fine, Carol Gierke, Lisa Allison, Diane Tolliver, Sharon Warrick, Becky Taylor, Linda Long, Linda Staletovich, Loretta Shera, Susie Shipley, Marcy Mathews, Brenda Wright, Janet Zoschke.





(above) The junior varsity squad, receiving excellent ratings at U K , is (left to right) Pam Jordan, Nancy Shelton, Anita Horton, Melanie Hamilton, and Linda Herrington.

(right) Chosen by members of their class, the freshman pepsters are Carole Trotter, Robin Grimes, and Nancy Zdneck. The girls cheer for frosh football and basketball games.

(below) Even cheerleaders shed tears at the conclusion of a football game when it means a Golden Knight loss for the city crown—a would-be first in the school's history.



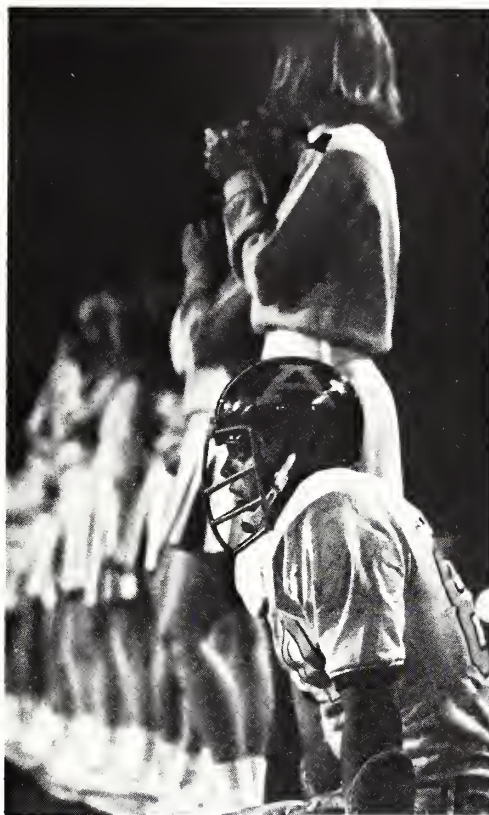
Cheerleaders/

spirit sparks enthusiasm
for team competition

Cheerleaders were really something. They practiced after school, learned new cheers, and went over the old ones. When 3:00 came on Friday afternoons, magic markers, shelf paper, and cheerleaders were found in the football or basketball locker room, turning four solemn walls into a room of spirit and excitement for another Knight victory.

They attended a summer cheerleading clinic at the University of Kentucky and the varsity achieved superior ratings while the junior varsity won excellent ratings. The State Fair sparked the varsity pepsters' competitive ego, placing them fourth in the state. In November the varsity gals traveled to I.U. for competition with over 150 Hoosier squads. They captured a first in their divisions and second place over all in the finals.

Despite their busy schedule, the work never kept them from their first job—backing the team. Cheerleaders were really something—special.



One exhausted gridder suffers the anguish of defeat as cheerleaders hope for that extra touchdown during the final seconds of the game.



The varsity cheerleaders are (left to right) Nancy King, JoAnn Arbuckle, Diane Cones, Sharon Kelley, Denise Marietta, Pam Jessup, and Cindy Clark. Hard

practice paid off for the squad as they captured honors in state-wide competition at I.U., the State Fair, and U. of Kentucky.

SPORTS

In the electrically charged
Atmosphere
Of a heated game,
Or in the dimness
Of a quiet locker room,

The athlete finds
A sense of worth
And achievement.
He feels

The intense excitement
Of victory,
The agonizing moment
Of defeat

And the knowledge
Of expectation.
He responds
To the pounding
Exultations

Desire to compete.
From the grueling routine
Of practice sessions
To the final seconds
Of competition.

The athlete is part
Of the Revolution—
The contagious,

Spontaneous,
Burst of spirit and unity

Among team members.
This is a silent language
Between teammates and fans.

Expressing joy,

And duty,
Consolation,
And determination.





Football/varsity gridders third in city,
record successful 6—4 year



Varsity coach Bill Kuntz has led his team to three winning seasons in his three years as coach.

Seven and three. The magical season record eluded Knight gridders for the third consecutive year as the chance for a share of the city championship escaped in the last game of the season. Team members placed third in wild city competition and for the first time, defeated defending city champion Howe. The squad recorded a 6—4 season and a 5—1 record in city games.

Kicking off the season, the Knights conquered city champ Chatard in a 6—0 shut-out in the jamboree. Third-year coach Bill Kuntz powered the gridders to victories over Lawrence, Seecina, and Northwest in the early games of regular season action. Other victims included Manual, Howe, and Attucks with losses to county powers Warren, Carmel, and North Central. With hopes of a city crown and 7—3 record riding on the final game, Arlington lost to Broad Ripple by a score of 30—27.

Built around junior quarterback Keith DeTrude and fifteen other returning lettermen, the team began conditioning in June with actual practice in August. Offense, led by DeTrude, Bob Mesalem, Lacy Johnson, and Tyrone Henry, averaged 21 points a game. Defense, led by Kenny White, Jeff Stearns, and Don Jones, held the opposition to 14 points per game.

VARSITY FOOTBALL		
(6—4)		
	Opp.	Arl.
Lawrence Central	14	20
Seecina	0	18
Northwest	0	26
Warren Central	22	2
Manual	20	30
Howe	7	14
Carmel	32	29
North Central	25	19
Attucks	0	27
Broad Ripple	30	27

A black and white photograph of a football game in progress. The field is visible with players in action. A scoreboard is visible in the background, showing the team's record and scores against various opponents.



Senior Karrol Kelley reigned as jamboree queen as the Knights opened the season with a 6—0 shutout of city champ Chatard.



Junior back Glenn McClung eludes Attucks defenders in the 27—0 Knight victory.



Leading yard gainer Lacy Johnson expresses the determination of the Knights in their victory over Howe. It was the first defeat for Howe on their home field since 1967.



A diving catch by senior end Pat Holmes is good for a crucial first down in the mud-spattered win over Howe. Holmes was one of several letterman hampered by injuries.

Football/ freshmen post best record, 9—1; reserves 7—3; each take city



An exuberant freshmen squad "loosens up" in the locker room after capturing the city championship. They finished the season 9—1 with the defeat of the Broad Ripple freshmen, 16—0.

Freshmen and reserve gridders "fired up for victory" as they sparked the enthusiasm of fans and players alike to capture the city championship.

Blazing their way to victory, the freshmen team scored a 9—1 record, gaining the first frosh championship in the school's history. Reserves shared the crown with Washington, boasting seven wins to three losses.

Quarterback Doug Phillips and running backs Mike Fine and Elery Dixon led the freshmen in the battles.

Under the direction of first year coach Jim Craver and veteran James Ellis, the squad kept six teams scoreless, including tough city rival Broad Ripple. Their only loss was to Northwest by a score of 30—24.

With the guidance of coaches Elmer Callaway and Joe Dezelan, quarterback Jim Land and running backs Doug Molin and Darrell Webb piloted the reserves to their second city championship in four years. The team bowed only to Lawrence Central, Warren Central, and Broad Ripple.

Highlighting the season were four shut-outs, including a 14—0 win over the North Central junior varsity and 26—0 scorcher over North Central.



Reserve coach Joe Dezelan listens to players' views about offensive strategy.



Mike Fine, leading freshman yard gainer, looks for "daylight" upfield in frosh action.



Reserve Cody Johnson fights mud and Roncalli defenders for extra yardage.

RESERVE FOOTBALL

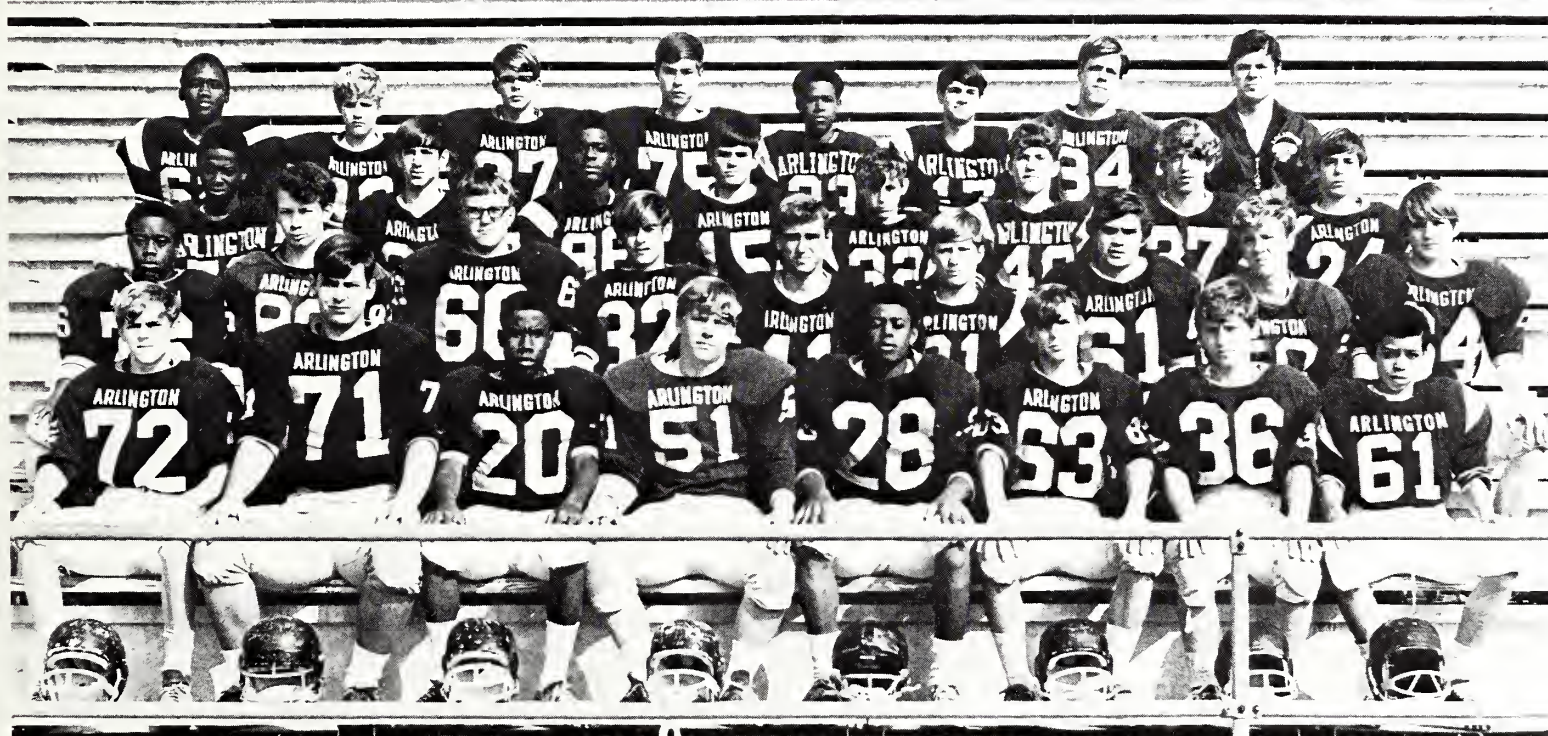
(7—3)

	Opp.	Arl.
Lawrence	8	0
Seccina	0	6
Northwest	0	26
Warren	14	6
Manual	22	24
Howe	12	14
Roncalli	0	18
North Central	0	14
Attucks	forfeit	
Broad Ripple	16	0

FRESHMAN FOOTBALL

(9—1)

		Arl.
Belzer	0	16
Seccina	0	20
Northwest	30	24
Creston	0	26
Manual	6	32
Howe	0	28
Roncalli	0	12
Craig	6	58
Attucks	6	28
Broad Ripple	0	16



Freshman gridders: (row one, left to right) Jim Miles, Chuck Ward, Lawrence Radford, Howard Rahm, Elery Dixon, Don Nicholls, Lee Christie, Frank Coleman. (row two) Mike Driver, Kurt Keutzer, Rusty Parker, William Jennings, Mike Fine, Jeff Arbuckle, Joe Stroude, Dean Behrmann, Ray Cox.

(row three) Amos Crooks, Mark Barbour, Lenford Archie, Doug Phillips, Kirk Gillette, Danny Lee, Kevin Coutts, Bobby King. (row four) Anthony Cody, Richard Slaughter, Greg Wolf, John Fryar, Darrell Street, Kent Pettigrew, Dan Thompson.

Football/ conditioning, hours of practice, total team effort combine for outstanding '70 season



Senior Lacy Johnson exhibits the effort and agility that distinguished him as "Mr. Offense" and Most Valuable Player.





Much of the team's strength lay in the linemen, who held three teams scoreless and enabled Keith DeTrude and the backs to total 212 points.



Hours of strenuous practice with emphasis put upon repetitive drills and long scrimmages are reflected on the face of junior John Tranberg.



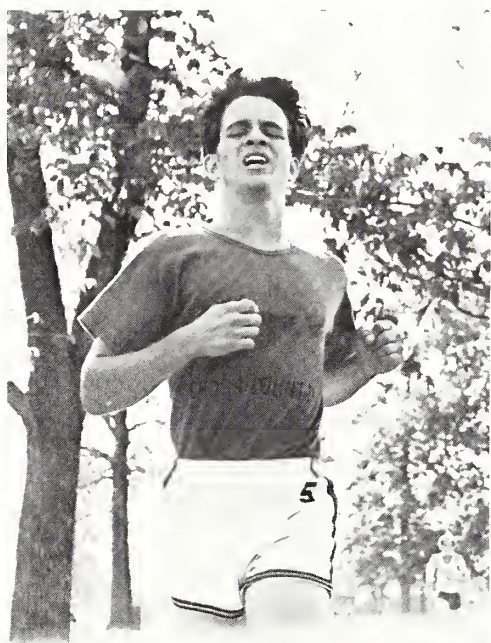
Varsity gridders: (row one, left to right) Ed Hart, Dave Mellor, Doug Molin, Keith DeTrude, Tyrone Henry, Lacy Johnson, Glenn McClung, Ric Young, Howard McPeck, Kenny White, Bill Carr, Rick Grunert, Gary Gorbett. (row two) Pat Holmes, Dan Henthorn, Frank Wallace, Chuck Stuckey, Don Woods, Steve Morrison, Geoff Rout, Steve Bishop, Greg Oliver, Mick Pikus, Tom Zimmerman, Dave Oliver. (row three) Randy Bole, Larry Spileber, Phil Vogelgesang, Bob Pettiford, Russ Pikus, Bob Kraucunas, Don Thrasher, Joe Bennett, Jeff Stearns, Bob Blyth, Don Jones, Bob Mesalam. (row four) Randy Manning, Phil Smith, Jim Mitchell, John Tranberg, Jay Engh, Bob Christiansen, David Kitcoff, Mike Hutchison, Larry Patrick, Scott Baker, Jim Land, Ken Finn. (row five) Dave Jacobson, Scott Spradling, Dave Koeppel, C. W. Johnson, Otto McGee, Rodney Arnett, Mark Roberts, Doug Hobbs, Mike Terry, Bob Fobes, Rodney Walden, Kevin Brown. (row six) Kenny Griffin, Greg Stearns, Lynn Stafford, Mark Hanna, Kevin Brown, Tim Cornan, Karl Moorhead, Steve Greenwood, Darrell Webb, Chuck Carney—manager, Tom Hutchison—manager. (row seven) Coaching staff: Harry Caskey, Joe Dezelan, Bill Kuntz—head coach, Elmer Callaway.



Sophomore Brian Mulhern strides to pass another sectional opponent in the Riverside event. Brian placed 71st out of 115 runners.



Varsity harriers Mark Stephens and Brian Mulhern "lead the pack" in the first home meet at the Gardner Park course.



VARSITY CROSS COUNTRY

	Opp.	Arl.
Greenfield, Lawrence		3rd
Washington, Northwest, Manual		4th
Ben Davis Invitational		9th
Tech	15	49
Marshall Invitational		7th
Howe Invitational		9th
Warren, North Central		3rd
CITY		10th
Howe	20	41
Marshall, Seecina		1st
SECTIONAL		17th



Freshmen Cross Country Team: (row one, left to right) Tim Myrehn, Steve Shea, Doug Johnston, Richard Stout. (row two) Mr. Joe Draughon, coach, Bob Roth, Ronnie Jones, Bruce Rigsbee, Dave Hepler. The team improved as the season progressed, pushing ahead to place seventh out of fifteen in the city competition and defeating ten out of fourteen teams in the competitive Howe Invitational.



Varsity harriers: Mr. Bill Bennett—coach, Mike Reason, Tom Oakes, Eugene Hunt, Don Calvin, Richard Robinson, Brain Mulhern, Mark Stephens.

Cross Country/ inexperienced squad builds for next year



Cross Country coaches Bill Bennett and Joe Draughon discuss pre-meet strategy with their inexperienced squad. The harriers concentrated on conditioning and rebuilding for next year.

Plagued by injury, illness, and the loss of three graduating lettermen, varsity cross country team members tallied one of the most disappointing records in the team's history.

The harriers posted a tie for first with Marshall against Scecina, a second against rugged Cathedral and Attucks, and a tenth and seventeenth, respectively, in rough city and sectional competition. Altogether, the varsity squad members defeated over 24 teams and lost to 58 with some teams being played more than once.

The team began practice in mid-August, running a minimum of eight miles a day to gain the necessary endurance for the two-mile courses covered during the season. For the first time, runners were given access to nearby Gardner Park where they held two home meets during the season.

Coach Bill Bennett's inexperienced squad was led by returning senior letterman Mark Stephens, sophomore Brian Mulhern, and junior Tom Oakes. Mulhern, Oakes, and sophomore Richard Robinson will return to provide the core of next year's team.



1971 Track team—(row one, left to right) Don Jones, Kevin Wilson, Frank Coleman, Dave Johnson, Dave LeMaster, Kevin Hillman, Howard Holifield, Brian Mulhern, John Brodhecker, Jeff Arbuckle. (row two) Ray Saillant, Don Calvin, Jeff Montgomery, Eddie Barker, Eugene Hunt, Rodney Reid, Ed

Washington, John Johnson, Jeff Routt, Eugene Ostachuk, Richard Robinson, Mike Fine, Randy Bole, Jeff Stearns, Elery Dixon, John Fryar, Dave Kitcoff, Dave Jacobson, James Bell, Randy Shouse, Joree Murillo, Lenforted Archie.

(upper right) Eugene Ostachuk and Richard Robinson start a grueling mile run against Bloomington opponents. (right) Anchor man for varsity relay team, junior Rodney Reid finishes the four-man event.

Varsity Track—1970

	Opp.	Arl.
Manual	66	52
Cathedral	66	51
Bloomington	58	36
Washington	54	36
Seecina	52	65
Chatard	19	65
Attucks	42	49
Lawrence Central	79	36
Carmel	88	30
Broad Ripple Relays	third of five	
Marshall	57 1/2	24 1/2
Howe	54	58
Franklin	54	32
Invitational	fifth of six	
city	ninth	
Season record: Lost 8, Won 4		



Track / sprinters, hurdlers race clock to finish line; fieldmen face dimensions of height, distance

Six returning lettermen formed the nucleus of the squad as tracksters opened the season March 30 in a meet with Manual High School. Defeated by the Redskins, the thinclads rebounded with a victory over Cathedral in the next meet and consistently improved as the season progressed.

Don Jones, who achieved second in the city and fifth in the state regional last year, led the team in pole vaulting while senior Geoff Routt returned in shot put and senior Wayne Fuson and junior Dave Oliver placed in sprints. Dave, however, was sidelined for the season with a leg injury.

With the skill of their opponents determining much of the cindermen's success, the team lost in a triangular meet with highly touted Bloomington and Washington. They fared better the next day in a meet with Chatard and Scecina.

Other thinclads included Ray Saillant and Dave Kitcoff, hurdles; Tom Russell and Rodney Reid, sprints; and Richard Robinson, Don Calvin, and Brian Mulhern, distance events.

Fourteen frosh also played a decisive role in reserve and varsity events with standouts Elery Dixon in sprints, and John Johnson in high jump.



With obvious intent in his eyes, Elery Dixon, a frosh varsity man, psyches himself as he readies,



bursts from the starting block as the gun sounds while the seemingly oblivious spectators look on,



and finally lunges over the finish line, gaining close third and fourth places in the two sprints.

Although thrown out at first, senior Bob Mesalam's sacrifice hit allows another runner to advance to third and eventually home, providing the winning margin for the 4—3 victory over North Central.



Varsity baseball—(row one, left to right) Steve Seamon, Denny Carlson, Bob Mesalam, Tom Charleston, Dan Cooper, Tom Lannon. (row two) Coach Don Shambaugh, Ed Hart, Rodney Scott, Jim Stonecipher, Jeff Herndon, Gary Thompson, Glenn McClung, Wesley Pond, manager.



Baseball / five lettermen from championship squad give team impetus to repeat



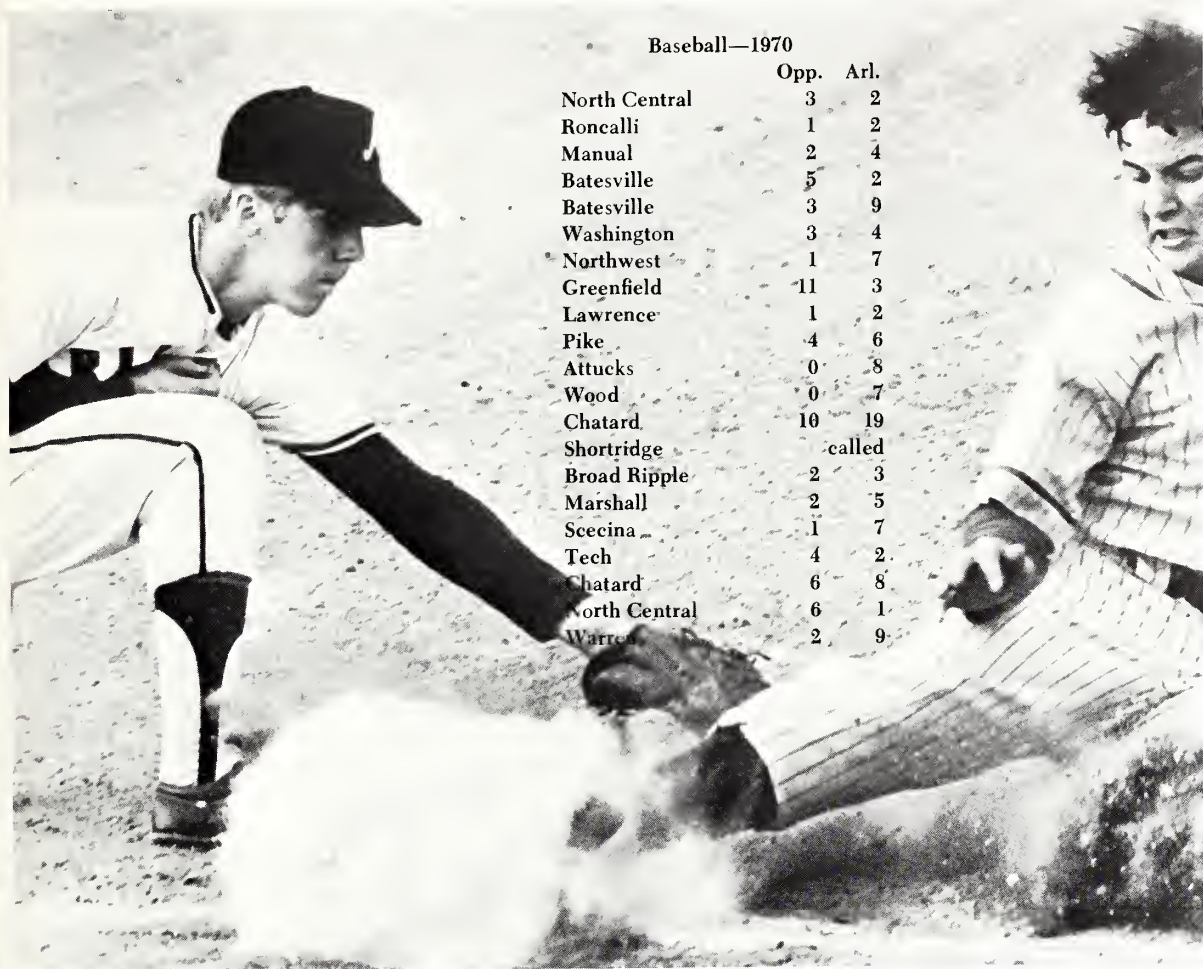
An after-game discussion between Arlington head coach Don Shambaugh and the opposition's coach brings out unseen facets of the game.

The crack of a bat meeting the ball marked the opening of the 1971 Knight baseball season. Bolstered by five returning lettermen, Coach Don Shambaugh's diamondmen strove to equal last year's 15—5 record and co-city championship with Tech. Steve Seamon, Rodney Scott, Ketih DeTrude, Gary Thompson, and Bob Mesalam worked to overcome the loss of the ten batmen who graduated.

Coach Shambaugh's team, with the aid of Don Lostutter, worked out in the gymnasium the first several weeks of practice due to weather conditions. Basic fundamentals and practice on the batting machine were stressed.

For the first time in history, a city tourney to determine the city championship was conducted. The tournament replaced the past method of choosing a champion exclusively on the basis of team records.

The squad opened its quest for a championship season with a 4—3 win over neighboring rival North Central.



Baseball—1970

	Opp.	Arl.
North Central	3	2
Roncalli	1	2
Manual	2	4
Batesville	5	2
Batesville	3	9
Washington	3	4
Northwest	1	7
Greenfield	11	3
Lawrence	1	2
Pike	4	6
Attucks	0	8
Wood	0	7
Chatard	10	19
Shortridge	called	
Broad Ripple	2	3
Marshall	2	5
Sececina	1	7
Tech	4	2
Chatard	6	8
North Central	6	1
Warren	2	9



Reserve baseball—(row one, left to right) Bob Crow, Mike Batuello, Bob Christiansen, Greg Oliver, Mark Phillips, (row two) Cliff Riggsbee, Gregg Wolf, John Conley, Ed Hamilton, Rick Grunert, Dave Koeppel, Kim Puckett

(row three) Denny Toothman, Ronny Stinson, Steve Bigelow, Larry Spoolstra, Greg Blessing, Doug Phillips, Mr. Jim Craver. It was Mr. Craver's first year as reserve baseball coach.

Tennis, Golf / experience, practice evolve into possible city tennis title; all-underclass golf squad prepares for future through meets



A successful twenty-foot putt for birdie helps sophomore K. C. Thomsen, first man on the team, break the magical 9 hole barrier of par 36.

Golf—1970		
	Opp.	Arl.
Seecina	5 1/2	6 1/2
Lawrence	268	258
Tech	2	10
Washington	1	9
Attucks	0	10
Tech	1 1/2	14 1/2
Kokomo	1	14
Chatard	4 1/2	7 1/2
Cathedral	8	4
Marshall	2	8
Warren	5	5
Howe	8 1/2	3 1/2
City		ninth
North Central	12	0
Three-way-meet		200
Brebeuf	198	
Ripple	207	
Marshall	187	163
Northwest	197	219
Warren	10	6
Carmel	15 1/2	2 1/2
Wood	0	12
N.E. Invit.		third
Kokomo	5	10
Tech	6 1/2	8 1/2
Three-way-meet		167
Shortridge	172	
Manual	187	
Sectional		fourth

The varsity golf and tennis teams entered the spring season with high expectations for winning seasons.

The challenge for the 1971 tennis team was clear: to equal or improve the 1970 record of 12—3. Coach Lyman Comb's racquetmen, bolstered by four returning lettermen, looked optimistically toward a City Tennis Championship.

Under the leadership of number one man junior Don Crowe, and seniors Paul Reifis, Steve Smith and Phil Vogelgesang, the team competed on courts newly resurfaced through football and basketball program sales by team members.

Plagued by cold weather and aided by only one returning letterman, Coach John Manka's varsity linksters began practice in the gym during February and continued outdoors in mid-March as they moved to the Pleasant Run Golf Course for daily practice. Members played at least nine holes a day in preparation for opening matches on April 12 at the Old Oakland Golf Course.

Led by junior letterman Pat Baker, team members hoped to surpass the 1970 record of 16—7—1.



Golf team—(row one, left to right) Randy Stoughton, Mark Sauter, Scott Baker, Dave Mellor, Steve Smith, K. C. Thomsen. (row two) Pat Baker, Don Petty, Greg Roberts, Jack Thornburg, Paul Volgelegsang, Mike Hulse, Coach John Manka. The team consisted solely of underclassmen.



Tennis—1970

	Opp.	Ar.
Seeena	4	3
Tech	1	6
Attucks	0	7
Cathedral	0	7
Shortridge	3	4
Marshall	0	7
Howe	4	3
Park	0	7
Manual	0	7
Broad Ripple	3	4
North Central	5	3
Wood	0	7
Northwest	0	7
City Tourney		third
Warren Central	0	7
Season Record: Lost 3, Won 11		

(right) A key player on the varsity group, senior Paul Reifis (not pictured with the team) slams home a return. (below) Tennis ace and number one man, junior Don Crowe grimaces in determination as he returns a serve.



Tennis Team—(row one, left to right) Steve Smith, Don Crowe, Phil Vogel-egsang, Bill Detmer, Dave Stoeppelwerth, Coach Lyman Combs, (row two)

Jon Massey, Matt Hendryx, Mike Nixon, Louis Cavanaugh, Dave DeRox, Fred Halter, Mike Hancock.



A relaxing moment after a meet provides entertainment for freshman trackster Steve Shea.



A blustering gang tackle by three defensive linemen slams an opponent down before any gain is made. This defense held six opponents scoreless and three other opponents to just one touchdown.



A struggle for ball control finds Wayne Radford (34) and Mike Fine (22) pulling against each other although Wayne finally came away with the ball. (right) Freshman Rick Reifeis practices important serves in preparation for his upcoming play on the varsity squad. Starting in the top seven this year, Rick has already shown the beginning of a promising high school tennis career.



Members and cheerleader of the frosh hoop team exhibit undisputable proof of their prowess in a triumphant post-city championship game pose.

Freshman Athletes / action, competition, determination mark victorious season for apprentice athlete



Whether on the court, the field, the track, or the mat, freshman athletes left the old image of inexperienced "greenies" behind as they contributed their share of fast action, tough competition, and hard determination to athletic events.

The novices, boasting the best frosh records ever, captured a city championship in basketball and a co-city championship in football. A winning season in wrestling and a promising future in track, baseball, and tennis added to the classes list of honors.

Not content to dream about future varsity action, frosh revolutionized the concept of freshman participation, playing roles in reserve and sometimes varsity competition.

Led by gridiron men Mike Fine, Elery Dixon, and Doug Phillips and by hoopmen Wayne Radford, James Bell, Lenforted Archie, and John Johnson, the teams gained valuable experience for next year's contests.

Chuck Ward and Rick Reifis distinguished themselves in the fields of wrestling and tennis, respectively.



Varsity Cagers—(row one, left to right) Bob Mesalam, Dave Oliver, Rodney Scott, Keith DeTrude, Steve Seamon. (row two) Eric Nickleson, Carl Hatcher,

Randy Bole, Otto McGee, Gerald Townes, Eddie Hamilton. All cagers except senior Bob Mesalam will return to form next year's team.



As Carl Hatcher fights for position, Larry Savage fakes his man expertly, draws a foul, and hits from the line to score two of his 15 points.



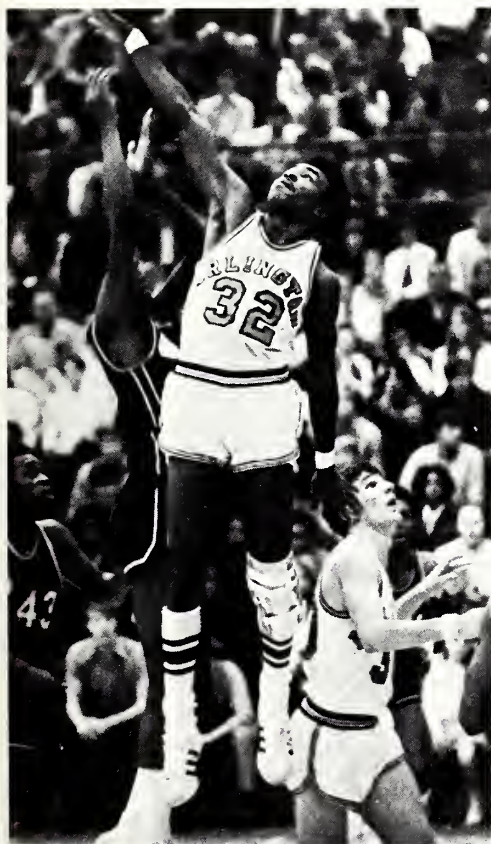
"We've got to get back on defense!" exclaims Head Coach Don Lostutter as a Knight lead diminishes.

Basketball / cagers register 7—14 season; build junior-dominated team

Varsity basketball team members, under the direction of third year coach Don Lostutter, recorded a 7—14 season and managed to build a surprising junior-dominated squad. Although the team was piloted by four returning lettermen, it had trouble combining talents and overcoming lack of height.

The Knights faced a score of tough teams, and gained victories over Wood, Scecina, Lawrence, Greenfield, Beech Grove, Chatard, and Pike and nearly upset regional champ Tech in the first game of the Hinkle sectional.

Junior letterman Rodney Scott paced the team, averaging almost twenty points per game on offense, and on defense, gained the second highest amount of rebounds among Knight starters. Also adding strength to next year's promising squad will be Eric Nickleson, the team's leading rebounder and second leading scorer, plus juniors Steve Seamon, Dave Oliver, Larry Savage, and Keith DeTrude.



(above) Back on defense, 6' 1" Eric Nickleson soars above his 6' 6" opponent to block a shot.
(right) Working against the full court press, Steve Seamon is fouled by Tech's Art Johnson (55).

VARSITY BASKETBALL		
	Opp.	Arl.
Ben Davis	66	58
Howe	68	61
Marshall	58	54
Wood	76	86
Scecina	64	76
Northwest	67	58
Lawrence	57	59
Carmel	88	82
Greenfield	59	61
Beech Grove	61	79

Broad Ripple	63	56
Shortridge	85	65
Tech (city)	71	60
Chatard (city)	63	85
North Central	85	78
Manual	89	73
Pike	54	65
Cathedral	80	72
Warren Central	74	72
Washington	94	66
Tech (sectional)	48	45

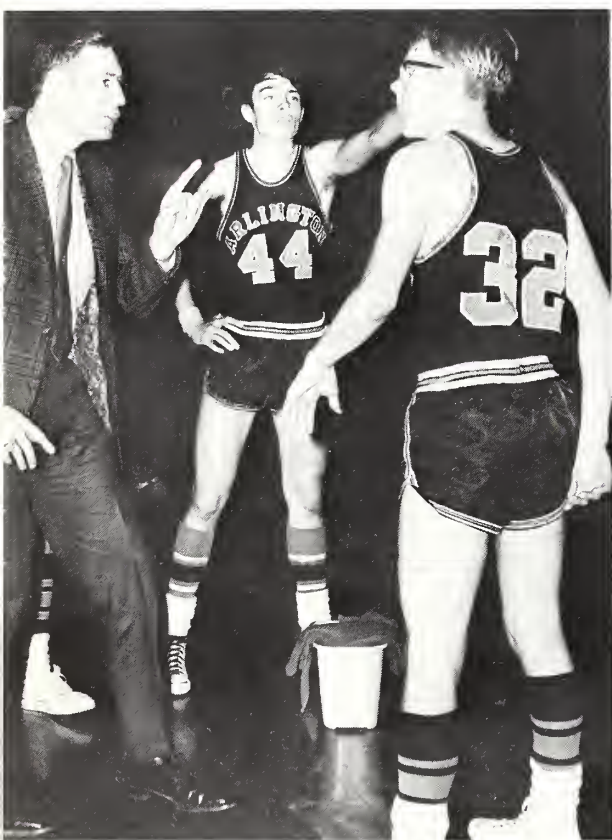
Season Record: 7—14





Reserve Cagers—(row one, left to right) Vince Jackson—manager, Tony Seagraves, Greg Oliver, Bill Phillips, Scott Mitchell, Dave Beasley—manager. (row two) Coach Rollin Cutter, Ed Hamilton, Otto McGee, Randy Bole, Carl

Hatcher, Art Harlan, Tony Grundy. Toward the end of the season, Randy Bole, Ed Hamilton, Carl Hatcher, and Otto McGee moved to the varsity squad while some freshman starters played reserve to fill the vacancies.



In a last effort to win, sophomore cager William Phillips seeks coach Cutter's advice in strategy.

FRESHMEN BASKETBALL

	Opp.	Arl.
Belzer	44	51
Creston	45	53
Northwest	34	48
Woodview	49	50
Chatard	29	49
Tech	45	61
Wood	45	50
Broad Ripple	33	56
Manual	30	62
Ben Davis	31	59
Ritter	25	57
Northwest (city)	32	51
Tech (city)	38	39
Cathedral (city)	42	47
Attucks	45	76
Seccina	41	55
Shortridge	49	59
Ritter	22	49
Cathedral	55	53
Washington	44	60
Marshall	34	46
Howe	49	63

SEASON RECORD 21—1

RESERVE BASKETBALL

	Opp.	Arl.
Ben Davis	45	33
Howe	43	32
Marshall	62	39
Wood	69	44
Seccina	47	52
Northwest	53	39
Lawrence	48	43
Carmel	52	48
Greenfield	45	49
Beech Grove	53	47
Broad Ripple	48	46
Shortridge	45	43
Ritter	46	58
Northwest (city)	56	43
North Central	51	50
Manual	56	52
Pike	54	52
Cathedral	55	40
Warren Central	42	41
Washington	55	47

SEASON RECORD 4—16

Basketball / freshmen and reserves prepare for future; frosh take city title

While the varsity battled on the hardwood, reserve and freshmen basketball players prepared for future spots on the team. By substituting players frequently, coaches Cutter and Chappell assured the 1972 varsity basketball team of an experienced squad.

For the first time in Knight history, the freshmen basketball team, led by first year coach Ronald Chappell, captured the city crown. Going into the city tourney, the team had compiled a 13—0 undefeated record. After seizing the title, the freshmen, led by top scorer Wayne Radford, went on to a 21—1 record and fell only to Cathedral in a 55—53 heartbreaker. Other starters included Doug Phillips, James Bell, John Johnson, Mike Fine, and Lenford Archie.

Although Rollin Cutter's reserve team finished with a 4—16 record, tough competition gave the junior varsity squad and some of the freshmen standouts a preview of varsity action. Eddie Hamilton and Otto McGee molded the reserve offense and backed the defense.



A three-on-one fast break led by Doug Phillips sums up the kind of action which led to the City Champ's 76—45 slaughter of Attacks. Following the play are James Bell, 44 and Dave Eaton, 42.

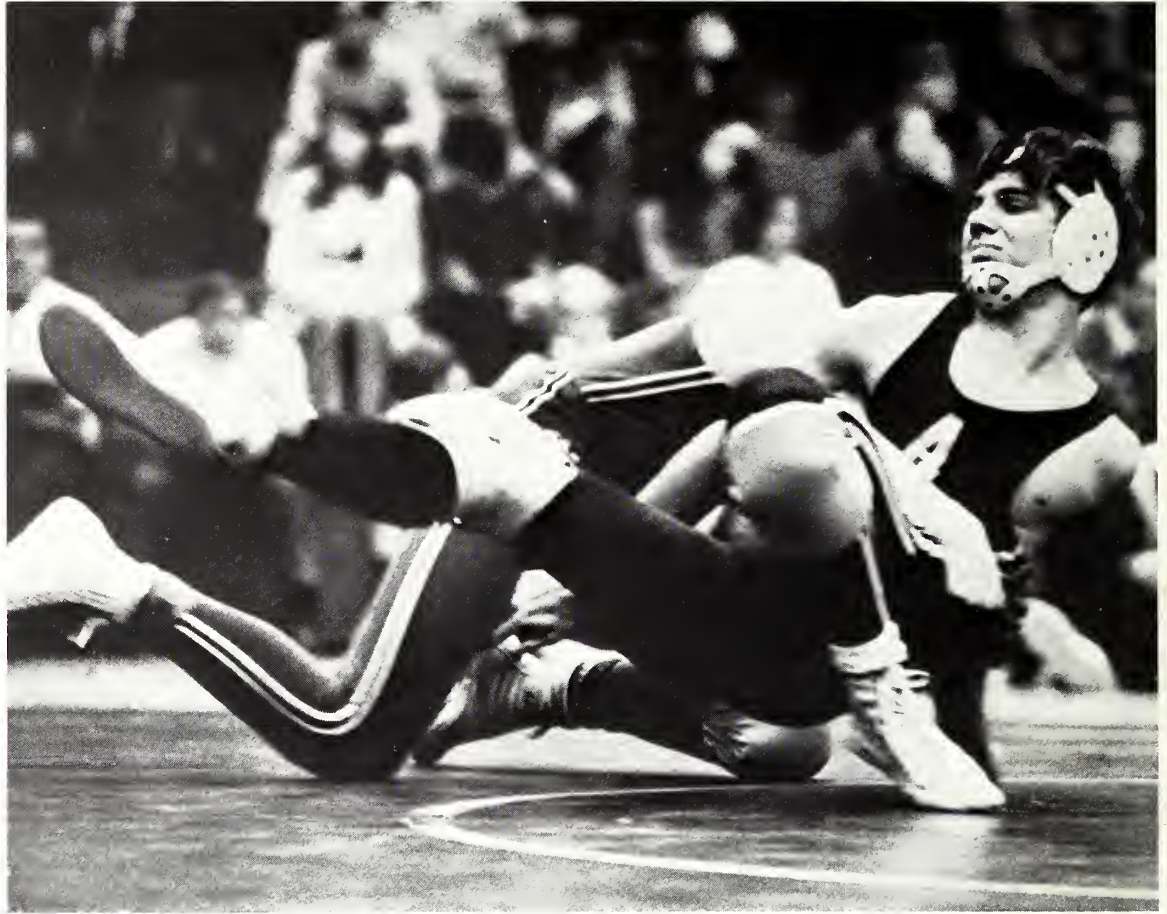


1971 Freshmen City Champs—(row one, left to right) Managers John Massey, Dean Behrmann and Joe Garrett; Ronald Chappell—coach. (row two) Larry Radford, Mike Fine, Doug Phillips, Lenford Archie, John Johnson, Dave

Hepler. (row three) Dave Eaton, Lou Hasenstab, John Fryar, James Bell, Dan Thompson, Wayne Radford, Walter Horner. Wayne Radford led the team with a fifteen point average, followed by Lenford Archie with ten.

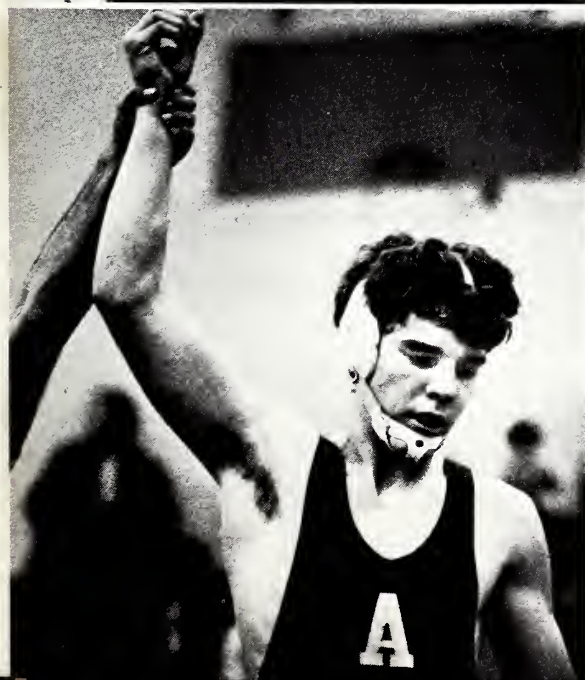
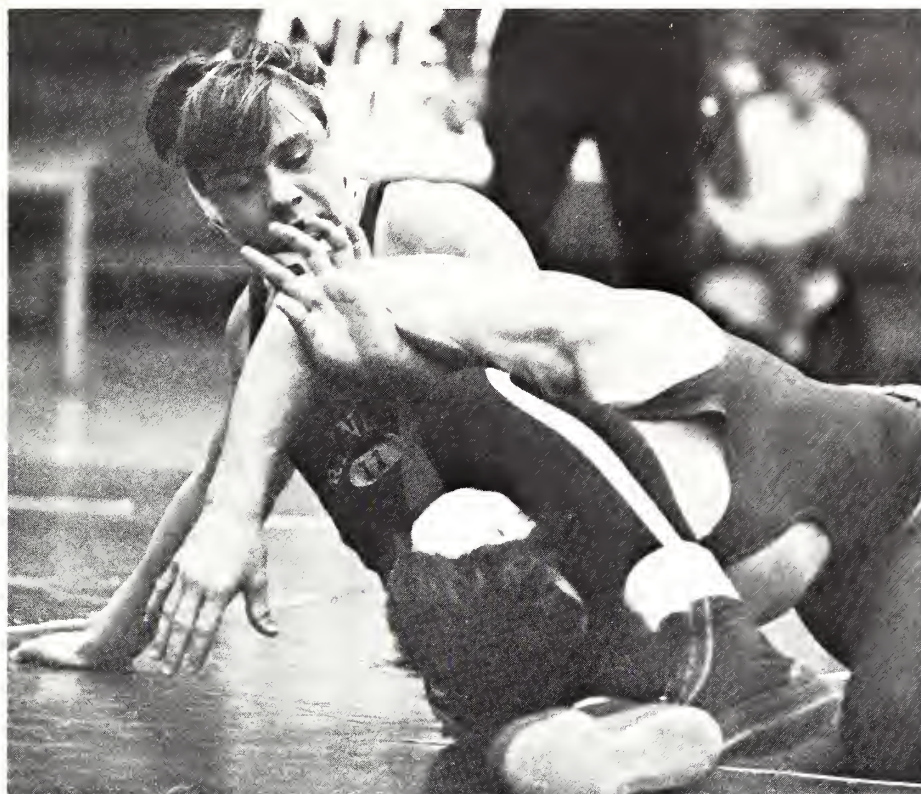
Wrestling/

grapplers face tough schedule; profit from practice techniques, weight loss



(right) Struggling to maintain his balance, 154-pound grappler David Kitcoff attempts a reversal.
(below) Senior Tyrone Henry shouts words of advice to a teammate in rough city competition.

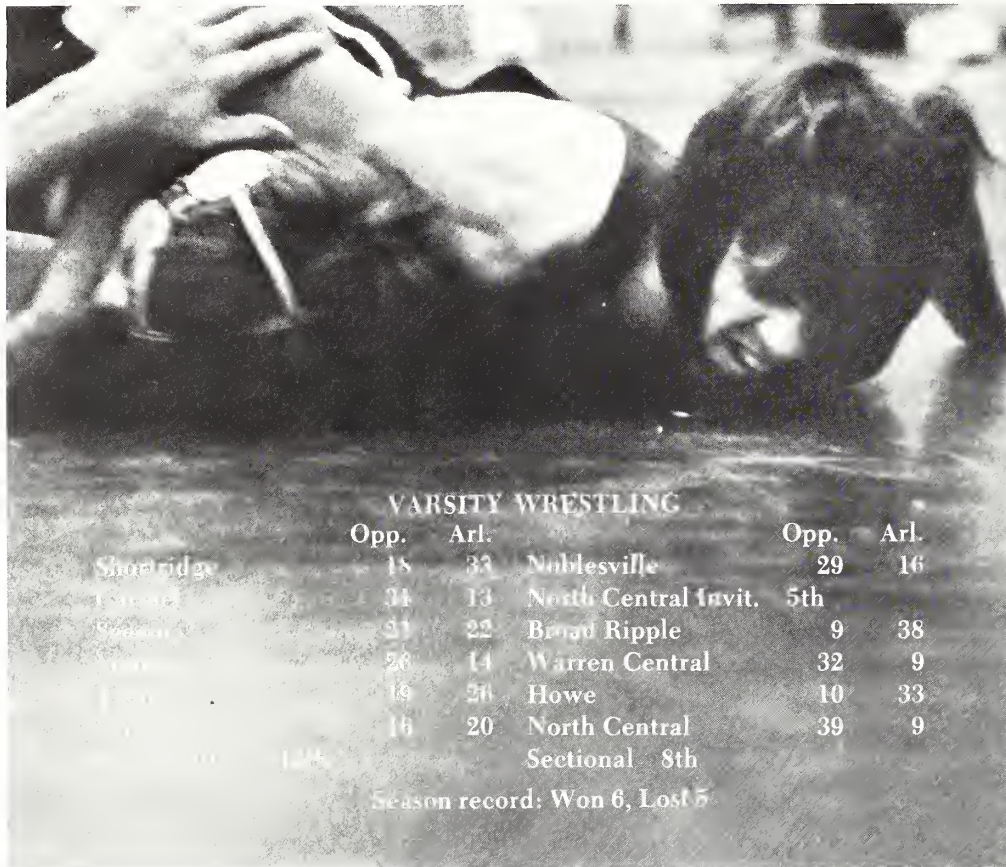




(above) Sophomore grappler Bob Fobes moves quickly to gain the advantage over an opponent, which scores two points and gives the wrestler a better chance to execute maneuvers.
 (left) Wrestler Doug Molin anticipates the challenge of his opponent before the match (top) while he observes the tactics of his teammates. As he meets his opposition (middle), Doug struggles to pin and finally defeat his opponent (bottom).
 (below) In his first meet of the season, 138-pound senior Damon Wilson begins his match with his Northwest opponent, only to be decided by one point in the final seconds.



Wrestling / grapplers establish successful 6—5 season; gain experience from dual-meets, tourneys



VARSITY WRESTLING

	Opp.	Arl.		Opp.	Arl.
Shoatridge	18	33	Nabesville	29	16
St. Charles	34	13	North Central Invit.	5th	
St. Louis	21	22	Brant Ripple	9	38
St. Mary	26	14	Warren Central	32	9
St. Paul	14	24	Howe	10	33
St. Vincent	16	20	North Central	39	9
			Sectional	8th	

Season record: Won 6, Lost 5

Boasting only four returning lettermen, the varsity wrestling team fought their way to a successful 6—5 record, building from last year's 4—7 season. Dominated by underclassmen, the inexperienced squad, under tenth-year coach Jim Ellis, gained much of its strength from the efforts of juniors Doug Molin and Dave Wenzel, and seniors Jeff Stearns and Gary Kestner.

Wrestlers began their dual-meet schedule in late December and scored victories over all city teams except Manual, but bowed to strong county powers.

Tough tourney competition proved to be too much for the grapplers as they placed twelfth in the city, fifth in the North Central Invitational, and eighth in sectional competition.

Reserve wrestlers, under the direction of veteran coach Elmer Callaway fell to a 2—8 season record, but boasted individual standouts Kirk Gillette, Mark Coutts, and Tom Powell.

The freshman wrestlers, led by coach John Manka, tallied a 7—4 winning season, showing improvement later in the season.



Varsity Grapplers—Jerry Davis, Gary Kestner, Dave Wenzel, Scott Jones, Bob Graeber, head coach Jim Ellis, Dave Mellor, Bob Christiansen, Doug

Molin, Bob Fobes, Tyrone Henry, David Kitcoff, Jeff Stearns. Wenzel, 9—2; Molin, 8—1; Stearns, 7—3; and Kestner, 6—4, obtained best records.



Reserve Grapplers—(row one, left to right) Dick Dunn, Bill Kennedy, Mark Wood, Tony Wishart, Kirk Gillette. (row two) Randy Cooley, Bud Kingston, Don Barbee, Tom Powell, Steve Salmon. Junior Mark Coumts obtained the best individual dual-meet record, 9—1, for the reserves, with sophomore Tom Powell, 8—2, and freshman Kirk Gillette, 6—1—1, also adding support to team effort.

RESERVE WRESTLING

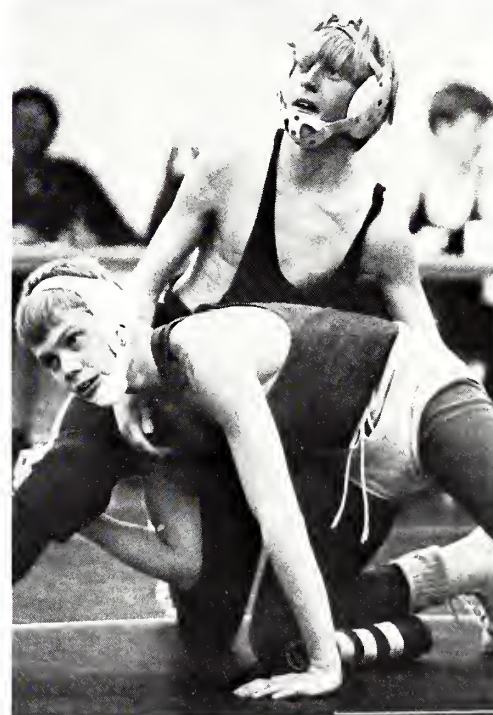
	Opp.	Arl.
Shortridge	8	50
Carmel	36	13
Seccina	28	22
Manual	34	14
Tech	26	25
Northwest	28	19
Noblesville	36	16
Broad Ripple	0	46
Warren Central	37	13
North Central	44	5
Season record: Won 2 Lost 8		

FRESHMEN WRESTLING

	Opp.	Arl.
Woodview	41	8
Marshall	21	29
Northview	28	24
Tech	13	39
Creston	36	14
Carmel	34	8
Tech	18	40
Manual	22	33
Cathedral	25	27
Attucks	10	21
Northwest	25	28
Season record: Won 2 Lost 8		



Freshmen Grapplers—(row one, left to right) Kevin Wilson, Jeff Engh, Kevin Coutts, Ron Gemmer, (row two) Dan Lee, Jeff Arbuckle, Mark Lee, Terry Rahm, Kent Pettigrew, (row three) coach John Manka, Anthony Cody, Rusty Parker, Larry Hazlett, Chuck Ward, Kenny Altom. Chuck Ward finished the season undefeated while Kevin Wilson and Kevin Coutts followed with 8—1 and 8—2 seasons, respectively.



A stalling penalty helps freshman Ronnie Gemmer to defeat his Northwest opponent, 3—0.

Lettermen, FCA/ athletes benefit community through fund drives, service projects; look for Christian fellowship



Rodney Reid signs up for the cushion sales project as letterman Bob Mesalam distributes information.

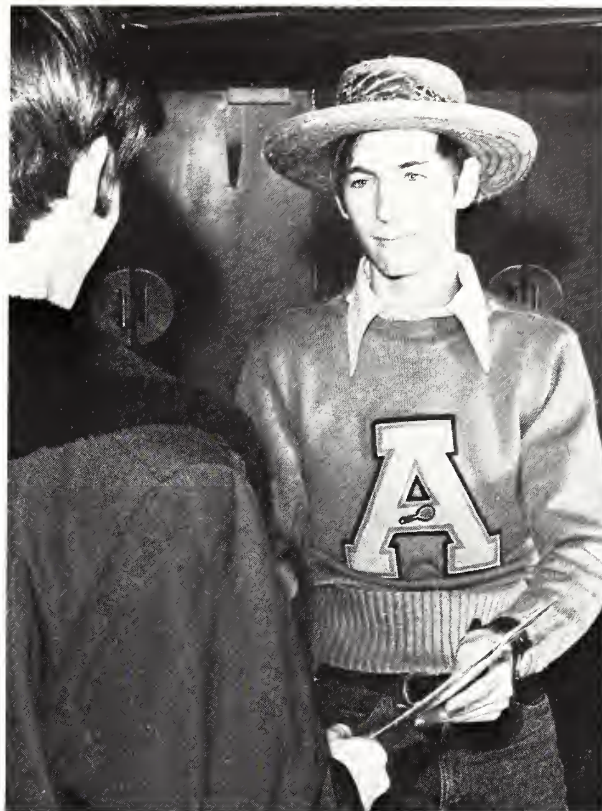
"Inspiration and Perspiration" was the theme of the Fellowship of Christian Athletes' national conference as well as the objective of the Lettermen's Club. They used spare time to add discussions and service projects to their list of athletic activities.

Sponsor Bill Kuntz and the Lettermen's Club initiated their fall and spring clean-up campaigns, which included washing the stadium and locker rooms and gathering litter on the school grounds. In December the club sold seat cushions to supplement their budget. The annual Multiple Sclerosis drive concluded the year's activities.

Arlington athletes Don Crowe, Glenn McClung, and Dave Oliver attended the FCA national conference in August. In monthly meetings, athletes and coaches sought Christian fellowship through discussions and speeches. The athletes also attended fall and spring retreats at the FCA Resource Center in Turkey Run State Park.

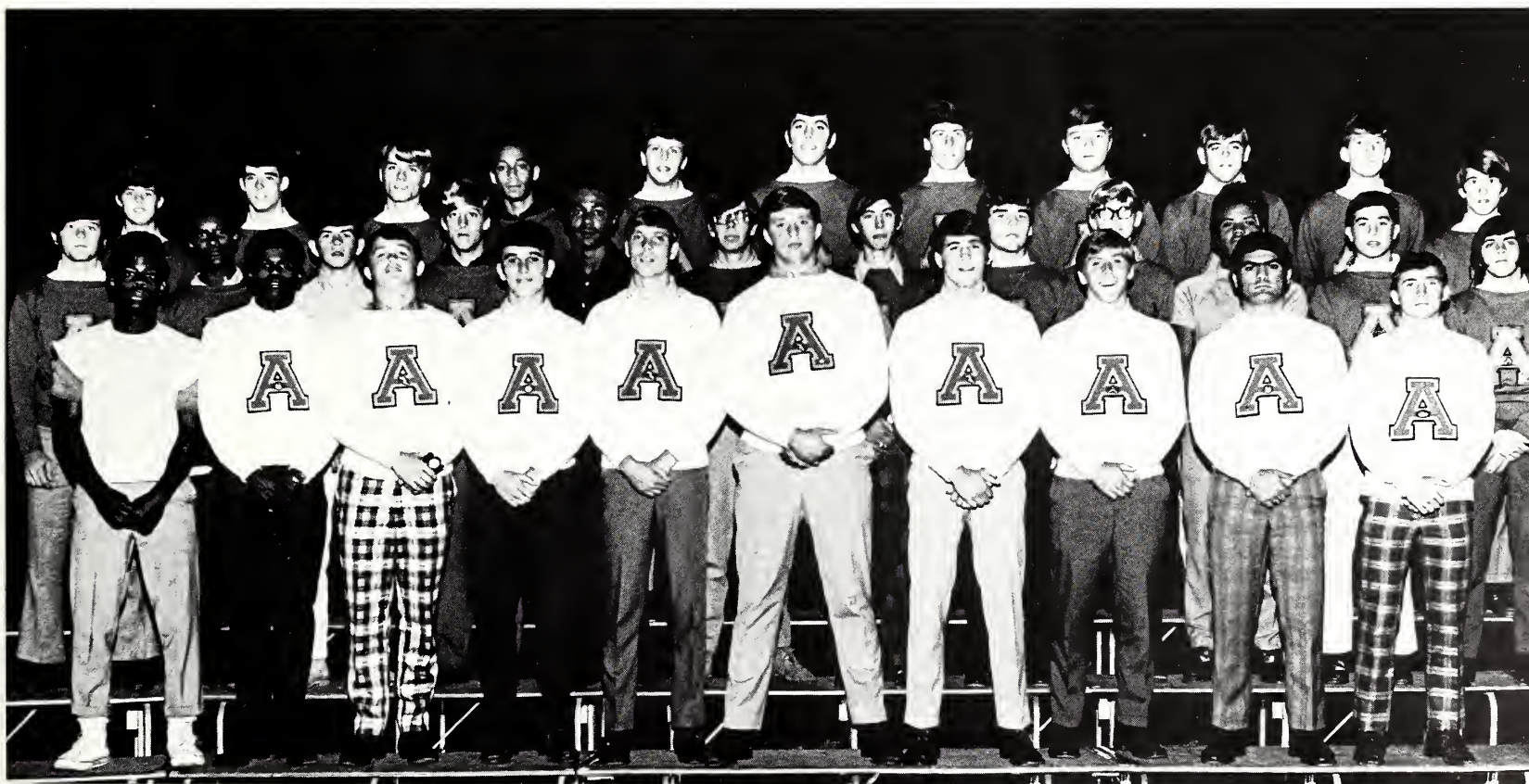


Examining the current budget, sponsor Lyman Combs and FCA officers Glenn McClung, Ed Hart, and Don Jones plan for weekend retreats.



(above) Don Crowe contributes to the FCA program sales effort.

(left) In addition to being head football coach and assistant Dean of Boys, Bill Kuntz serves as sponsor of Lettermen's Club.



Lettermen's Club: (front row, left to right) Tyrone Henry, Rodney Scott, Geoff Rout, Dave Oliver, Mark Stephens, Jeff Stearns, Wayne Fuson, Keith DeTrude, Bob Mesalam, vice-president; Don Jones, president. (second row) Mark Stevens, Lacy Johnson, Chuck Stuckey, Pat Holmes, Eric Nickleson,

Bill Parrish, Don Crowe, Doug Molin, Steve Smith, Ken Finn, Steve Seamon, Gary Kestner. (third row) Pat Baker, Ed Hart, Gary Thompson, Rodney Reid, Skip Fisher, Phil Vogelgesang, Joe Bennett, Jom Stonecipher, Don Thrasher, Paul Reifeis, Mark Coutts.



After the starting jump ball, a strategic maneuver captures the ball for the "red" team.

GAA/'liberated females excel through sports, compete in track, volleyball, basketball



Dottie Ware and Connie Dorsey struggle to retrieve the ball during basketball competition.

Girls invaded the world of record-breaking and trophy-winning as they worked to bring success to the school as well as to keep in shape through the Girl's Athletic Association. The girls put down their pots and pans and took up tennis rackets, basketballs, and volleyballs during the biweekly meetings.

The purpose of GAA is to "encourage more girls to participate in sports, enjoy competition among other girls and other schools, and use the skills obtained in other classes," explained Miss Anna Wessel, GAA sponsor.

Capturing a first for the school, six GAA members topped 32 other teams to win the District Invitational Volleyball Tournament. Debbie Roeder, Dottie Ware, Candy Hazer, Micky Drudge, Leslie Routt, and Connie Dorsey composed the winning team which also placed seventh in the state tournament.

In April, a girls' track team became another first for Arlington as interested girls competed with other schools. Besides competing in sports, the girls sold booster buttons to promote spirit.





G.A.A. (row one) Jill Bower, Pam Jessup, Denise Payne, Sharon Kelley, Pam Jordan. (row two) Debbie Kline, Debbie Bennett, Christy Clark, Janey Baskett, Nancy King, Diane Sawin, Sally Tegarden. (row three) Marcy Mathews, Jo Ann Arbuckle, Anita Horton, Susan Edwards, Connie Dorsey, Mary Anne Ol-

sen, Cheryl Johnson, Ann Patterson (row four) Betsy Stansbury, Diane Cones, Micky Drudge, Lena Rogers, Linda Long, Linda Berger, Gretchen Johnston, Susie Fine. Veteran juniors and seniors led the athletic activities of the meetings every other Monday.



G.A.A. (row one) Vicki Hubbard, Robyn Schildknecht, Barbara Lostutter, Debbie Pruitt, Gloria Harris, Debbie Willem, Robyn Jessup, Mary Beth Thompson, Dottie Ware, Sue Sexton. (row two) Brenda Woods, Marcia Ricketts, Deli Atkins, Debbie Hutson, Patty Ammerman, Deborah Collins, Florendius Howard, Janet Lappas, JoMae Rehm, Linda Rankin, Marilyn Street, Linda Mesalam. (row three) Kathy Lee, Sharon Rutland, Daphney Segrest, Jane Ferguson, Vicki Pollard, Sharon Ross, Melinda Pease, Brenda Rennekamp, Sandy Quigley, Venita Moore, Sheryl Roberts, Jeannine Lucas, Barbara Schnarr. (row four) Candy Hazer, Shelly Hollifield, Susie McAlister, Micki Hancock, Ann Brewster, Debbie Marietta, Karen Mellor, Susie Wallace, Nancy Stoepplewerth, Barbara Knapp, Jan McDowell, Phyllis Gierke, Nancy Wood, Janet Graham, Connie Kaloyanides, Paula Muegge. (row five) Barbara Carson, Terry Holland, Cheri Rebic, Carol Roller, Jean Sandiford, Melinda Gerber, Dixie Cochran, Sandy Dye, Linda Wolfe, Debbie Olsen, Laura Bowman, Charlotte Harrington, Mary Cavanaugh, Pam Bast, Patty Ryan, Janet Wilson.

(right) A quick tap over the net saves the volleyball team from losing the serve and possibly the game to the opposing team.



Bowling / bowlers struggle to improve forms, scores, season averages; Cagle leads both leagues



Junior Rick Cagle concentrates on approach and delivery of the ball.

Tottering pins and thundering alleys were familiar sights and sounds of Arlington's intramural bowling teams, as members struggled to improve their scores and season averages.

Divided into two leagues, the bowlers met at Hindel Bowling Lanes once a week, competing against each other in one of the school's loudest sports. The four member teams battled one another for the highest total scores in their respective two-game encounters. Junior Rick Cagle constantly led both leagues, boasting top game scores and high two-game averages against tough competition.

At the end of the year, awards were given to the most improved player and to the boy and girl in each league with the highest season averages. Group awards were given to teams with the best records in each league.

The leagues were directed by second year sponsor Miss Anna Wessel and president Pam Dover. Secretaries Regina Vitols of League I and Sue Christiansen of League II kept individual records and season averages.



League #2—(row one, left to right) Pam Dover, Sue Christiansen, LeAnn Butcher, Kathy Everman, Becky Stark, Mary Thompson. (row two) Eric Alexander, Rick Haemmerle, Jeannine Kreider, Laura Bowman, Rhonda Percy, Bob Rossetter, Elery Dixon, Randy Davis, Greg Blaesing, Greg Hagen, Kenny

Baker. (row three) Randy Stoughton, Rick Cagle, Kevin Day, Randy Luke, Don Leidy, Dave Griffey, Marc Walls, Tom Jones, Rick Kidwell, John Day, Jay Oswalt. Members met after school on Tuesdays to find that "winning combination" of steps, wrist control, and release of the ball.



League #1—(row one, left to right) Bill Butler, Mike Poulimas, Allen Strong, Victor Perkins, Greg Gelston, Keith Tolliver, Sam McDaniel, Dennis Williams (row two) Regina Vitolins, Marilyn Street, Melody Hankins, Melody Johnson, Nancy Shelton, Kathy Fisher, Debra Parrish, Brenda Woods. (row three) Terry

Roberson, Steve Alexander, Connie Dorsey, Sue Sexton, Sue Travis, Dottie Ware, Jerri McNeely, Linda Good (row four) Douglas Sandifer, Bill Israel, Larry Hancock, Tom Byers, Mike Williams, John Squire, Larry Spilbeler, Ron Morris, Morrie Brand.



Anticipating high scoring by teammates, bowlers Marc Walls and Elery Dixon observe form and compute total team scores.

W O O A

These are the faces
Of the Revolution.

The people

Who made it happen.

It wasn't easy.

It was not being unique.

Wanting to help.

Creating.

Following.

And digging in.

Newcomers sought identity,

Each choosing his road

Each exploring.

The socialite learned

The value of being alone,

And the "loner" tried

Reaching out.

Smiles burgeoned,

And opposing factions

Met in the middle

To shake hands.

Teens and adults,

Living and working

Together.

Caring for others

A part of themselves,

Cooperating.

Being individual

The only way they knew how,

Learning.

When times were good.

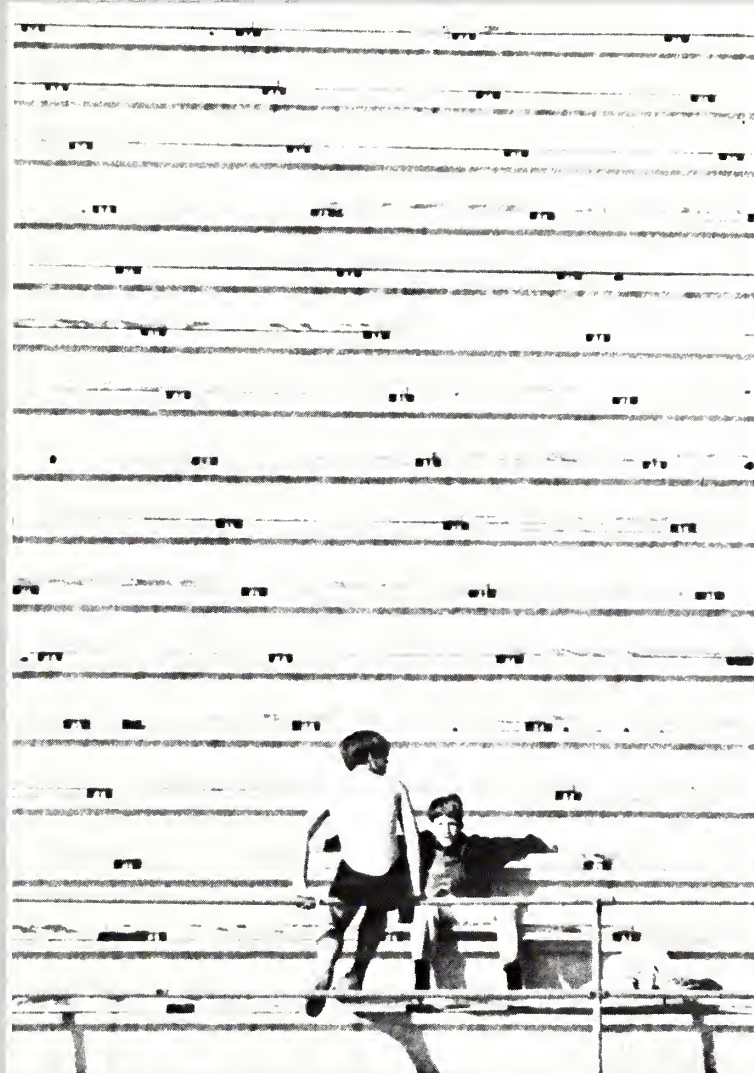
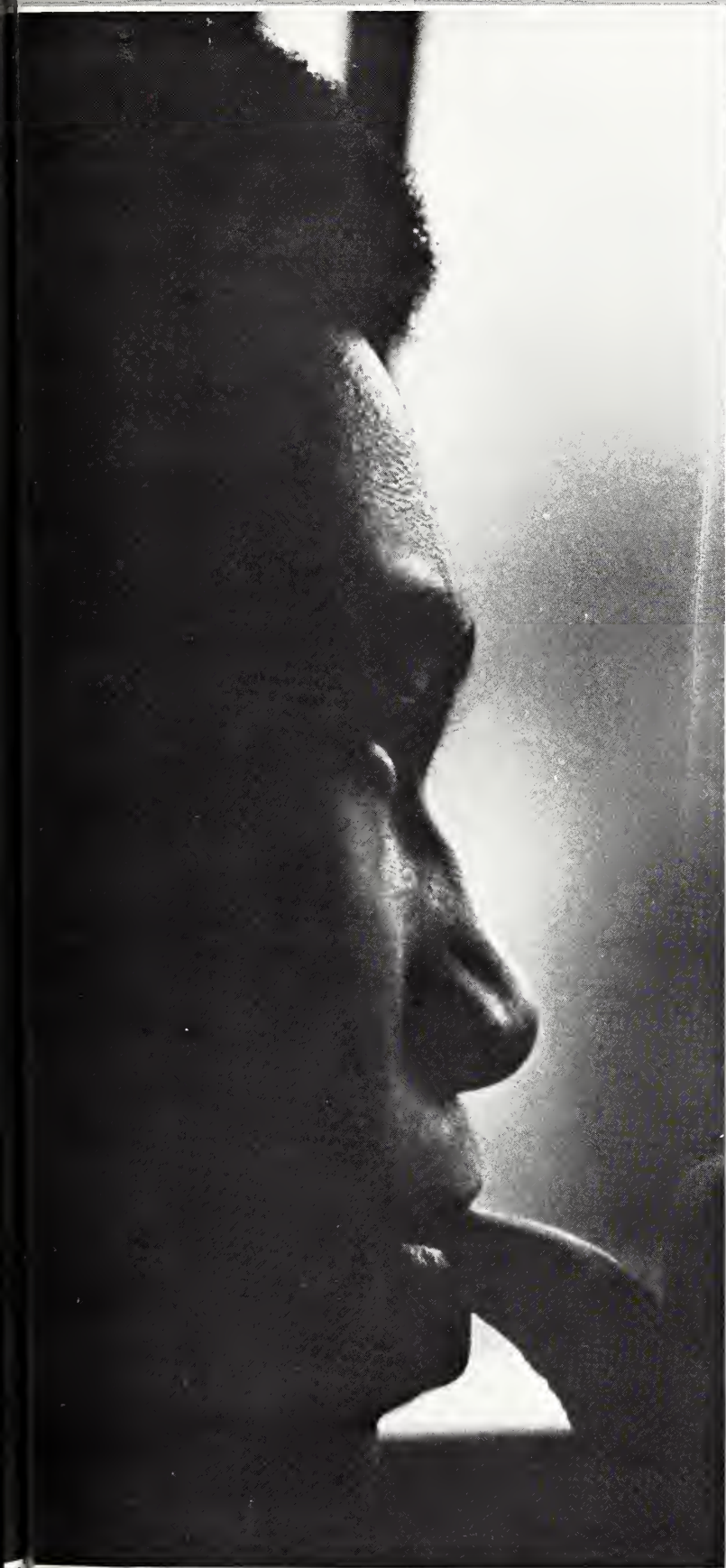
Crying.

When times weren't so good.

United under one banner.

This is Arlington.







(above) Principal Robert Turner considers all possibilities before giving an answer. (above, right) Vice-principal Robert Gwyn checks a deposit in the Financial Office. (below) Mr. Gwyn, Mr. Faison, and Mr. Turner discuss the problems of a large school. (below, right) A.H.S. gained a new perspective with vice-principal Vernist Faison.



Administrators / planning curriculum, guiding instructors

With new administrations come new concepts of department coordination and class schedules. Mr. Robert Turner stepped up at the beginning of the year, replacing former principal Mr. Ralph Clevenger and putting his own ideas into practice during the school year.

Assisting Mr. Turner were vice-principals Mr. Robert Gwyn and Mr. Vernist Faison. Mr. Gwyn balanced the school finances and supervised the budgets of the extra-curricular activities.

New to the school, the city, and the job, Mr. Faison was in charge of Pupil Personnel. He supervised summer school, clubs, and pupil programs.

Deans Mrs. Belgen Wells and Mr. Harry Caskey kept one eye on student behavior and the other on activities such as Student Council and coaching. Assisted by Mr. William Kuntz and Mrs. Dee Caldwell, their "greetings" were sent via call slips to bewildered Knights.

Whether jobs or colleges, Mr. Daniel Welch, guidance director, helped students prepare for their post-high school activities and ambitions.

A lighted school and communication between parents and teachers were the goals of the 1970 O.P.T.



MRS. BELGEN WELLS—B.S., M.S., Ed.S., Indiana State, Indiana University, Dean of Girls



HARRY D. CASKEY—B.S., M.S., Butler University, Dean of Boys



MRS. DELINDA CALDWELL—B.S., M.S., Butler University, assistant Dean of Girls



WILLIAM KUNTZ—B.S., M.S., Marion College, Butler University, assistant Dean of Boys



(above) DANIEL WELCH—B.S., M.S., Butler University, Director of Guidance. (right) The 1970-71 O.P.T. officers are (seated, left to right) Mrs. Van Cones, second vice-president; Mrs. Hugh Bassett, corresponding secretary; and Mrs. James Lacy, recording secretary. (standing, left to right) Richard Nance, first vice-president; Howard Bibler, president, and William Bess, treasurer.



Teachers, pupils exchange

In the classroom world of numbers, dropout statistics, and computerized report cards, there were 100 people who dedicated themselves to the endeavor of education—a different status of commitment from 1955's students. Sometimes, conversely, wonder who was learning more, teacher or student.

Teachers talked among themselves about the enormous system and adapted to the growing demands of today's teenagers. It wasn't always easy to choose what was most important, what needed a demanded attention, which students required that special touch. It became more difficult to find that "spark" that would ignite the eyes of the student. So teachers talked, got listened, provoked, unprovoked, smiled, and concluded in terms of achieving desired responses.

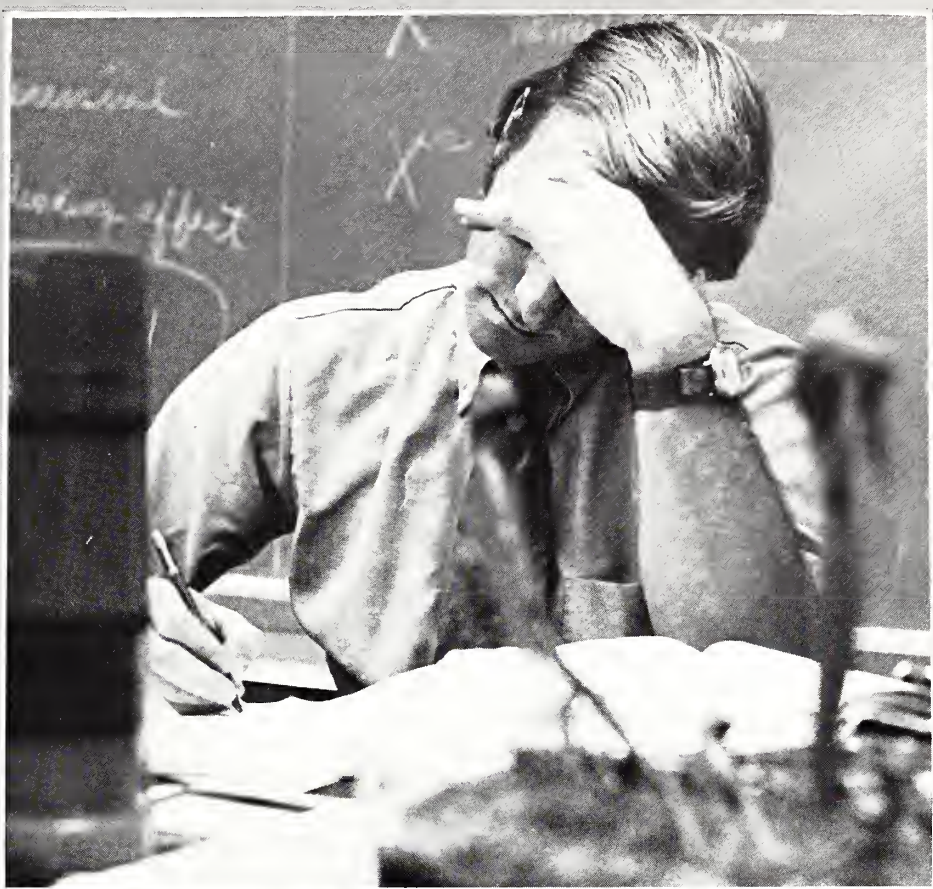
Being a teacher could be a little discouraging sometimes. It could be frustrating, more a matter of curiosity, substituting desire to know for apathy. Isn't that what education is all about?



knowledge, establish friendships



(Above) Coaches Elmer Callaway and Bill Kuntz watch with concern as their coaching skills are tested on the field.

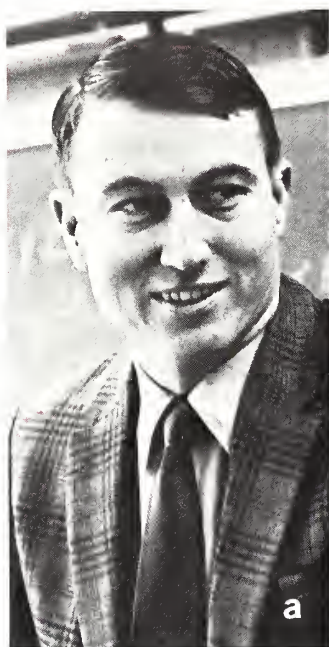


(Right) Grading homework and tests is a tedious job for biology teacher Thomas Walls as he works after classes.

(Below) Mrs. Margery Hindman, head of the art department, explains classroom techniques at the O.P.T. open house.



Social Studies/ studying the past and present provides a basis for future



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b

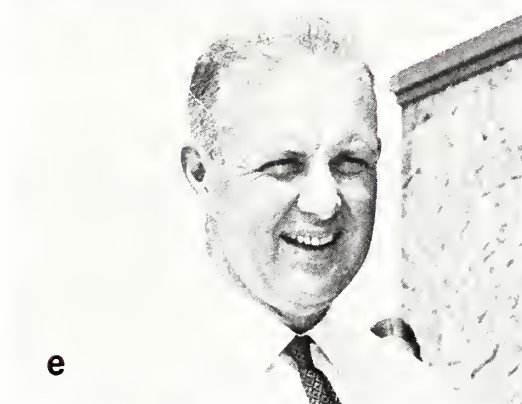


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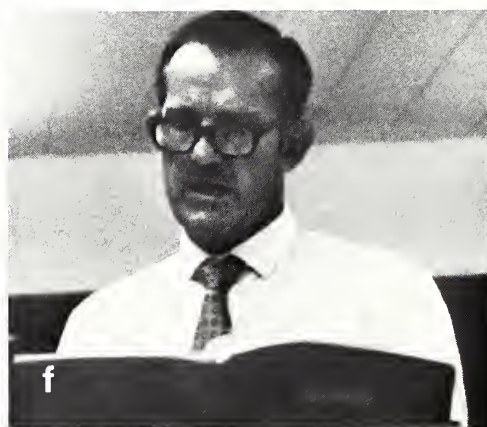


d

(a) JOHN ALLEN—B.S., M.S., Butler University. (b) R. L. BAILEY—B.S., M.S., Butler University. (c) MRS. ELIZABETH BEAL—A.B., M.A., Butler University. (d) IRVIN H. CASH—B.S., Ball State University. (e) BENJAMIN B. FORT—B.S., M.S., Butler University. (f) ELBERT L. HOWELL—A.B., M.S., Butler University. (g) MRS. MARGARET JANERT—B.S., M.S., Cincinnati, Butler University. (h) DONALD MANNAN—M.A., Butler University. (i) MRS. LYDIA MAUREY—B.S., M.S., Butler University. (j) JOHN W. MORRIS—A.B., M.A., Depauw, Pennsylvania University. (k) MRS. JOYCE MULLANE—M.A., Butler, University of Michigan.



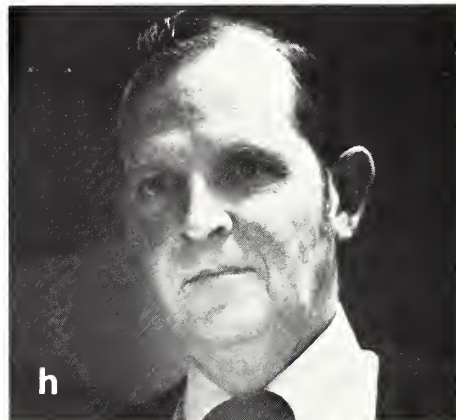
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"I became a teacher so I could inform the kids that the world is not like it is in the textbooks."

Benjamin Fort



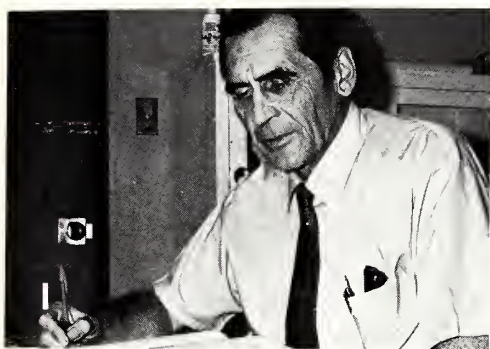
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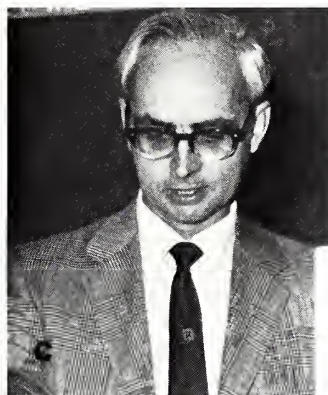


k



(l) WILLIAM ORME—A.B., M.S., Butler, Indiana Temple. (m) DON R. SHAMBAUGH—B.S., M.S., Indiana Central, Butler University. (n) MRS. BERYL VAUGHAN—B.S., M.S., Butler, Indiana University. (o) FOREST WITSMAN—B.P.E., M.S., Purdue, Butler University.

Foreign Language/ promoting world communications



(a) MRS. RUTH GODWIN COLON—A.B., M.A., Depauw, Illinois University. (b) MRS. JAN DUGGAN—B.S., Indiana Central College. (c) WILLIAM S. FISHBACK—A.B., M.A.T., Indiana University. (d) MRS. WENDY GALE—B.A., Michigan State University. (e) MISS ANNE JEFFERY—A.B., M.A.T., Indiana University. (f) MRS. MERCEDES G. PORTILLA—M.A., University of Havana. (g) JOHN SCHULZ—B.A., M.A., Innsbruck, Marquette University. (h) DOYNE W. SWINFORD—A.B., M.A., Indiana State, Loyola University.



English / uncovering facts of proper usage, viewing world of communications



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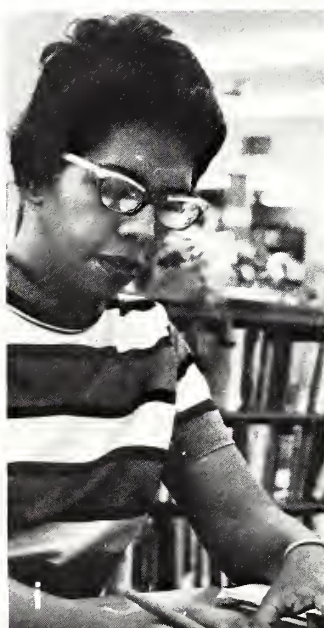
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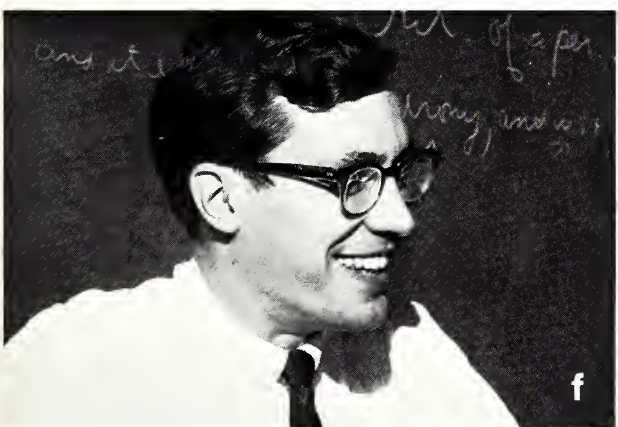
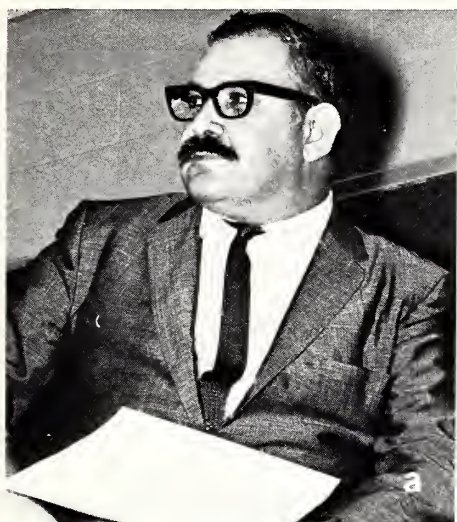


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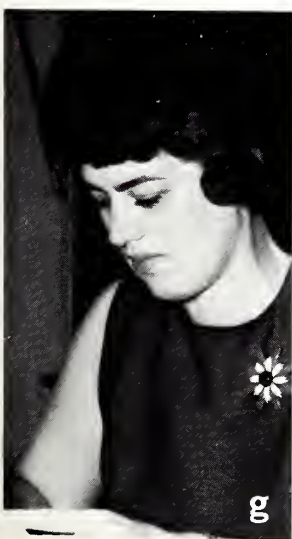
(a) MRS. LOUISE BATTIES—A.B., M.A., Indiana, Butler University. (b) MISS MARY BENEDICT—B.S., M.S., Butler University. (c) MRS. SHIRLEY BICKERTON—B.A., Butler University. (d) MRS. CHERYL CIHLAR—A.B., Earlham College. (e) MISS JUNE M. COLLINS—B.S., Ball State University. (f) MRS. M. F. DEWITZ—B.A., M.A., St. Mary's, Evansville, Xavier University. (g) MRS. GEORGIA FLOREN—B.S., M.S., Indiana, Butler University. (h) MISS ALICE J. HESSLER—B.S., M.S., Butler University. (i) MRS. FURNISS M. HOLLOWAY—B.S., M.A., Indiana University. (j) MRS. CLARENA E. HUFFINGTON—A.B., M.S., Indiana Central, Indiana State, Butler University. (k) JAMES L. JOHNSON—A.B., M.A., Indiana University.

"The biggest obstacle of teaching is reaching certain people who have no interest."

James L. Johnson



(a) ADOLF KERBER—B.S., M.S., Butler University. (b) FRANK J. LEE—B.S., M.S., Ball State, Butler University. (c) MISS YVONNE RABABA—A.B., M.A., Butler University. (d) MRS. PAMELA JEAN RUBLE—A.B., Indiana University. (e) MRS. ELAINE C. SANTORE—B.S., Clarion College. (f) J. C. URBAIN—B.A., M.S., Butler University. (g) MISS L. VANHOY—B.S., M.A., Indiana State University. (h) MISS CLARA WEAVER—B.S., Indiana University. (i) MRS. SHERRY L. WHITFIELD—B.S., Central State University. (j) MRS. JEAN M. WOODWARD—A.B., M.A., Indiana, Michigan University. (k) MRS. DAVIDA S. WYATT—B.A., M.A., East Central State College, Oklahoma University.



Business/learning proper symbols, methods useful in future business jobs



a

(a) MRS. MARGARET ARMENOFF—B.S., M.S., Indiana State University. (b) MISS SUZANNE BLACK—A.A., A.B., M.A., Stephens, DePauw, Columbia University. (c) MISS MARGARET BLESSING—B.S., M.A., Ball State University. (d) MRS. MALINDA COFFEE—B.S., M.S., Nashville, Butler University. (e) MRS. NANCY GARRETT—B.S., Indiana State University. (f) MISS JEAN HOILMAN—B.S., M.S., Indiana State, Indiana University (g) MISS MARGAREE JOHNSON—B.S., Savannah State College. (h) HOWARD MARLEY—B.S., M.S., Indiana University. (i) MRS. MARGARET ROWE—B.S., M.A., Indiana, Northwestern University. (j) THEO L. RUSH—B.S., M.B.A., Central Normal College, Indiana University. (k) CHARLES WAGONER—M.A., Earlham College.



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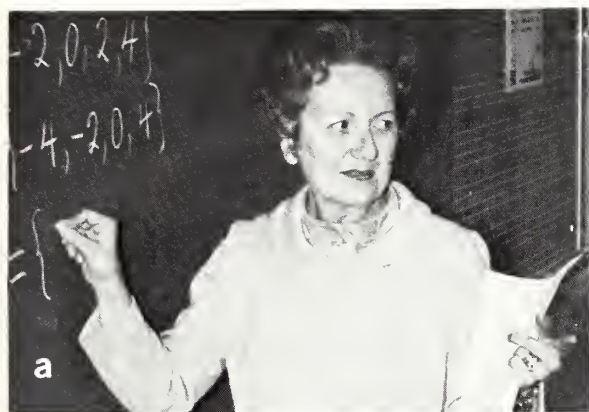


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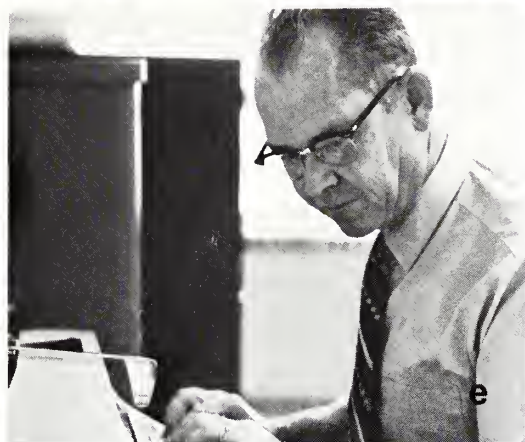
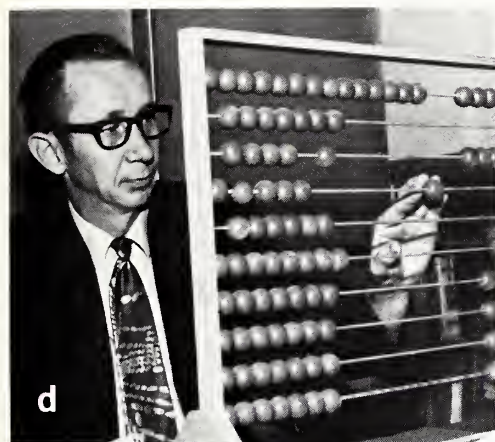


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Math/developing students' ability to think in a logical, precise, and methodical manner

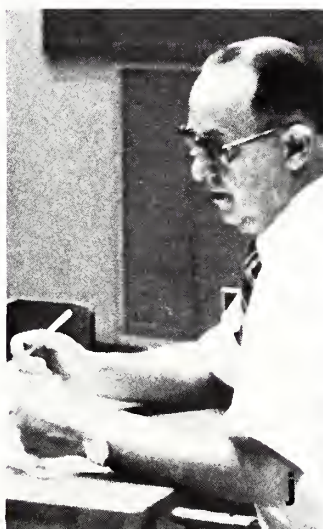


(a) MRS. AUDRA BAILEY—A.B., M.S., Indiana, Butler University. (b) WILLIAM E. BENNETT—B.S., M.S., Indiana University. (c) MISS MARTHA BURTON—A.B., B.S.M., M.M., Drake, Northwestern University. (d) DONALD CLODFELTER—B.S., M.A., Butler, Mississippi University. (e) WILLIAM ENSOR—B.S., M.A., Butler, Ball State University. (f) BILL FISHER—B.S., M.S., Indiana State, Purdue, Tennessee University. (g) MISS RITA JACKSON—B.S., M.A., Purdue University. (h) MRS. EVALEEN JONES—A.B., M.A., Virginia Intermont College, Tennessee University. (i) DON LOSTUTTER—B.S., M.A., Hanover College, Illinois University. (j) BOYD C. OWEN—A.B., A.M., Indiana State University. (k) HENRY VOLK—M.A., Indiana University.

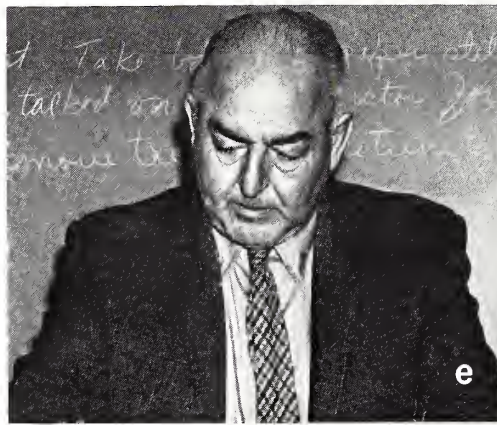
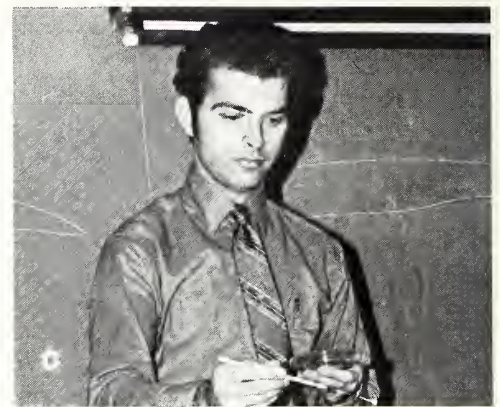
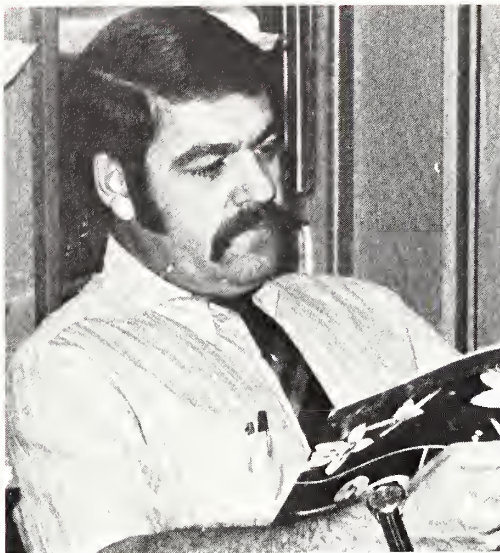


"My attitudes about teaching go from one extreme to another. One day everything goes wrong and I wonder why I ever started; the next day my students are extremely cooperative and I realize that this is the greatest job possible."

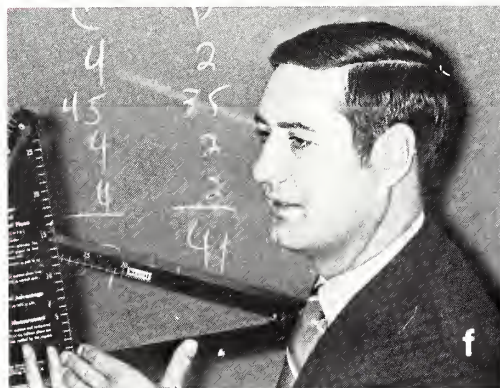
Miss Rita Jackson

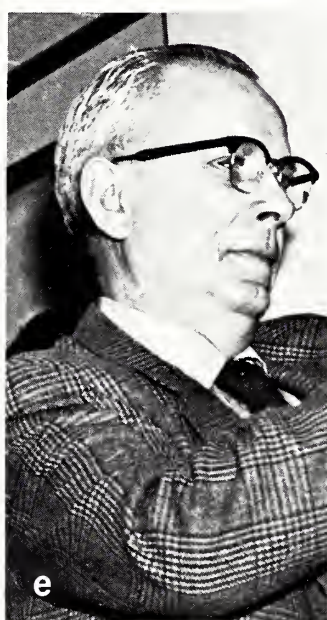
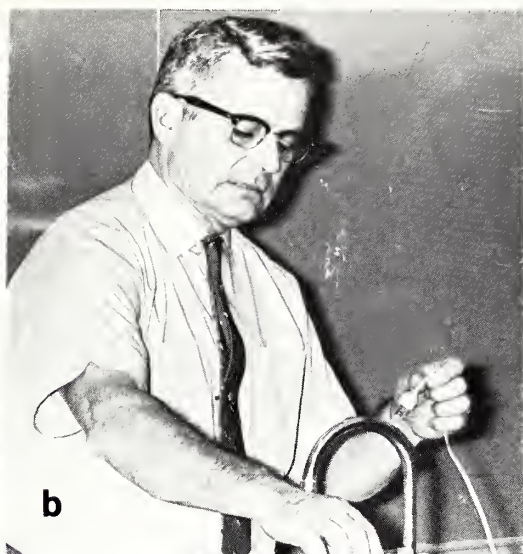


Science / explaining basic concepts of life, proving theories with experiments



(a) JAMES H. ABRAHAM—B.S., M.S., Purdue, Indiana State University. (b) WILLIAM T. BESS—B.S., M.S., Butler, Indiana University. (c) DAVID BLASE—A.B., Indiana University. (d) ELMER CALLAWAY—B.A., M.S., DePauw, Illinois, University. (e) LOUIS H. CHANEY—A.B., M.S., Indiana, Butler University. (f) ROLLIN W. CUTTER—B.S., M.S., Butler, Indiana University. (g) WILL DAVIES—B.S., M.S., Indiana State University. (h) ALAN M. EILER—B.S., Daytona Beach Junior College, Purdue University. (i) MRS. GLADYS-MAE GOOD—B.S., M.S., Louisiana State, Butler University. (j) MRS. MARY ANN HASKETT—B.S., Butler University. (k) ROBERT McCLARY—B.S., M.A.T., Indiana University.





"The best insurance policy anyone has is what's between his ears."
Mrs. Henrietta Parker

(a) MRS. HENRIETTA A. PARKER—M.A., Carnegie Institute of Technology. (b) PAUL TERRELL—B.S., M.S., Indiana State University. (c) H. THOMAS WALLS—A.B., M.S., Indiana University, Butler University. (d) DONALD B. WHITE—A.B., M.S., Hanover College, Indiana State University. (e) MERLE I. WIMMER—B.S., M.S., Ball State University, Butler University. (f) ROBERT ZETZL—B.S., M.S., Purdue University, Indiana State University.

ROTC / training future officers for armed corps with inspections, drills, competition

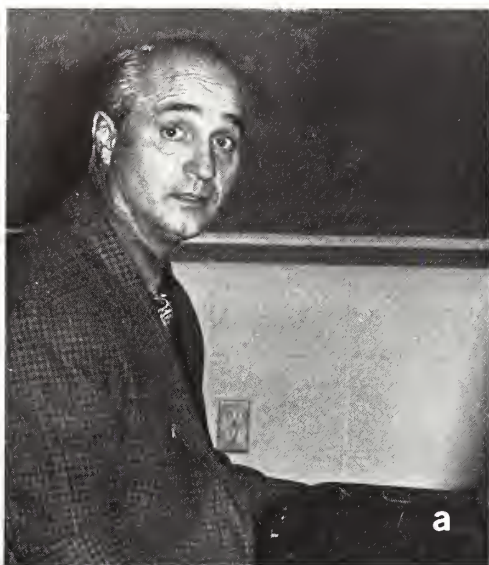


(a) SGT. THOMAS V. BLACKBURN.
(b) SGT. WILLIAM R. PENNINGTON.



Sgt. William Pennington (right) points out a faulty maneuver to Sgt. Thomas Blackburn.





Music/practicing daily to insure perfection during concerts, musicals, assemblies

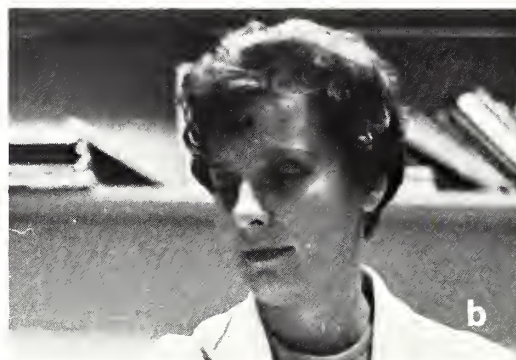


(a) RALPH C. HORINE—B.S., M.A. Ball State University. (b) MRS. ZONDA MONTGOMERY—B.S., B.A. Minnesota University. (c) WILLIAM H. SALZMANN—B.M., M.M., Butler University. (d) MISS PRISCILLA SMITH—B.S., M.S., Eastman School of Music, Indiana State University.

"Music has changed more in the past ten years than in the previous one hundred and teaching isn't even like working."
Mrs. Zonda Montgomery



Home Economics/instilling in pupils practicality, thrift



(a) MRS. EMMA GOODE—B.S., M.S., Manchester College, Butler University. (b) MRS. JEAN HEATON—B.S., M.S. Butler University. (c) MRS. ESTELLA D. HOWARD—M.S., Florida A & M, Butler University. (d) MRS. BARBARA JEAN HUDSON—B.S., Ball State University. (e) MRS. BETTY HUNGERFORD—B.A., M.S., Butler University. (f) MRS. FRANCES WAY—A.B., M.A.T., Indiana University.

Industrial Arts / training craftsmen in manual skills



(a) WILLIAM FELLOWS—B.S., M.S., Purdue University. (b) WALLY HARTMAN—B.S., M.A., Indiana State, Ball State University. (c) BERNARD I. HEEKE—B.S., M.S., Indiana State University. (d) WYETTE C. KRAUCUNAS—B.S., M.S., Illinois, Butler University. (e) DEWAINE W. METCALF—A.A., B.S., Graceland College, Northwest Missouri College. (f) REX WILSON—B.S., M.S., Indiana State University.



Art / combining creativity, patience, and color to enhance talents of artists in training

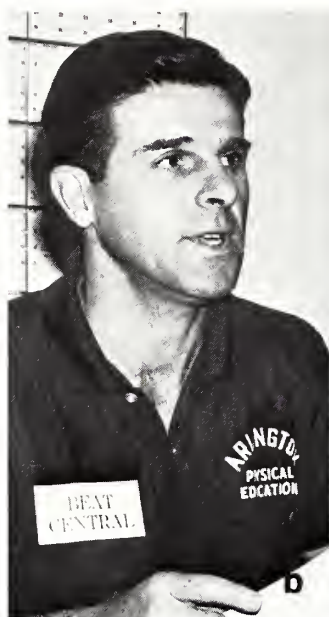


(a) MRS. SHIRLEY J. CARR—B.S., M.A., Purdue University. (b) MRS. MARGERY HINDMAN—A.B., M.S., Indiana, Butler University. (c) JOHN H. LAPREES, JR.—B.A., Herron School of Art, Butler University. (d) JAMES C. LENTZ—B.S., Indiana University. (e) MISS E. JANE MESSICK—M.A., B.F.A., Herron School of Art, Butler University.

Physical Education / teaching sportsmanship while stressing safety



a



b



c



d

"You can get closer to kids in sports than in class. Most times the kids who care are involved. They make teaching worth it."

Joseph Dezelan



e



f



g



h



i



(a) RON CHAPPELL—B.S., M.S., Butler University. (b) LYMAN COMBS—B.S., M.S., Butler, Indiana University. (c) JAMES CRAVER—B.S., Butler University. (d) JOSEPH DEZELAN—B.S., Butler University. (e) JOE DRAUGHON—A.B., M.S., Franklin College, Butler University. (f) JAMES ELLIS—M.S., Indiana University. (g) CHARLES MAAS—M.A., Butler University. (h) JOHN MANKA—B.S., M.A., Butler, Indiana University. (i) MRS. BURDEEN SCHMIDT—B.S., Indiana University. (j) MISS ANN V. WESSEL—B.S., M.S., Indiana University.

Nurses / using experience and medical knowledge to provide comfort for ailing students



(a) MRS. ROWENA GRAUB—B.S., M.S., Butler University. (b) MRS. MARY VANALLEN—B.S., Indiana University.



Mrs. Audra Bailey and Mrs. Henrietta Parker add the final touches to the faculty yule tree.



(a) MRS. GLADYS DONALSON—B.S., M.S., Butler University. (b) EVERETT GREEN—B.A., M.A., Canterbury, Ball State University. (c) PAUL HUTSON—B.S., M.S., Butler University. (d) MRS. SALLY MAZE—B.S., M.B.A., Ball State, Butler University. (e) RICHARD OGLESBY—B.S., M.S., Indiana State University. (f) MISS MARTHA WHITE—M.S., Butler University.

Counselors /

guiding pupils toward college, jobs becomes full-time task



Special Services/ guiding students, aiding teachers



(a) MRS. GERALDINE DEHART—librarian. (b) MRS. JUNE EDISON—school accompanist. (c) MRS. ESSILEE HAMILTON—librarian. (d) SHELLEY HOOVER—head custodian. (e) MRS. M. MASSINGALE—cafeteria head. (f) MRS. MARGARET SCHROEDLE—head librarian. (g) GERALD C. SWINFORD—school social worker.



Diverting themselves from daily classroom activity, impartial teachers serve as judges in the Homecoming float contest. These teachers judge the floats ac-

cording to previously made rules. They are (left to right) James Lentz, Georgia Floren, Dave Welsh, Margaret Blessing, and Vernist Faison.

Office Personnel/keeping Knights' records accurate



"Education helps individuals to develop their abilities so they can make the best contributions possible to themselves and society."
Gerald Swinford



(a) MRS. ELIZABETH BROWN—school secretary. (b) MRS. JENNIE COOK—bookstore manager. (c) MRS. ALICE FITZGERALD—registrar. (d) MRS. MARTHA FLANNERY—budget clerk. (e) MRS. JANE GILLETTE—bookkeeper. (f) MRS. MARJORIE JETER—senior guidance clerk. (g) MRS. ANN POULIMAS—IBM clerk. (h) MRS. EVELYN RITTER—attendance clerk. (i) MRS. DOROTHY SANDERS—PBX operator. (j) MRS. MILDRED WRIGHT—attendance clerk.



Cooks, Custodians / cleaning up school after hours; preparing 2,500 meals each day



Mrs. Toni Harrell assists Mrs. Mary Gatewood in decorating the desserts to be served at lunch. The preparation of the food only begins their daily cycle.

One night watchman rides a bicycle on his rounds, protecting Arlington while its 2744 student and faculty occupants sleep. He and the crew of 25 men and women, including three engineers and two watchmen, work eight hours a day year round under the supervision of Mr. Shelly Hoover.

Removal of gum wrappers and notebook paper carelessly dropped are only a part of the challenge which faces the crew. Dirty blackboards, overloaded wastebaskets, and weather tracked floors also plague the custodians.

The ovens are turned on at 6:30 a.m., soon to turn out lunch for 2,500 pupils as the 15 cooks report for work.

The meals are planned by head cook, Mrs. Marjorie Massingale as she keeps in mind the diet, budget, and hunger conscious stomachs which fill the cafeteria lines daily.

After the last tray is filled, cleanup begins and that means team work for the cooks and custodians. The cooks tackle the pots and pans while the custodians remove each and every milk carton which adorns the floor.



Cooks: (row one, left to right) Charlotte Siegfried, Virginia Fasnacht, Bonnie Blinds, Lucy Hafner, Katherine Laird, Betty Black, Edith Sawyer, and Mildred Duncan. (row two) Zola Dicus, Clara Zaring, Irene Strome, Mary Conry, Mary Moses, Lelia Grundy, Mary Key, Alice Combs, Adeline Zaiser, Mary

Vandee, Monica Shiflet, Marjorie Massingale, and Lilly Larson. (row three) Delores Lythe, Vivian Meggenhofen, Bonnie Kilender, Toni Harrell, Robert Franklin, Evelyn Davison, Dorothy Laing, Audrey Kehrner, Pauline Craig Andrew Hungerford, Barbara Meyers, Mary Gatewood.



(above) Custodians: (row one, left to right) Raymond Parr, Gypson Bland, William Beal, and Shelly Hoover. (row two) Everett Jones, Jerome Harris, August Kramer, James Smith, James Carr, and Onnie Thompson.

(left) Cafeteria worker Robert Franklin carefully watches as the paper trash from the cafeteria is burned in the incinerator.



SENIORS

Wanted: 550 'Home'less



After finishing their lunches, seniors Tom Hutchison, Larry Jones, Don Berry, Jack Hollingsworth, and Katie Hall congregate sixth period in the senior cafeteria to discuss school and social functions. Anticipation for upcoming activities creates exciting conversations.



Planning future senior activities, 1971 officers Mary Jane Hinds—president, Phil Vogelgesang—first vice-president, Chris Carter—second vice-president, Karrol Kelley—alumni secretary, Linda Hepler—secretary consider the possibility of initiating a monthly Senior Night.

'71ers to Intensify Their Class Unity





Senior Play / 'Mockingbird' sings success, reveals southern prejudices

"This court finds the defendant, Tom Robinson . . . guilty." This verdict of an innocent black man's trial revealed the prejudices of a 1935 southern society and related the senior play to the modern cause of human relations.

On February 20 and 21, the Arlington stage became Maycomb, Alabama for two performances of "To Kill a Mockingbird." The play deals with the court case of Tom, a black southerner who was accused of harming a white girl. All the townspeople took interest in the case and neighbors ridiculed the defending lawyer and his children.

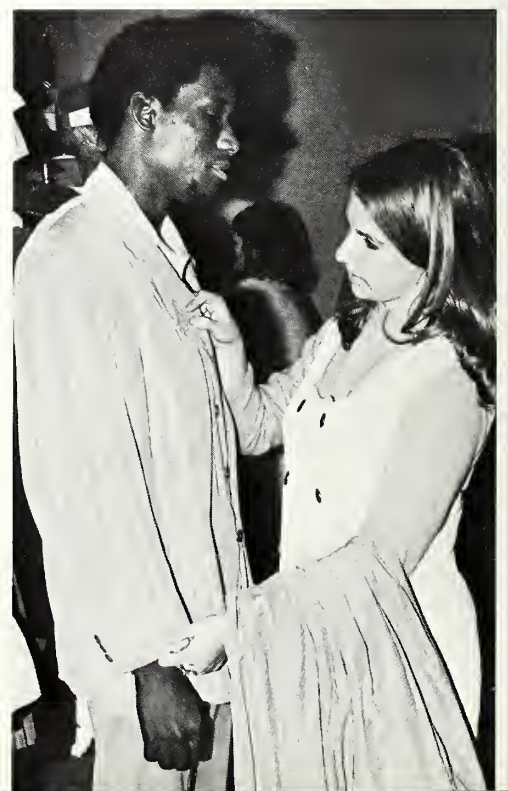
In a series of flashbacks, Sherry Radtke as Jeanne-Louise Finch narrated her childhood episodes as Scout, played by Beth Raines. Sharing her adventures were Jem and Dill portrayed by Dave LeMaster and Cindy Clark. Bob Kraucunas played their father Atticus, a noted lawyer who defended Tom.

Supporting the major roles, 23 other seniors added their talents to the final presentation of the play.

The combined efforts of actors, senior committees, and the director, Mrs. Daveda Wyatt brought success to the Arlington stage for the class of 1971.



(left) Atticus orients Dill, a newcomer to the Finch household, to facets of small town life.
(above) "What's it all about?" ponder Scout and Jem as they discuss Tom Robinson's future.
(right) Costume chairman Lisa Wichser "sizes up" Lloyd Bridges for his costume as Reverend Sykes.

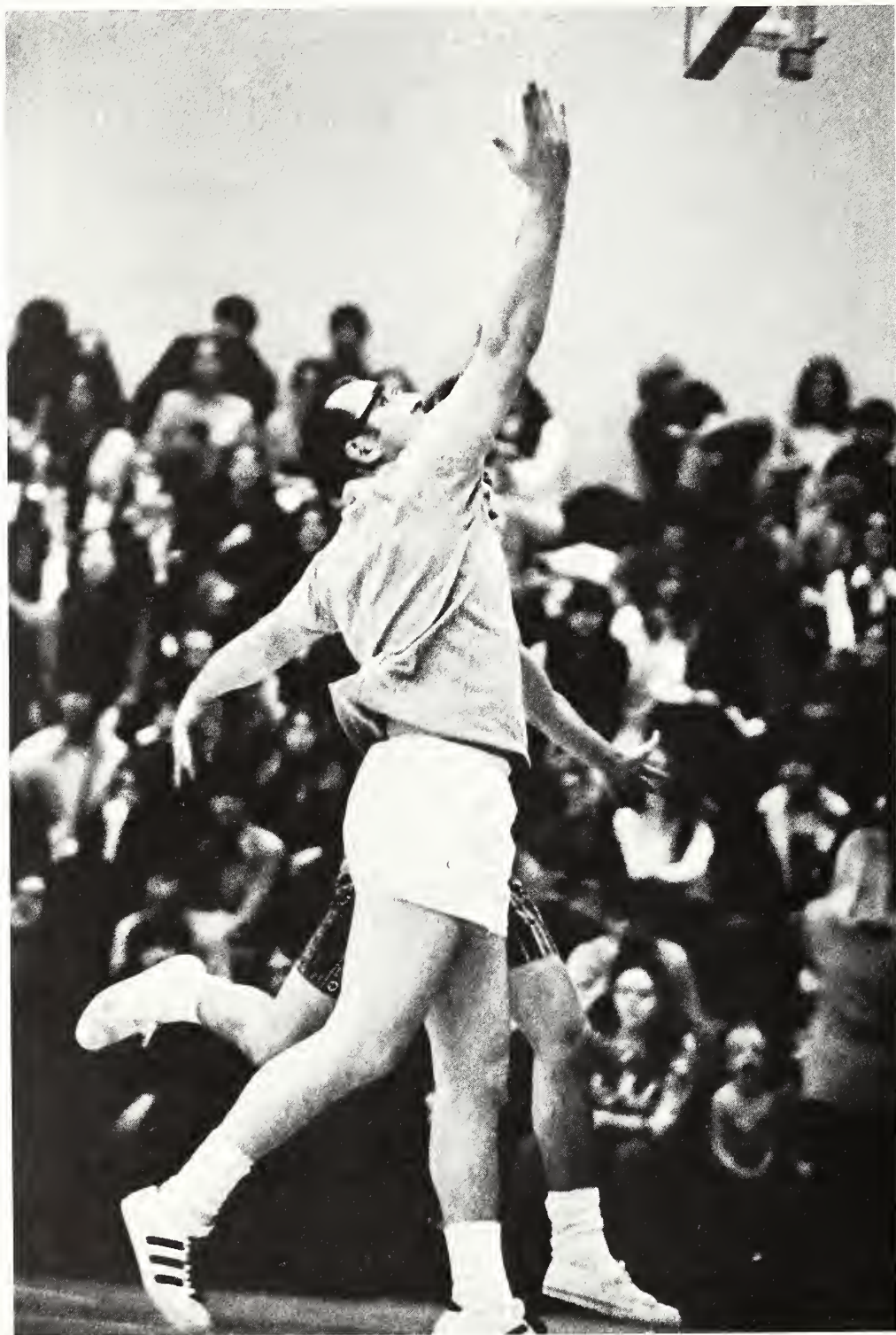




(left) During practice, Dave Edmonds as prosecuting attorney contains the angry retorts of Mike Scott as Bob Ewell.
(below) Senior players gathered in the court room scene to discover the real truth of the case involved



Senior-Faculty / veteran teachers conquer '71 team



Player-coach Don Lostutter goes under for an easy lay-up after a successful steal and fast break.

A show of antics and newly discovered basketball 'skills' pitted the fashion-minded faculty all-stars against the upset minded seniors in the third annual Senior-Faculty game. The forty member senior team, coached by Don Thrasher, was downed by a score of 55—24.

The seniors won the opening tip off, but soon found themselves trailing as the teachers jumped ahead scoring 9 out of the first 10 points.

The older generation proved their physical superiority by out-shooting and out-rebounding the seniors. The only player in double figures, Psychology teacher John 'Mini' Allen led both teams with eleven points. Varsity basketball coach Don 'Fruit of the Loom' Lostutter was close behind with nine points.

Seniors Bob Kraucunas and Howard McPeck paced their squad's scoring attack with four points each. Wayne Fuson scored 3.

Halftime activities included a free-throw contest between rival cheerleaders in which the faculty scored another victory over the seniors, 7—4.

Disorganization hampered the seniors in player substitution, while the teachers needed frequent rest.



Senior players save a rebound from high-jumping faculty member Rex Wilson (right).



Members of the senior team keep up their spirit even though they faced dim prospects of victory, trailing from the beginning



Teacher cheerleaders Mrs. Mercedes Portilla, Mrs. Pamela Ruble, Miss Mary Benedict, and Mrs. Margery Hindman enjoy antics of teacher hoopmen. Not pictured are Mrs. Ann Poulimas and Mrs. Margaret Janert.



The struggle for ball control comes out as a stalemate between James Eiler and Howard McPeck.

Seniors



■ **STEVE ALEXANDER**—Bowling Club 4; Varsity Baseball 4; Intramural Basketball 1,3,4.

VICKI ALTOM—Art Club 1-4, President 3, GAA 1,2, Student Council 1,2; Choir 4, Trebleaires 2,3; National Honor Society 3,4; COE 4; "Sound of Music."

JOHN ANDERSON—ROTC 4; Drill Team 1,2; Auditorium Technician 4; "My Fair Lady"; "King and I"; "Sound of Music."

SHERRY ANDERSON—GAA 1-4; Quill and Scroll 3,4, Vice President 4; Student Council 2,3; Choir 4; Trebleaires 2,3; Powderbowl 3,4; Lancer Staff 2-4, Co-feature Editor 4; National Honor Society 3,4; JA 3,4.

■ **STEVE ANDERSON**

SUSAN ANDRES—Art Club 2,3; FTA 3; Quill and Scroll 4; Student Council 4; Powderbowl 4; Lancer Staff 4; National Honor Society 3,4.

PAULA ANGRICK—Art Club 1; Book Club 4; GAA 1,2; Red Cross Club 1; Nurses Aid 2; Library Assistant 2,3.

SUSAN ATCHISON

■ **DENISE BALL**

KAREN BANKS—Red Cross Club 1,2.

MICIELE BARBEE

ROSEANNA BARNES—Marching Band 1, Library Assistant 3.

■ **SANDY BARNES**—Bowling Club 2; Knight's Club 1; Messenger 2,3.

BILL BARNHART—Art Club 2,3; "My Fair Lady"; Messenger 4.

SUSAN BARON—Red Cross Club 3; Science Club 3,4; Science Seminar 3.

TERRY BARTH—Powderbowl 3.

■ **LINDA BARTLEY**—Bible Club 1; Knight's Club 2; Jr. Prom Committee.

JANEY BASKETT—Knight's Club 1-4, GAA 1-4, Secretary 4; Goldenaires 2-4; Student Council 1-4, Secretary 4; Powderbowl 3,4; Spirit Committee 2-4; NASC Committee 4; P.E. Assistant 4; Jr. Prom Committee; Jr. Prom Queen Candidate; Jr. Mothers' Tea Committee; Homecoming Queen Candidate; Cindy Candidate 3; Talent Show 3.

PATRICIA JANE BAST—Trebleaires 3,4, President 4; Powderbowl 4; Spirit Committee 3,4; NASC Committee 4; Exploratory Teaching 4; JA 3,4, AFS 3.

BONNIE BEAUMONT—Knights Club 1; Goldenaires 2-4; Thespians 1-4; National Honor Society 4; JA 3; ROTC Sponsor 3,4; Senior Play; "King and I"; "My Fair Lady"; "Sound of Music"; "Flower Drum Song."



Seniors



■ **TOM BEAVERS**—National Forensic League; Varsity Track 2-4; Cross Country 2,4; Little 500 3.

CATHY BEELER—Knights Club 1; GAA 1; Spirit Committee 2; NASC Committee 4; Jr. Prom Committee; Jr. Mothers' Tea Committee; Office Messenger 1; Intramural Volleyball 1-4.

ED BELCHER

DEBRA BENNETT—Knights Club 1; FTA 1; GAA 1-4; Goldenaires 2-4, Captain 4; Student Council 4; Trebleaires 2,3; Powderbowl 3; Spirit Committee 3; NASC Committee 4; Jr. Prom; Jr. Mother's Tea Committees; Jr. Prom Queen Candidate; Talent Show 3; Homecoming Queen 4.

■ **JOHN BENNETT**—Art Club 3,4, Vice-president 4; NASC Committee 4; ROTC 1; Messenger 2.

JOE BENNETT—German Club 1; Letterman's Club 3,4; Choir 2-4, Vice-president 4; Varsity Football 3,4; Intramural Basketball 1,2; Human Relations Council 3,4; Jr. Prom King Candidate; "Cy" Candidate 3.

LINDA BERGER—Knights Club 1,2; GAA 1-4; Spirit Committee 1-4; NASC Committee 4; Exploratory Teaching 4; Talent Show 3; Messenger 2.

MONICA BERNETT—Art Club 2; Bowling Club 2; Knights Club 1; Red Cross Club 2; Exploratory Teaching 4; JA 3; Messenger 2; Camera Club 2; Treasurer 2.

■ **DONALD BERRY**—Concert Band 3,4; Marching Band 3,4; Track 3; JA 3.

FRED BIEHL—National Honor Society 4.

PHIL BINDER—German Club 2; Track 1; Intramural Basketball 2,3; Jr. Prom Committee; Little 500 3.

MARK BISHOP—Student Council 1,2; Concert Band 1-4; Marching Band 1-4; National Honor Society 3,4; JA 3; "My Fair Lady."

■ **CHERYL KAY BLACK**—Art Club 1,2, Knights Club 1; French Club 1-3, President 3; GAA 1; Thespians 1,2; National Honor Society 3,4.

JAMES BLACK—Bible Club 1,2,4, Treasurer 4; Bowling Club 3; Industrial Arts Club 4; Science Club 2,4; Boys Ensemble 3,4.

GARY BLACKBURN

JEFF BOAK—Intramural Basketball 1,2; NASC Committee 4; ROTC.

■ **STEVE BOESE**—Industrial Arts Club 1,2; JA 3,4; Messenger 3; Reserve Football.

CAROLYN BOND—FTA 2; Math Club 1; Homecoming Queen Candidate 1,2; Talent Show 2; Future Homemakers of America 1,2; Social Studies Club 3; Senior Play.

THERESA BOOI—Knights Club 1; Red Cross Club 2; JA 3; Messenger 3; Intramural Volleyball 1.

PATRICIA BOONE (HATCHER)—Red Cross Club 1; Concert Choir 4; Trebleaires 2,3; COE 4.



Seniors

■ **BETTY BOUYE**—Clothing Style Show 4.
MICHAEL BOYD—ROTC 1-4; Drill Team 1; Messenger 2,4.
NORMAN BRANDENSTEIN—Student Council 3; Thespians 2-4; Choir 3,4; Boys Ensemble 2; Arlingtones 4; ROTC 1-4; Drill Team 1; Senior Play; "My Fair Lady"; "Sound of Music"; "Flower Drum Song."
MIKE BREWER—Intramural Basketball 1-4; P.E. Assistant 4.

■ **LLOYD BRIDGES**—Boys Ensemble 1,2; Football 1-4; Track 2-4; Human Relations Council 3,4; Jr. Prom Committee; JA 4; ROTC 1-3; Senior Play; Cross Country 3; Wrestling 1-3; Messenger 1,2.
TED BRILL—Freshmen Football.
STEVE BRITTON—Chess Club 2,3; Industrial Arts; Freshman Football; Freshman Wrestling.
DENNIS BROWN—Freshman Basketball; Freshman Track; Intramural Basketball 2.

■ **JANIS BROWN**—Knights Club 1; Knights of History 1-4; Student Council 4; Cabinet 4; Messenger 1.
MARY S. BROWN—Red Cross Club 2-4; JA 4; Arsenal Technical High School 1,2.
BETHEL BRUMMETT—Library Assistant 1.
JEAN BUCHANAN—Knights Club 1; Powderbowl 3,4; Spirit Committee 3,4.



■ **ARDIS LYNN BUCHER**—Knights Club 1-3; GAA 1; Industrial Arts Club 3, Treasurer 3; Student Council 1-4; Powderbowl 3,4; NASC Committee 4; P.E. Assistant 3; Jr. Prom Committee; JA 3,4; Messenger 1.
DIANE BUENGER—GAA 1-4; Student Council 2; Powderbowl 3,4; Spirit Committee 3; Academic Assistant 4; Jr. Prom; Jr. Mothers' Tea Committees; JA 3,4; Sr. Colors Committee.
PATRICIA BUNNING—Messenger 4.
SHARI BURNETT—Knights Club 1,2; GAA 1-3; Powderbowl 3; NASC Committee 4.

■ **VICKI BURNETT**—Knights Club 2,3; GAA 1-4; Powderbowl 3; NASC Committee 4; JA 4; Accolade Representative 3; Intramural Volleyball 1-3.
BRENDA BURP
DAVE BURTON
CHUCK BUTCHE

Seniors

■ **MARTIN BYERS**—Concert Band 2-4; Marching Band 1-3; Reserve Baseball 2; Intramural Basketball 1-4; P.E. Assistant 4.

THOMAS BYERS—Bowling Club 1,2,4; Concert Band 4.

JOAN CAMP—Powderbowl 3; Jr. Prom Committee; Messenger 3,4.

SALLY CAPP—Knights Club 1,2; GAA 1-4; Powderbowl 3,4; Spirit Committee 2; Jr. Prom; Jr. Mothers' Tea Committees; Talent Show 3.

■ **DAVID CARGER**

CHERYL CARDWELL—Bible Club 2; Knights Club 1; GAA 1-3; Goldenaires 2,3; Spanish Club 2-4; Powderbowl 4; Spirit Committee 3,4; Human Relations Council 4; P.E. Assistant 3,4; Homecoming Queen Candidate; JA 3,4.

BECKY CARLSON—Concert Band 3,4; Spirit Committee 4.

DENNY CARLSON



■ **KATHY CARON**—Knights Club 1; Jr. Prom, Jr. Mothers' Tea Committees; Messenger 2.

BILL CARR—Industrial Arts Club; Letterman's Club; Student Council; Freshman Baseball; Varsity Football; Varsity Track; Intramural Basketball 3; Wrestling.

TIM CARR—German Club 2; Industrial Arts Club 2,3.

DONNA CARRIER—Knights Club 1; Red Cross Club 1-3; Camera Club 2; JA 3,4.

■ **CATHY CARTER**—Messenger 3,4; Health Careers Club 1-3.

KRIS CARTER—Knights Club 1; GAA 1-4; Goldenaires 2,4; Student Council 1,3,4; NASC Committee 4; Senior Class 1st Vice-president; P.E. Assistant 3; Jr. Mothers' Tea Committee; Talent Show 3.

LINDA CARTER

PAMELA CASSIDY—Knights Club 1-4; President 4; Powderbowl 4; P.E. Assistant 3,4; Messenger 2; Library Assistant 2.

■ **PATRICK CASSIDY**

STEVE CASSMAN

CHARLES L. CAVANAUGH—Freshman Basketball; Freshman Tennis, Reserve 2,3, Varsity 4; Varsity Quiz Team 4.

ROBERT CHAMNESS—Science Club 1-4; Student Council 2,3; Reserve Football 1,2; JA 3,4; Senior Class Treasurer; ROTC 2; Talent Show 3; Science Seminar 3,4; Spirit Committee 2.

Seniors



■ **THOMAS CHARLESTON**—Bowling Club 1; Thespians 4; Concert Choir 3,4; Boys Ensemble 2; Arlingtones 3,4; Freshman Baseball; Senior Play; "Flower Drum Song"; Talent Show.

JOANNA CHEATHAM—Homecoming Queen Candidate.

JANICE CHERPAS—Knights of History 3,4; President 4; Trebleaires 3,4; NASC Committee; Junior Mothers' Tea Committee; Lancer Representative 3; Accolade Representative 1-3.

SUSAN CHRISTIANSEN—Bowling Club 1,3,4; Secretary-Treasurer 4; GAA 1,2; Student Council 1; Concert Choir 4; Trebleaires 3; Powderbowl 3,4.

■ **TERRY CHRISTIANSON**

BECKY CLARK—Book Club 2-4; President 4; French Club 1; Science Club 1,2; Library Assistant 1-4.

CHRISTY CLARK—Knights Club 1; GAA 1-4; Secretary 3; President 4; Spirit Committee 2-4; NASC Committee 3; Human Relations Council 4; Junior Prom Queen Candidate.

CINDY CLARK—Knights Club 1-4; GAA 2,3; Goldenaires 2,3; Flags 2,3; Quill and Scroll 4; Concert Choir 3,4; Trebleaires 2; Freshman Cheerleader, Varsity 4; NASC Committee 3; Homecoming Queen Candidate; "Cindy" Candidate 1; "Sound of Music"; "Flower Drum Song"; Accolade Staff 3,4; Activities Editor 4.

■ **JANET CLARK**—Knights Club 1; GAA 1; Band 1-4; Science Club 2-4; Powderbowl 3; NASC Committee; National Honor Society 4; Academic Assistant 4.

NYLA CLARK

STEVE CLICK—Bowling Club 1,2; Band 1-4; Marching Band 1-4; Accolade Staff 3; Lancer Staff 4; National Honor Society 3,4; Camera Club 2,3; Audio-Visual Assistant 1,2.

JOAN CLINE—Knights Club 1; Future Nurses Club 1; Nurse's Assistant 2,3.

■ **LINDA COCHIRAN**—Messenger 4.

CHRISTOPHER CODER—German Club 1,2; Concert Band 1,2; Marching Band 1,2; Talent Show 3.

THOMAS COFFEY—Latin Club 3; National Honor Society 4; Chatard High School 1,2.

LYDIA COLLINS—Book Club 4; National Forensic League 4; Thespians 3,4; NASC Committee 3; Senior Play; Messenger 3.

■ **DIANE CONES**—GAA 1-4; Goldenaires 2; Flags 2; Student Council 1,4, Alternate 2,3; Cabinet 4; Concert Choir 4; Freshman Cheerleader, Reserve 3; Varsity 4; Powderbowl 3,4; Spirit Committee 3; National Honor Society 3,4; "Flower Drum Song"; Talent Show 3; Junior Prom Committee.

KAREN CONNELLY—Seecina High School 1,2; Powderbowl 4.

CLIFFORD COONEY—Accolade Staff 3; Library Assistant 1.

VICKI CORBETT



Seniors



■ KEVIN CORRIDEN

RICHARD COTTON—Art Club 3, Science Club 2, Intramural Basketball 4, NASC Committee 3; JA 3; ROTC 1,2; Drill Team 1,2; Reserve Wrestling 2,3.

LEROY COUCH—Bowling Club 1; ROTC 1-4; Drill Team 2-4.

DANIEL COYLE—Industrial Arts Club 1,4; Freshman Football; Freshman Basketball; Freshman Track; Intramural Basketball 2; Talent Show 3; Electronics Club 2,3.

■ MARY CRAWFORD—JA 3,4

DEANNA CRAWLEY—Bowling Club 1; Knights of History 1.

BARBARA CREMEANS—Killeen High School, Killeen, Texas 1,2; Messenger 4.

CINDY CRISCI—Knights Club 1,2; Powderbowl 3; Spirit Committee 3; Messenger 4.

■ MARK CROWE

DEBORAH DALTON—Spanish Club 4; Powderbowl 4; National Honor Society 3,4; Sandia High School, Albuquerque, New Mexico 2,3.

JOHN DANILUCK—Quill and Scroll 3,4; Student Council 4; Band 1,2; Lancer Staff 2-4, Editor-in-chief 4; National Honor Society 3,4.

JAMES DARLING

■ **BEATRICE DAVIS**—Knights Club 2,3; Spanish Club 2-4; Rufus King High School, Milwaukee, Wisconsin 1; JA 4.

GRANT ARTHUR DAVIS—Talent Show 3,4.

JARED RUSSELL DAVIS—Letterman's Club 4; Science Club 4; NASC Committee 3; Reserve Wrestling 3, Varsity 4.

RANDY DAVIS—Bowling Club 2-4; French Club 1,2; Band 3,4; Marching Band 2,4; Intramural Basketball 1,4; JA 3,4; Pep Band 4.

CHARLOTTE DAVISON—Spirit Committee 4; Exploratory Teaching 4.

MARTIN DAY—Freshman Wrestling, Lancer Representative 1-4.

MICHELLE DIXON—Freshman Football; ROTC 1-4; Drill Team 3,4; Talent Show 1.

WILLIAM MARK DOWNEY, JR.—Messenger 1.



Seniors

■ **DAVID DRANSFIELD**—Bowling Club 2, Chess Club 1, Intramural Basketball 2, National Honor Society 3,4

TERRY DRINKUT—Knights Club 1; GAA 1,2; Goldenaires 2,3; Student Council 2,3; Powderbowl 3,4; NASC Committee 3; National Honor Society 3,4; Talent Show 3.

SARA DUNBAR—French Club 1,2; Knights of History 1-4; Treasurer 3; Science Club 2,3; National Honor Society 4; JA 3.

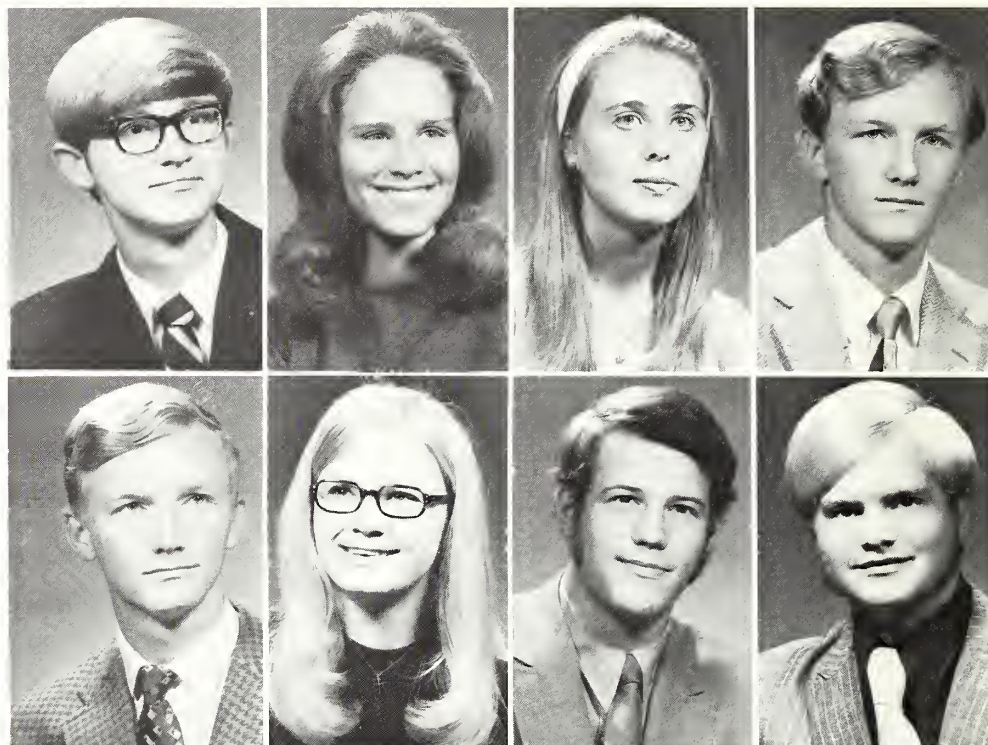
JERRY DUNPHY—Industrial Arts Club 1; Audio-visual Assistant 1,2; Little 500 3.

■ **LARRY DUNPHY**—Art Club 3; Little 500 3; Audio-visual Assistant 1.

BARBARA DYE—Knights Club 1,2; FTA 1-4; Historian 3; GAA 1-3; Science Club 2-4; Student Council 2; Concert Choir 4; Trebleaires 3; Powderbowl 3; NASC Committee 3; Exploratory Teaching 4; National Honor Society 3,4; Senior Play; Jr. Prom Committee; Jr. Mother's Tea Committee.

KIM DYER—ROTC 2,3.

DAVID EDMONDS—Orchestra 2; Band 1-4; Marching Band 1,2; Concert Choir 3,4; President 4; Boys Ensemble 2; Arlingtones 3,4; NASC Committee 3; Senior Play; Talent Show 1-4; Barbershop Quartet 3,4.



■ **WILLIAM EDNEY**—German Club 1; Freshman Football Manager; Intramural Basketball 2-4; P.E. Assistant 3,4; ROTC 1; JA 3.

SUSAN EDWARDS—Knights Club 1-3; GAA 1-4; Goldenaires 2,3; Pennants 3; Powderbowl 3,4; Exploratory Teaching 4; P.E. Assistant 3; Jr. Mother's Tea Committee; Talent Show 3,4; Messenger 3.

THOMAS EDWARDS—Concert Orchestra 3,4; Concert Band 1-4; Marching Band 1-3; Intramural Basketball 4; Pep Band 1,2.

KATHY EGENES—Bible Club 2; Book Club 2; Knights Club 1,2; Knights of History 1,2; National Forensic League 3; Science Club 2-4; Secretary-treasurer 3; President 4; Thespians 3; Orchestra 1, 2; Spirit Committee 2,4; NASC Committee 3; National Honor Society 3,4; Secretary 4; Senior Play; "My Fair Lady"; Science Seminar 2,4.

■ **LOUISE EHRENWALD**

JERRY EIDSON—Industrial Arts Club 1,2; Concert Choir 2-4; Boys Ensemble 1; Freshman Football, Reserve 2,3.

TERRI ELDRIDGE—Knights Club 1; GAA 1; Powderbowl 3,4; P.E. Assistant 3,4; Jr. Mother's Tea Committee; JA 4; Messenger 2,3; Intramural Volleyball 3,4.

DONNA ELESON—Knights Club 3; Spanish Club 3.

■ **HEIDI EMBACH**

TONY ENGLISH

TIMOTHY ERNEST—Student Council 3,4; Concert Choir 2-4; Boys Ensemble 1; Freshman Football; JA 3; Talent Show 3.

RON EVANS

Seniors

■ **JANINE EVERLY**—Bowling Club 3; Knights Club 1,2; GAA 2; COE 4; JA 2; Intramural Volleyball 2; Messenger 1,2.

MARK EVERMAN—Talent Show 3

MIKE FARNER—Bowling Club 1,2; Latin Club 1-4; Reserve Golf 1, Varsity 2; Intramural Basketball 4; National Honor Society 3,4.

MELANIE FEIST

■ **CHERI FENLEY**—Moreno Valley High School, California; Trebleaires 2-4.

JOHN FERGUSON—Concert Choir 2-4; Boys Ensemble 1; Freshman Baseball, Reserve 2,3; Freshman Basketball, Reserve 2; Intramural Basketball 4.

CECELIE FIELD—French Club 2; GAA 1; Quill and Scroll 3,4; Accolade Staff 3,4, Co-editor 4; National Honor Society 3,4; Academic Assistant 4; Science Seminar 3,4; I.U. Journalism Workshop 4.

DONALD FILLION—Reserve Wrestling 2, Audio-visual Assistant 1.

■ **KENNETH FINN**—Letterman's Club 3,4; Spanish Club 3; Student Council 1; Band 1; Boy's Ensemble 2; Freshman Football, Varsity 2-4; Freshman Track, Varsity 2-4; Intramural Basketball 1,2; Exploratory Teaching 4; Jr. Prom King Candidate; JA 3; Freshman Wrestling.

SKIP FISHER—Letterman's Club 3,4; Concert Choir 3,4; Boys Ensemble 2; Freshman Basketball, Reserve 2, Varsity 3,4; Jr. Prom King Candidate; "Cy" Candidate 1,2; Talent Show 3,4.

DEBBIE FONTAINE—Bowling Club 2; Knights Club 1; GAA 2; Spanish Club 1; Messenger 1,2; JA 2.

MIKE FRANCE—JA 3; Brebeuf High School 1,2.



■ **CHARLIE FRENCH**—Latin Club 1; Student Council 2-4, Treasurer 4, Cabinet 3,4; Intramural Basketball 1,2,4; NASC Committee 3; Lancer Staff 2,3; Talent Show 3,4.

JULEEN FRISBIE—Knights Club 2; Messenger 3.

WAYNE FUSON—Letterman's Club 3,4, Treasurer 4; Student Council 1, Alternate 2; Concert Band 2,3; Reserve Band 1; Marching Band 1; Freshman Football, Varsity 2-4; Freshman Basketball, Reserve 2; Freshman Track, Varsity 2-4; Exploratory Teaching 4; Accolade Staff 2,3, Sports Editor 3.

JOYCE GABBERT—Thespians 3,4; Concert Choir 3,4; Trebleaires 2; National Honor Society 3,4; JA 3,4; "To Kill a Mockingbird"; "My Fair Lady"; "Sound of Music"; "Flower Drum Song"; Messenger 1.

■ **DWIGHT GAINES**—German Club 1; Orchestra 1; Band 1,2; Marching Band 1; Talent Show 4; Messenger 2.

SHARON GALE—Concert Choir 2-4; JA 3; Messenger 3.

JOY GARRISON—Art Club 1,2; Knights Club 1,2; Messenger 2,3; Nurse's Assistant 3.

JAN GEHRIS—Knights Club 1-3; GAA 1; Red Cross Club 1,2; Science Club 2-4; Thespians 3,4; Concert Choir 4; Trebleaires 3; Spirit Committee 4; Jr. Prom Committee; JA 3; Senior Play; "Sound of Music"; "Flower Drum Song".

Seniors



■ **GLENNA GENARO**—Knights Club 3; Tri-Hi-Y 4

CAROL GIERKE—Knights Club 1-4; FTA 1; Goldenaires 3,4; Orchestra 1-4; All-City Orchestra 1; String Ensemble 2,3; "King and I"; "My Fair Lady"; "Sound of Music"; "Flower Drum Song"; Trebleaires 2.

SARAH GILDEA—FTA 1; Concert Choir 3,4; Trebleaires 2; Arlingtons 4; Spirit Committee 3; NASC Committee; Exploratory Teaching 4; Senior Play; "Flower Drum Song".

JERRY GLASS—Book Club 3,4; Student Council 4; JA 3,4; Camera Club.

■ **BARBARA GOOTEE**—Powderbowl 3,4; JA 4; Senior Play Makeup Committee; GAA 1-3; Messenger 1,2.

DENNIS GORDON—Bible Club 4; Book Club 4; Industrial Arts Club 2-4; Cross Country 1.

SUSAN GOREE
JUANITA GORMAN

■ **RICK GORSLINE**—Concert Choir 1-4; P.E. Assistant 3,4; Talent Show 3; Little 500 3.

ROBERT GRAEBER—Freshman Wrestling, Reserve 2, Varsity 3,4.

PAM GRATTER—Student Council 3,4; National Honor Society 4; Academic Assistant 4; Intramural Volleyball.

SADIE GREEN—Messenger 1.

■ **SUSAN GREER**—JA 3.

FAYE GRIGSBY—Knights Club 1; Goldenaires 2-4; Pennants 3,4; Student Council Alternate 1,2; Powderbowl 3,4; NASC Committee 3.

GREG HAGEN—French Club 1,2; Intramural Basketball 2,4; JA 4; Bowling League 1,3,4.

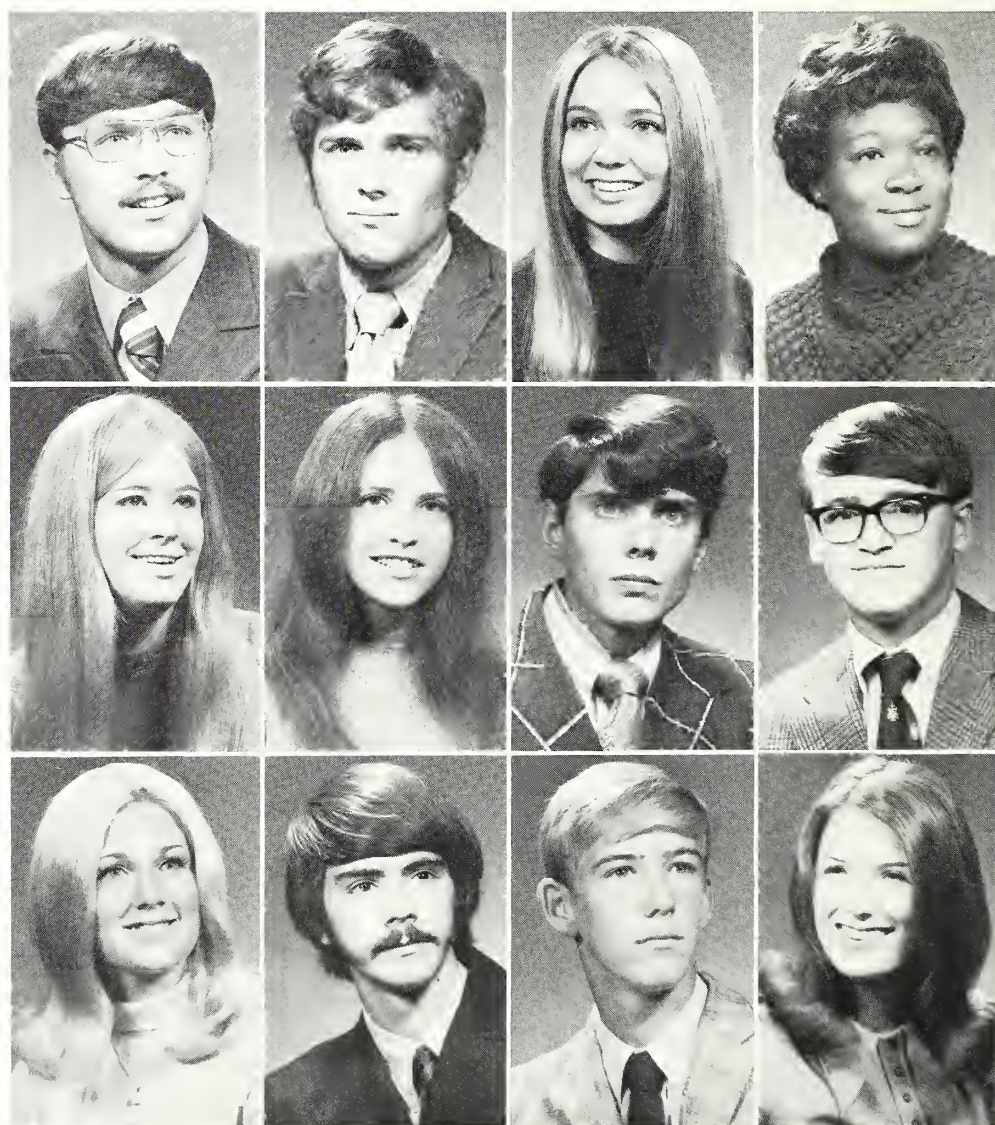
JIM HAGEN—Orchestra 2-4; Band 1-4; Marching Band 2-4; "Sound of Music"; "Flower Drum Song"; All-city Orchestra 3,4; All-state Orchestra 4; Pep Band 4; Concert Band Manager 3,4.

■ **DEBBI HAINES**—Student Council 1,2; Concert Choir 3,4; Exploratory Teaching 4; Messenger 2.

CHAD HALL—Freshman Basketball; Intramural Basketball 3.

JEFF HALL—Student Council 3,4; Parliamentarian 4; Intramural Basketball 4; Spirit Committee 4; Messenger 4; Little 500 3; North Central High School 1,2.

KATHERINE HALL—Knights Club 1; FTA 2; Junior Prom Committee; Junior Prom Queen Candidate; Junior Mothers' Tea; Homecoming Queen Candidate; Talent Show 3; Senior Constitution Committee.



Seniors



■ **PAM HANCOCK**—NASC Committee; Exploratory Teaching 4; Jr. Prom Committee; Talent Show 3.

NANCY HANDY—Knights Club 2; Powderbowl 3, 4; Jr. Prom Committee; Jr. Mothers' Tea; Talent Show 3; Gymnastics Team 3; Intramural Volleyball 2,3; Madison High School 1.

ROBERT HANES

JO HANNIGAN—JA 2-4; Chatard High School 1, 2.

■ **CHRISTOPHER HARBERT**—Intramural Basketball 1; Talent Show 3.

LAURA HARMAS—Knights Club 1,2; GAA 2,3; Student Council 1,2; Powderbowl 3,4; Messenger 3.

MARCIA HARP

WANDA HARRIS—Girls Drill Team 4; JA 4; Intramural Volleyball 1; Intramural Basketball 1.

■ **ED HART**—Letterman's Club 3,4; Freshman Baseball, Reserve 2,3, Varsity 4; Freshman Football, Reserve 2, Varsity 3,4; Freshman Basketball, Reserve 2; Intramural Basketball 3,4; P.E. Assistant 3,4; Jr. Prom Committee; FCA 1-4; President 4.

JUDITH HARTLEY—GAA 2,3; Student Council 2, 3; Cheerleader 1-3; Powderbowl 3,4; Spirit Committee 2,3; P.E. Assistant 3,4; Jr. Prom Committee; Jr. Mothers' Tea Committee; Talent Show 3; Messenger 2.

JIM HEIMROTH—Bowling Club 1-3; Knights of History 1; Intramural Basketball 1,3; JA 3; Messenger 3.

ROBERT HELM—Freshman Baseball, Reserve 2; Freshman Basketball, Reserve 2; Freshman Football, P.E. Assistant 3,4; JA 3,4; Talent Show 3.

■ **PATTI HENSLEY**

LINDA HEPLER—Reserve Band 1; Concert Band 2-4; Quill and Scroll 3,4; Secretary 4; Student Council 2-4; Orchestra 2; Concert Choir 3,4; Powderbowl 3; Senior Class Secretary; Lancer Staff 3,4; National Honor Society 3,4; Talent Show 1; DAR Award.

RAY HIGGENBOTTOM—National Honor Society 3,4; ROTC 1.

CHARLES HILL—Thespians 2-4; Concert Choir 3,4; Boys Ensemble 2; Arlingtones 3,4; National Honor Society 3,4; "My Fair Lady"; Talent Show 3.

■ **MARY JANE HINDS**—Knights Club 1; Quill and Scroll 3,4; President 4; Powderbowl 3; NASC Committee; Senior Class President; Accolade Staff 2-4; Copy Editor 3; Co-editor 4; National Honor Society 3,4; Girls State 3; I.U. Journalism Institute 3.

ELIZABETH HOBBS

GARY HOBSON—Reserve Football 2.

HOWARD HOLIFIELD—Bowling Club 1,2; Chess Club 1; Football 1-3; Track 1,2,4; Lancer Staff 2,3; JA 4.



Seniors

■ **JACK E. HOLLINGSWORTH**—Orchestra 3, 4; Band 1-4; Marching Band 1,3,4; Reserve Football 2, Varsity Football.

PATRICK HOLMES—Letterman's Club 3,4; Varsity Football 3,4; Intramural Basketball 2; P.E. Assistant 4; Junior Prom King Candidate; Reserve Wrestling.

WILLIAM HOLSAPPLE—Band 1; JA 3,4; ROTC 1-4; Rifle Team 3,4; Audio-visual 1.

CYNTHIA HOPPER—Knights Club 1,3; Goldenaires 3,4, Pennants 4; Latin Club 3; Student Council 1; Powderbowl 3,4; Spirit Committee 2; Lancer Staff 2, JA 4; "Sound of Music"; "My Fair Lady"; "Flower Drum Song"; Intramural Volleyball 1.

■ **LARNEY HORSTMAN**—Boys Ensemble 2-4; National Honor Society 3,4; Audio-Visual Assistant 1.

EILEEN HOSKINS—Knights Club 1,2; GAA 1-3; Intramural Basketball 1-3; Powderbowl 3; P.E. Assistant 3,4; Junior Prom Committee; Junior Mothers' Tea Committee.

DON HOWARD

EDWARD HOWARD—Student Council 3; Freshman Wrestling.

■ **GARY HOWENSTEIN**—Track 1,3; Intramural Basketball 1,2; Talent Show 4.

BRUCE HUBBARD—National Forensic League 1-4; 2nd Vice-president; Red Cross Club 2; Vice-president; Student Council 2; Thespians 1-4; Vice-president; Concert Choir; Senior Play; "Sound of Music"; "Flower Drum Song"; Talent Show 4; Repertory Company 2-4.

CAROL HUGHES—Knights Club 1; Goldenaires 2-4; Pennants, Colorguard; Student Council 2,3; Concert Choir 4; Trebleaires 2,3; Powderbowl 3,4; NASC Committee; JA 3. Health Careers Club 1,2.

LENNY HUNTER—Junior Prom Committee; Talent Show 2.



■ **CAROL HUSER**—Knights Club 2; Spanish Club 2,3; Concert Band 2-4; National Honor Society 3,4; Academic Assistant 3; JA 4; ROTC Sponsor 3,4.

JUDY HUTCHERSON—Knights Club 2; Red Cross Club 2,3; JA 2-4; Talent Show 3; Tri-Hi-Y 3; Messenger 2,3; Crispus Attucks 1.

GEORGE THOMAS HUTCHISON—Industrial Arts Club 2; Letterman's Club 3; Student Council 2; Baseball 2; Varsity Football 3; Freshman Basketball; Intramural Basketball 2; NASC Committee Chairman; P.E. Assistant 3; Junior Prom Committee; JA 2,3; Little 500 Committee.

AUDREY L. IRVING—Book Club 1,2; Knights Club 1; GAA 1; Knights of History 3; Red Cross Club 3; Powderbowl 3; Spirit Committee 1,2; Junior Prom Committee; JA 1-3; Tri-Hi-Y 1; Health Careers 1-3; Audio-Visual Assistant 3.

■ **KATHY JACKSON**—Knights Club 1,2; Health Careers 1,2.

LINDA JACKSON—Art Club 4; Powderbowl 3; Junior Mothers' Tea Committee; JA 3,4; Messenger 4.

CHERYL JENNINGS—JA 4; Messenger 4.

KIMBALL JETER—Freshman Football, Reserve 2; ROTC 1-4; Little 500; Freshman Wrestling, Reserve 2; Camera Club 2.

Seniors

■ **KAREN JOHANNESSEN**—Knights Club 2; Concert Band 3,4; Powderbowl 3; National Honor Society 3,4; Health Careers Club 2, Vice-President 3; Health Clinic Assistant 2,3.

DEBORAH D. JOHNSON—Art Club 4; Powderbowl 4; Messenger 2.

ELEEN N. JOHNSON—German Club 4; Knights of History 1; JA 4.

JEFFREY JOHNSON—Concert Band 3,4; Marching Band 1-4; Track 1, Reserve 2,3; Intramural Basketball 1,2; Cross Country 1,2; Pep Band 4.

■ **LAURA KATHRYN JOHNSON**—Knights Club 3; Future Teachers Club 1; Orchestra 1-3; Accolade Staff 3; National Honor Society 3,4; "Sound of Music"; Health Careers Club 1-3; National Youth Panel, Philmont, New Mexico 3.

DAVE JOHNSTON—German Club 1,2; Band 2,3; Marching Band 2,3; Choir 3,4; Boys Ensemble 2; Pep Band 3,4; NASC Committee 4; JA 4; Talent Show 3; All-State Choir.

ELAINE JOHNSTON

DON JONES—Letterman's Club 2-4, President 4; Student Council 1,2; Freshman Football, Varsity 2-4; National Honor Society 3,4; P.E. Assistant 4.



■ **LAWRENCE CHARLES JONES**—Bowling Club 3,4; Intramural Basketball 4; JA 4; Future Architects and Draftsmen 3.

NANCY JONES
PHYLLIS JONES

RICK JONES—Reserve Baseball, Reserve Track.

■ **STEVEN JONES**—Freshman Bowling Club; Chess Club 3.

TOM JONES—Bowling Club 3,4.

NANCY JORGENSEN

MAUREEN JUNG—Knights Club 2,3; German Club 2; Intramural Basketball 1; Powderbowl 3,4; Jr. Prom Committee; Jr. Mothers' Tea Committee; Messenger 3.

■ **DEBBIE JUSTUS**—Knights Club 1-4; GAA 1; Intramural Volleyball 1-3; Goldenaires 2-4, Pennants 3, Flags 4, Colorguard 3,4, Co-Captain 4; Trebleaires 2; Powderbowl 3; Talent Show 3.

CANDY KANTOR—Knights Club 1,2; Goldenaires 3; GAA 1,2; Powderbowl 3,4.

KARROL KELLEY—Knights Club 1-3; GAA 1-4; Goldenaires 2; Student Council 1,2; Reserve Cheerleading 3; Powderbowl 3,4; Spirit Committee 3; NASC Committee 3; Alumni Secretary 4; National Honor Society 3,4; Jr. Prom Committee; Talent Show 3,4; Jamboree Queen 4.

PATTI KENDALL—Knights Club 1-4; GAA 1-4; Goldenaires 2-4, Pennants 3, Flags 4, Color Guard 4; Secretary 4; Powderbowl 3; Spirit Committee 4; P.E. Assistant 2-4; Jr. Prom Committee; Jr. Mothers' Tea Committee; Talent Show 3.

Seniors

■ **VICKIE KENDALL**—French Club 1; COE 3, 4

MICHAEL KENNEDY—National Honor Society 3,4; Auditorium Technician 1-4; I.U. Honors Program 3.

VIRGINIA KENNEDY

GARY KESTNER—Letterman's Club 2-4; Student Council 3; Baseball 1; Reserve Wrestling 1, Varsity 2-4; Talent Show 3

■ **BEVERLY KIDWELL**—Knights Club 1; GAA 1,2; Red Cross Club 1,2; Powderbowl 4; Human Relations Council 3; P.E. Assistant 3; JA 4.

LOLITA KIDWELL—Bowling Club 3; Knights Club 1,2; GAA 1-3; P.E. Assistant 4; COE 4; JA 3; Messenger 2; Gymnastic Team 1-3.

NANCY KING—GAA 1-4; Student Council 1; Freshman Cheerleader, Reserve 2,3; Varsity 4; Powderbowl 3,4; Spirit Committee 2-4; NASC Committee Chairman; Exploratory Teaching 4; National Honor Society 3,4; P.E. Assistant 4; Jr. Prom Committee; Jr. Mothers' Tea Committee; Homecoming Queen Candidate; Cindy Candidate 2.

RICK KING—ROTC 1-4; Rifle Team 1-4, Captain 3,4.

■ **DIANA KLENNERT**—Knights Club 1,2; GAA 2; Powderbowl 3; Spirit Committee 3; NASC Committee 3; Exploratory Teaching 4; Academic Assistant 4; Jr. Prom Committee; Jr. Mothers' Tea Committee; JA 3,4; Talent Show 3; Senior Constitution Committee; Tri-Hi-Y.

MARY K. KOERS—Bowling Club 4; Knights Club 1,2; FTA 2,3; GAA 1-4; Quill and Scroll 4; Spanish Club 2,3; Powderbowl 3; Lancer Staff 4; National Honor Society 3,4; Exploratory Teaching 4; Jr. Prom Committee; JA 3,4; "Sound of Music"; Talent Show 3.

STEVE KONCHINSKY—Chess Club 3,4; Secretary-Treasurer 4.

THERESA KOPINSKI—Seccina High School 1,2; Knights of History 3.



■ **DON KRAEGE**—Quill and Scroll 4; Student Council 4; Band 1,2; Freshman Football, Reserve 2; Tennis 1-4; Accolade Staff 3, Sports Editor 4; National Honor Society 3,4.

ROBERT KRAUCUNAS—Spanish Club 2,3; Concert Band 2-4; Marching Band 1,2; Freshman Basketball; Reserve Football 3, Varsity 4; Freshman Tennis, Reserve 2,3; Senior Play; Audio-Visual Assistant 1-4.

M. JEANNINE KREIDER—Bowling Club 2-4; FTA 1,2; Spanish Club 3,4; Exploratory Teaching 4; National Honor Society 3,4.

MIKE KRIENIK—National Forensic League 1-4, Vice-President 3; Student Council 2-4; Treasurer 3, President 4; Concert Choir 2-4; Tennis 1,2; NASC Committee; Human Relations Council 3,4; Lancer Staff 4; "Flower Drum Song"; Arlingtines 4.

■ **SHELLY LANCASTER**—Knights Club 2; JA 3,4

JACK LANE—Book Club 3,4; Science Club 4; Student Council 1; ROTC 1-4; Drill Team 1; Talent Show 3; ROTC Rifle Team 1-4; Varsity 4.

TOM LANNAN—Knights of History 1-4; Letterman's Club 4; National Forensic League 1-4; Student Council 4; Reserve Baseball, Varsity 4; Reserve Track 3; Jr. Prom King Candidate; ROTC 1-3, Color Guard Commander 2,3.

DON LANTEIGNE—Quill and Scroll 4; Accolade Staff 4; Lancer Staff 3,4; ROTC 1,2.



Seniors



■ **ROBERT LAPORT**—Band 1,3, Freshman Baseball, Freshman Cross Country, P.E. Assistant 4; Messenger 3.

SONDRA LARSON—Ladywood 1,2

PATRICIA LEE—Bowling Club 1; Knights Club 1-3; GAA 1-4; Red Cross Club 2,3; JA 3.

JAMES STEVEN LEE—ROTC 1.

■ **BECKY LEEPER**—Jr. Mothers' Tea Committee, Messenger 1-3.

TERRY LEFEBER—Knights Club 1,3; French Club 1,2; GAA 1-4; FTA 1; Science Club 4; Student Council 3; Powderbowl 3; NASC Committee 3; Jr. Prom Committee.

RICHARD LEGNER—NASC Committee 3.

DAVID LEMASTER—Debate Club 3; National Forensic League 4; Thespians 4; Track 1,2,4; National Honor Society 3,4; President 4; Senior Play; "Sound of Music"; Freshman Wrestling, Reserve 2,3; Reserve Cross Country 1,2; Varsity 4; Bausch & Lomb Award 4; Quiz Team 4.

■ LARRY LENK

NORMAN LEONARD—German Club 2; Academic Assistant 1,2; JA 2-4; ROTC 2-4; Drill Team 2-4.

JEFF LEWIS

BONNIE LINDER—Knights Club 1-3; Powderbowl 3; Jr. Mothers' Tea Committee.

■ **MARYLOU LINKOUS**—Carroll High School 1; Fairmont East High School 2; Lawrence Central 3.

ELAINE LITTERAL—Art Club 3,4; Knights Club 1,2; Powderbowl 4; Spirit Committee 3; JA 3.

MOLLIE LIVENGOD—Knights Club 1; Red Cross Club 3; Student Council 2; Band 1; JA 3,4; Messenger 3; Academic Assistant 3.

PAULA LOTHAMER—GAA 1; German Club 2; COE 4; Jr. Mothers' Tea Committee; ROTC Queen Candidate 3; ROTC Sponsor 3,4; "Sound of Music"; Messenger 2,3.

■ **RANDY LOWE**—National Honor Society 4.

CLARK LUCAS—Industrial Arts Club 1; Jr. Prom Committee; Auditorium Technician 1.

BECKY MAGGIO—Spanish Club 3; Trebleaires 4; JA 4; Senior Play; "Flower Drum Song"; Cas-sadaga Valley Central, New York 2.

DENISE MARIETTA—Knights Club 1-4; FTA 4; GAA 1-4; Student Council 1-4; Freshman Cheer-leader, Reserve 2, Varsity 3,4; Captain 4; Powder-bowl 3; Spirit Committee 1-4; Exploratory Teach-ing 4; Jr. Prom Committee; Jr. Mothers' Tea Com-mittee; Talent Show 3,4; Messenger 1.



Seniors

■ **JOHN MARQUART**—Concert Band 1-2; Marching Band 1,2; Pep Band 2,3.

PATRICIA LEANN MARTIN—GAA 1; Tri-Hi-Y 1; JA 3,4

BRAD MASON—Science Club 3,4; Lancer Staff 3,4; Junior Prom Committee; Senior Play.

JON MASSEY—Freshman Football, Varsity 4; Intramural Basketball 1-3; Spirit Committee 1,2; Junior Prom Committee; ROTC 1,2; Talent Show 2-4; Senior Colors Committee; Senior Constitution Committee.

■ **DEBRA McCANE**—JA 3; Messenger 4; Library Assistant 2

DENA McCLAIN—Knights Club 1; Student Council 2,3; Spirit Committee 2,3; Lancer Staff 3; JA 3; Talent Show 3; Intramural Volleyball 2.

MERRY McCRACKEN—South Putnam High School 1-3.

TERRY McCRACKEN—Concert Band 3; South Putnam High School 1-3.



■ **JEFF McDERMOTT**—Chess Club 2; German Club 2; Science Club 3,4; Reserve Golf 1; Intramural Basketball 1,4; Academic Assistant 3; ROTC 1-4; Messenger 1; ROTC Color Guard 3.

MICHAEL McDOWELL

FAYE McGEE—Girls Drill Team 4; JA 4.

CHARLES McGLACKEN

■ **JERI McGOWN**

DOROTHY McKINNEY

STEVE McMANUS—Red Cross Club 3; Band 2; JA 3.

HOWARD McPEEK—Letterman's Club 4; Band 1-3; Marching Band 1,2; Freshman Baseball, Reserve; Varsity Football 3,4; Freshman Basketball, Reserve Track 2, Varsity 3; Intramural Basketball 1,2; P.E. Assistant 3,4.

■ **GARY McWHIRTER**

SUSAN MEARA—Knights Club 1,2; GAA 1,2; Student Council 1; Powderbowl 3; Spirit Committee 3; COE 4; Junior Prom Committee; Talent Show 3; Messenger 1,2.

ROBERT MESALAM—Letterman's Club 2-4, Vice-president 4; Student Council 1; FCA 1,2; Reserve Baseball 1,2; Varsity 3,4; Freshman Football, Varsity 2-4, Captain 4; Freshman Basketball, Varsity 3,4; National Honor Society.

MIKE MESKILL

Seniors

■ STEVE MEYERS

KATHY MICHAEL—French Club 2; GAA 1; Quill and Scroll 4; Powderbowl 3; Accolade Staff 4; National Honor Society 4; COE 4.

JEAN MILLER—GAA 1, COE 3,4.

STEVE MILLER—Chess Club 3,4; Knights of History 4; Math Club 2-4, Vice-president 4; Science Club 2-4; Tennis 2,3; Intramural Basketball 2; Exploratory Teaching 4; National Honor Society 4; Quiz Team 3,4.

■ JACK MINTON

PAULA MONDAY—Knights Club 1,2; GAA 1,2; Powderbowl 3; P.E. Assistant 3; COE 4.

MIKE MOONEYHAM—Reserve Football.

MARK MORAN

■ **PAMELA MORELOCK**—Knights of History 3; Thespians 4; Concert Choir 4; Trebleaires 2,3; Senior Play; "Flower Drum Song."

DAN MORGAN—Industrial Arts Club 2; Red Cross Club 3; Student Council 2; ROTC 1-3, Color Guard.

DAWN MOROKOFF—Knights Club 1,2; Goldenaires 3,4; Majorette 3,4; Student Council 1,3; National Honor Society 3,4; JA 3.

RONALD MORRIS



■ STEVE MORRISON

NANCY MOSS—Art Club 1; NASC Committee 3; "King and I" Production Crew; Health Clinic Assistant 4; ASCRC 3,4.

DOUG MOTT—Industrial Arts Club 4, President 4; Freshman Football; National Honor Society 4; Freshman Wrestling, Reserve 2; Future Architect and Draftsmen 3.

MARY MUNCH—Book Club 2-4; Concert Choir 4; Trebleaires 2,3; Arlingtones 4.

■ **JORGE A. MURILLO**—Science Club 4; Spanish Club 4; Intramural Basketball 4; Human Relations Council 4; Talent Show 4; AFS Foreign Exchange Student, Costa Rica 4.

LEANN MURPHY—Knights Club 1; Student Council 1,2; GAA 1; Messenger 1-3.

PETE MURPHY—German Club 1-4, President 3; Thespians 1; National Honor Society 3,4; JA 2,3; Audio-Visual 1-4; Auditorium Technician 1-3; Electronics Club 3, Secretary 4.

MARY MURRELL

Seniors



■ **GARY NANCE**—Art Club 1; Industrial Arts Club 2-4, President; Student Council 2-4; NASC Committee; AFS 4; Messenger 3.

PATRICIA NEELEY—GAA 1; JA 2,3.

TOM NICHOLLS—Intramural Basketball 3; Jr. Prom Committee; Charard High School 1,2.

SUSETTE NICHOLSON—JA 3,4.

■ **AGNES NICKELS**

THOMAS NICKLESON—Varsity Track 4; North Central High School 1,2.

DONA CAPRICE ODOM—Band 1-4; Powderbowl 3; National Honor Society 4.

MARY ANNE OLSEN—Art Club 4; GAA 3,4; Orchestra 3,4; Band 1-4; Marching Band 1-4; Intramural Basketball; Powderbowl 3; National Honor Society; JA 3,4; "Sound of Music"; "Flower Drum Song"; Pep Band 4.

■ **LINDA OSBORN**—French Club 3.

JAY OSWALT—Bowling 2-4; Library Assistant 2.

JON PARKER—Lancer Photographer 4.

BILL PARKHURST—Science Club 1; P.E. Assistant 3,4; Freshman Wrestling, Reserve Wrestling 2,3.

■ **SANDRA PARRIS**—Knights Club 3; Spanish Club 2; Messenger 3.

WILLIAM PARRISH—Letterman's Club 1-4; Student Council 3,4; Varsity Golf 1-4; Intramural Basketball 4; Lancer Staff 4; Little 500 3.

FARRELL L. PATRICK—Boys Ensemble 1; ROTC 1-4; Drill Team 1-4.

LARRY PATRICK—Student Council 4; Orchestra 4; Concert Band 3,4; Marching Band 1; Freshman Football, Reserve Football 2, Varsity Football 4.

■ **PATRICIA PATTERSON**—Shortridge High School.

SANDY PEAK

WILLA PENNYMAN—JA 4; Lancer Representative 3,4.

JANET PERKINS—Book Club 3,4.



Seniors



■ CAROL PHILLIPS

VALERIA GAYLE PICKERING

JERRI PIERSON—Speech Team 3, National Forensic League 3, Thespians 3, Talent Show 3

KATHRYN PIRTLE—Art Club 2, Bowling Club 1, Knights Club 1,2, JA 3,4, Health Careers Club 1,2

■ RAYMOND POILLAND—Student Council 1, Band 1-4, Marching Band 1-4, Intramural Basketball 1, National Honor Society 3,4, Pep Band 2-4, Drum Major 3,4

TERESA POND—Bible Club 1, President 1, Red Cross Club 1, Knights Club 4, Concert Choir 4, Trebleaires 3, Messenger 1, Health Careers Club 1

GARY PORTER—Camera Club 3, Audio-Visual 1

ROXANNA PORTER—Knights Club 1, Student Council 2,3, Powderbowl 3, Exploratory Teaching 4, Talent Show 3,4, Senior Constitution Committee

■ BRAD POTTER—Intramural Basketball 2,3, National Honor Society 3,4, Junior Prom King Candidate, "Cy" Candidate 3, Talent Show 3

TED PRATHER

BOBBI PROPPES—Knights Club 1, COE 4, Junior Mothers' Tea Committee, Messenger 3

JEFF PURVIS—National Forensic League 3,4, Quill and Scroll 3,4, Lancer Staff 2-4, Managing Editor 4, National Honor Society 4, Talent Show 2-4

■ JOHN PYLE—Spanish Club 1, Freshman Baseball, Freshman Basketball, Reserve Golf 2, Intramural Basketball 2,3, Talent Show 2-4

AMY QUATE—Book Club 2,3, French Club 1,2, Secretary-treasurer 2, GAA 1-3, Knights of History 1-3, Thespians 1-3, Band 1, Trebleaires 2, Powderbowl 3, Lancer Staff 2, National Honor Society 4, JA 2,3, "My Fair Lady", Quiz Team 3, Girls Gymnastic Team 1,2

PAULA QUERY—Knights Club 1,2, Powderbowl 3

SHERYL RADTKE—Science Club 3,4, National Forensic League 3,4, Thespians 1-4, Secretary 3, President 4, Band 1-4, Senior Play, "Sound of Music", "Flower Drum Song", Health Clinic Assistant 3,4

■ DONNA RAINES—National Forensic League 4, Thespians 4, Senior Play, "Flower Drum Song"

ELIZABETH RALSTON—Knights Club 1,2, GAA 2,3, Quill and Scroll 3,4, Treasurer 4, Science Club 2-4, Student Council 4, Powderbowl 3, NASC Committee, Accolade Staff 2-4, Underclass Editor 3, Academics Editor 4, National Honor Society 3,4, Senior Play, Journalism Workshop, University of Iowa 4

JO LYNN RAMEY—Knights Club 2, French Club 4, Red Cross Club 4, Tri-Hi-Y 4, Junior Mothers' Tea Committee 3, JA 3,4

DALE RANCK—National Honor Society 4, ROTC 1-4, ROTC Rifle Team 1-4



Seniors

■ **JUDSONA RANDOLPH**—Spanish Club 3,4, Messenger 3

DAN RATZ—Camera Club 2,3; Secretary, Treasurer, Lancer Staff 3, ROTC 1-4, Audio-Visual Assistant 1,2

BOB REBIC—Intramural Basketball, NASC Committee; Stage Crew, "Sound of Music"; Talent Show 3, AFS Summer Housing

KATIE REED

■ **JUANITA REEDUS**—Bowling Club 3, JA; Crispus Attucks High School 1,2

PAUL REIFEIS—Letterman's Club 2-4, Varsity Tennis 2-4, National Honor Society 3,4, Fellowship of Christian Athletes 3,4, Tennis City Champ 2

DAVE REINHARDT—Freshman Wrestling

WARREN REINHARDT

■ **BRUCE RENNEKAMP**—Reserve Tennis 1,2, Varsity Tennis 3, Spirit Committee 3, Lancer Staff 2,3, Jr. Prom Committee

STACY REUTER—Knights Club 1, JA

SHANNON RIEA—Knights Club 4, Girls' Drill Team 4, JA 1-4, Tri-Hi-Y 4

STEVEN C. RIDER—Freshman Track; Reserve Wrestling 1-3



■ **BETTY RIDING**—JA

VALERIE RIGSBEE—Art Club 3, GAA 2, Spanish Club 1-3, Student Council 4, Lancer Staff 2, COE 4, AFS 3, Messenger 2,3

CAROL RILEY—Knights Club 2, GAA 3, Powderbowl 3, Spirit Committee 3

DENNIS RILEY—Intramural Basketball 4, Little 500 3

■ **TERRY ROBERSON**—Bowling Club 4, Choir 4, Boys Ensemble 3, ROTC 2-4, AFS 2,3

KAREN ROLLER—Art Club 2, Knights Club 1-2, JA 3, ROTC sponsor 3, AFS 3, Future Nurses Club 1,2, Health Careers Club 3

PATSY ROSS—Knights Club 2, GAA 3,4, German Club 2, Quill and Scroll 4, Powderbowl 3,4, Lancer Staff 4, National Honor Society 3,4, Treasurer 4, NCTE Nominee 3

BOB ROSSETTER—Bowling Club 4, Intramural Basketball 1-3

Seniors

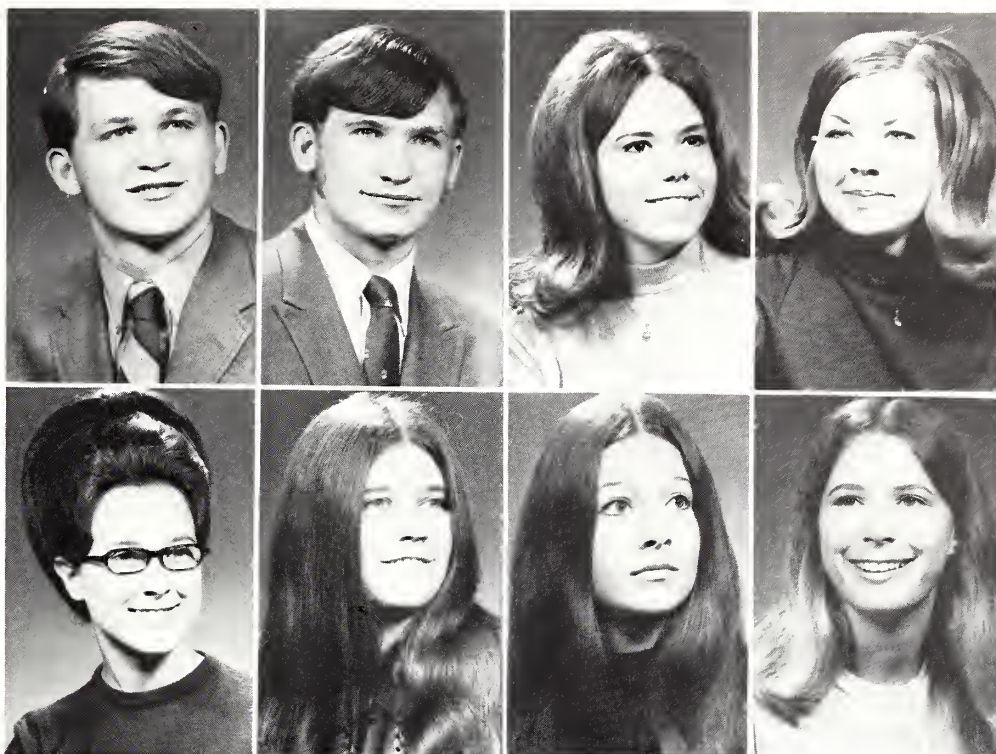
■ **GEOFF ROUT**—Letterman's Club 3,4; Football 2-4; Basketball 1; Track 2-4; Talent Show 3,4.
STEVE ROUT—Bowling Club 3; French Club 1,2; Red Cross Club 1; Student Council 1,2; ROTC 1; Intramural Basketball 1-3; Talent Show 3,4.
DONNA ROZZEL—Knights Club 2,3; Exploratory Teaching 4.
BEVERLY RYBA—Knights Club 1,2.

■ **MARSHA SAGE**

CAROLYN SALYER

STACEY SANDERS

PAULA SAUER—Art Club 2,3; Bowling Club 1,2; French Club 1; FTA 3; National Honor Society 4.



■ **SIGRID SAUTER**—Knights Club 1,2; Concert Choir 4; Trebleaires 2,3; Powderbowl 3,4; JA 3.

BECKY SAYRE—Knights Club 1; National Honor Society 3,4.

ROLAND SCHLOOT

GARY SCHMIDT

■ **DAVID SCHOORMAN**—Book Club 4; Student Council 4; Track 4; ROTC 4; AFS Foreign Exchange Student, Ceylon.

KRIS SCHUESLER—GAA 1; Thespians 1-4; Senior Play; "Flower Drum Song"

KURT SCHWOMEYER—Art Club 2,3; Track 1; Accolade Staff 4; ROTC 1.

MICHAEL SCOTT—National Forensic League 3,4; Thespians 3,4; "Sound of Music"; "Flower Drum Song"; Thespian Play 3,4; Audio-Visual 3,4; JA 3.

■ **DAVE SEARLES**—Marching Band 2-4; JA 3.

DEBBIE SEAY—Art Club 1,2; Knights Club 1-3; GAA 1-3; Red Cross Club 1; Student Council 3; Powderbowl 3,4; Spirit Committee 1,2; NASC Committee, Stage Crew, Musicals; JA 3.

ALICE SERMERSHEIM—Knights Club 1-4; French Club 1; GAA 2,3; Goldenaires 3,4; Student Council 2-4; Powderbowl 3,4; Spirit Committee 3; NASC Committee Chairman 3; Exploratory Teaching 4; National Honor Society 4; JA 3; Accolade Representative 3; Lancer Representative 3.

JIM SEXTON—Art Club 2-4; Intramural Basketball 1-3; NASC Committee.

Seniors



■ **NORMAN SHADDY**—ROTC 1,2; Drill Team 1,3.

ROXIE SHANNON—Knights Club 1,2; FTA 2; Trebleaires 3,4; Exploratory Teaching 4; National Honor Society 4.

STEVE SHERWOOD

SANDY SHOEMAKER—Knights Club 1,2; Red Cross Club 1,2; Spanish Club 1,2; Trebleaires 3; JA 4; Messenger 3; Health Careers Club 1,2.

■ **SANDRA SHORTER**—Knights Club 1,2; Trebleaires 3,4.

JOAN SIBLEY—Knights Club 1; Goldenaires 2,3; Concert Choir 3,4; Trebleaires 2; Arlingtones 4; "My Fair Lady"; "Sound of Music"; Talent Show 2-4.

MARLEEN SILVER—Knights Club 1; Science Club 3; JA 3,4; Talent Show 3; Student Council Alternate 1; Accolade Staff 3.

SHARON SIMPSON

■ **JEANIE SIMS**—Spanish Club 1-4, Vice-president 3,4; Powderbowl 3; NASC Committee 3; Exploratory Teaching 4; National Honor Society 3,4; Academic Assistant 4; JA 3,4; Homecoming Queen Candidate.

SHARON SINDERS—Orchestra 3; Concert Band 2-4.

PAMELA SLAGLE—Knights of History 3; Math Club 1; Messenger 3.

PHIL SMITH—Industrial Arts Club 3, Vice-president; Varsity Football 4.

■ **STEVE SMITH**—Letterman's Club 2-4; Reserve Tennis 1, Varsity 2-4; National Honor Society 3,4; I.U. Honors Program 3; FCA 3.

ED SNYDER—Student Council 3,4; Reserve Baseball; Reserve Basketball; Intramural Basketball 2; JA 3; Talent Show 3.

STEVE SOUTHGATE—Intramural Basketball 3,4; Messenger 1.

SANDRA SPURR

■ **SUZANNE STANLEY**—Knights Club 1,2; FTA 1; GAA 1; Spanish Club 1; Student Council 1,2; Powderbowl 3; Spirit Committee 3; JA 3; Talent Show 4; Messenger 1,2.

JEFF STEARNS—Letterman's Club 3,4; Quill and Scroll 4; Reserve Football 2, Varsity 3,4; Reserve Basketball 2; Varsity Track 2,4; Lancer Staff 4; Reserve Wrestling 3, Varsity 4.

MARK STEPHENS—Letterman's Club 3,4; Reserve Track; Varsity 2-4; Intramural Basketball 4; Accolade Staff 4; Lancer Staff 4; Cross Country 1, Reserve 2, Varsity 3,4.

DANIEL JOSEPH STERN



Seniors



■ **DIANE STEVENS**—French Club 3, Knights of History 3.

MARK STEVENS—Letterman's Club 3,4; Red Cross Club 3; Freshman Baseball, Reserve 2; Freshman Football, Reserve 2, Varsity 3,4; Freshman Basketball, Track 1, Intramural Basketball 2; P.E. Assistant 3,4; Jr. Prom King Candidate, JA 3.

PAM STEVENS—Knights Club 1,3; FTA 4; Exploratory Teaching 4; JA 3,4; Senior Play 4; Tri-Hi-Y 3,4; Treasurer 3.

TONY STEWART—ROTC 1.

■ **JIM STONECIPHER**—Letterman's Club 3,4; Student Council 4; Concert Choir 2-4; Boys Ensemble 1; Freshman Baseball, Reserve 2, Varsity 4; Freshman Basketball, Reserve 2, Varsity 3,4; NASC Committee; Talent Show.

JOHN STOUGHTON—Concert Choir 2-4; Boys Ensemble 1.

LLOYD STOUT—JA 3,4.

JANICE STRICKER—Red Cross Club 2,3; National Honor Society 4; AFS 3.

■ **J. PHILLIP STRINGER**—Exploratory Teaching 4.

JONI STRONG—Knights Club 1; GAA 1-3, Treasurer 3; Goldenaires 2,3, Pennants 3, P.E. Assistant 3; Powderbowl 3; Talent Show 3.

CHARLES STUCKEY—Chess Club 1; Letterman's Club 4; Reserve Football 3, Varsity 4; Intramural Basketball 3,4; P.E. Assistant 4; Reserve Wrestling 3.

GLENN SWISHER—Industrial Arts 4; Science Club 2; ROTC 2,3; Messenger 2.

■ **MIKE SYLVESTER**—Orchestra 1-4; Band 1-4; Arlingtones Music Accompanist 1-4; "King and I"; "My Fair Lady"; "Sound of Music"; "Flower Drum Song"; Talent Show 2-4.

RONALD TABAK—Band 2-4; Marching Band 2; Talent Show 3.

DON TALBOT

NATALIE TARTER—Knights Club 1,2; Goldenaires 3,4; P.E. Assistant 3,4; "Sound of Music."

■ **REBECCA TAYLOR**—Knights Club 1-4; Goldenaires 2,4, Pennants 4; Student Council 3; Orchestra 2-4; Concert Choir 4; Trebleaires 2; Powderbowl 3,4; Spirit Committee 3,4; NASC Committee 3; National Honor Society 3,4; Academic Assistant 4; Jr. Prom Committee; JA 2-4; "My Fair Lady"; Tri-Hi-Y 1.

ROBERT TAYLOR

SHARON ANN TAYLOR—GAA 1,2; Goldenaires 4; Latin Club 2; Student Council 2,3; Orchestra 1-4; Concert Choir 3,4; Trebleaires 2; Powderbowl 4; National Honor Society 3,4; "King and I"; "My Fair Lady"; "Sound of Music"; "Flower Drum Song"; Talent Show 4; Arlingtones 4; All-City Orchestra 1-4; All-State Orchestra 1-4; JA 2,3.

SUSAN TAYLOR—Bible Club 4; Book Club 1-4; Science Club 4.



Seniors

■ **SALLY TEGARDEN**—Knights Club 1,2, GAA 1-4, Treasurer 4; Goldenaires 3,4, Pennants 4; Color Guard 4; Student Council 1,2,4, Talent Show 3; National Honor Society 3,4; Spirit Committee 4; Exploratory teaching 4.

GARY TEWMEY—Talent Show 3, Messenger.

CECIL THOMPSON—Industrial Arts 1-4; Spanish Club 1,2; ROTC 1-4.

GARY THOMPSON—Letterman's Club 4, Varsity Baseball 3,4, ROTC 1,2.

■ **GLORIA THOMPSON**—Style Show 1-3.

RICHARD THOMPSON—Book Club 3; Chess Club 3,4, Vice-President 3, President 4; Math Club 2; NASC Committee; JA 2-4; ROTC 1-4; Drill Team 1-4.

DON THRASHER—Letterman's Club 3,4; Quill and Scroll 3,4; Student Council 2,3; Band 1-4; Marching Band 1; Varsity Football 3,4; Freshman Reserve Basketball; Varsity Track 3,4; NASC Committee; Lancer Staff 2-4; FCA 2-4.

LEWIS TICHY—Chess Club 4; German Club 1; Math Club 3,4; Red Cross Club 1; Science Club 1-4; Student Council 1; Track 1,3.



■ **JUDY TIPTON**—Knights Club 1,2, FTA 1-3, Treasurer 2, President 3; Quill and Scroll 4; Thespians 2-4, Orchestra 4; Band 1-4; Choir 3,4; Powderbowl 3; NASC Committee 4; Accolade Staff 3,4; Business Manager 4; National Honor Society 3,4; Senior Play 4; "Sound of Music"; Talent Show 3,4.

DIANE TOLLIVER—Knights Club 1-4; Goldenaires 2-4, Pennants 4; Quill and Scroll 4; Spirit Committee 3,4; NASC Committee; Lancer Staff 3,4; Feature Editor 4; JA 3; Jr. Prom Committee; Jr. Mother's Tea Committee.

BRUCE TOVSKY—Art Club 1-3; Chess Club 1-3; Thespians 1,2; Lancer Staff 1-3; JA 3; Camera Club 1-3, Vice-President; Art Assistant 4.

SHARON ANN TRANTER—GAA; Trebleaires 2, 3; JA; Senior Play; Messenger 1-4.

■ **CINDY TROHA**—Howe High School 1; National Honor Society 4; Trebleaires 3; JA 3; Senior Constitution Committee.

STEVE TRULOCK—National Forensic League 2; Thespians 2,3; Boys Ensemble; "My Fair Lady"; "Sound of Music".

PAMELA JEANNE TUCKER
RICHARD TURLEY

■ **MARGARET TURNER**—Knights Club 1,2, GAA 1,2; Spirit Committee 2,3; Messenger 1.

STEVE TURNER
KIMBERELY UPDIKE
KAY UPSON

Seniors

■ ANNICE LOUISE VANCE

EVAN VAUGHAN—Science Club 1; Student Council 1; Football 1,2; Wrestling 1-2; JA 3; Messenger 3.

LORETTA VAWTER—Future Teachers Club 1.

SUSAN DIANE VERRILL—Knights Club 1; Spanish Club 1-3; Student Council 1; Choir 4; Treble-aires 2,3; JA 3; Senior Play; Girls Rifle Team 4.

■ STEVE VITZ—Boys Ensemble 1; Freshman Baseball, Intramural Basketball 2; Talent Show 3.

PHILIP VOGELGESANG—Letterman's Club 3,4; Student Council 1-4, Cabinet 2-4, Vice-President 4; Varsity Football 4; Reserve Basketball 2,3; Varsity Tennis 2-4; NASC Committee; Senior Class 2nd Vice President; National Honor Society 3,4, Vice-President 4; I.U. Leadership Workshop 3.

FRANK WALLACE—Letterman's Club 4; Varsity Football 3,4; NASC Committee; JA 2.

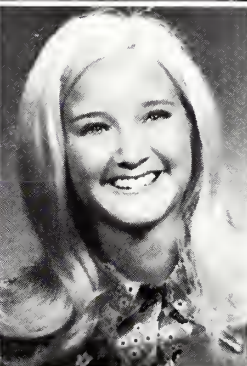
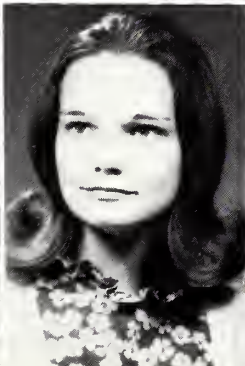
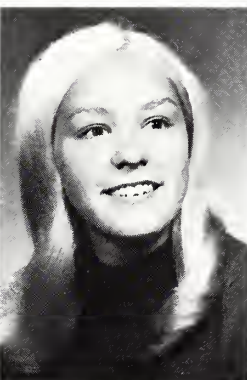
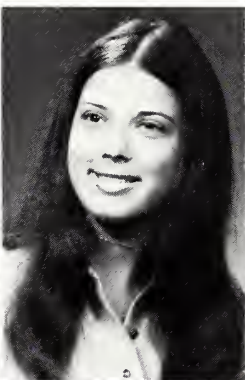
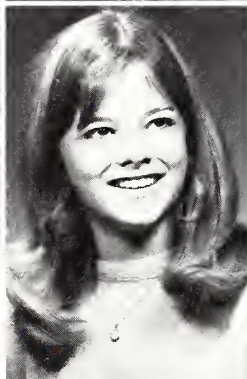
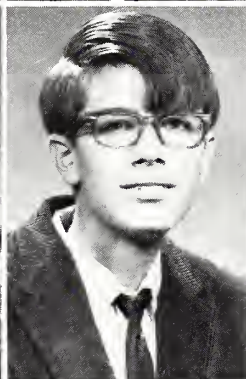
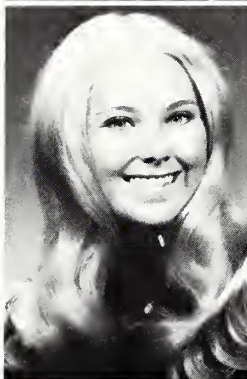
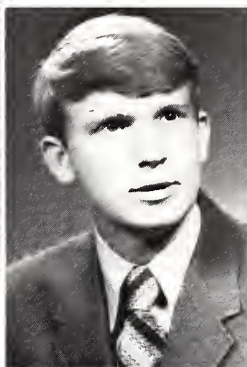
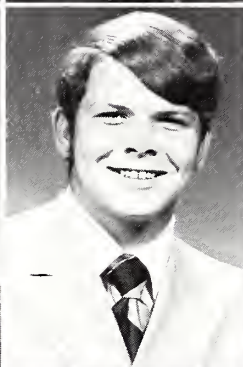
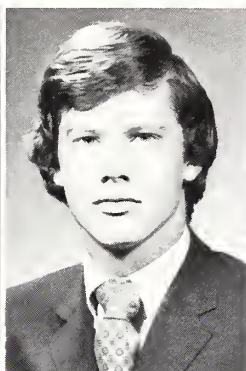
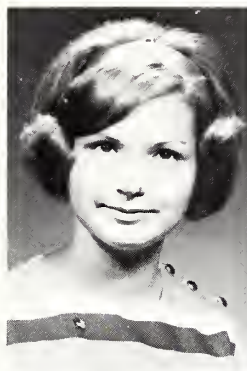
MARK WALKER

■ DEBBIE WALTHER—Knights Club 1; Powderbowl 4; COE 4; JA 2,3.

DOUG WAMSER—Bowling Club 1-3; Audio Visual Assistant.

DEBRA JEAN WARE—Knights Club 1,2; GAA 3; Intramural Basketball 3; Powderbowl 3; Messenger 4.

SUSIE WASNIDGE—GAA 1-3; Powderbowl 3,4; JA 4.



■ ELIZABETH WATFORD

KAREN WEAVER—Knights Club 1; French Club 1; Band 1-3; Choir 2-4; "Flower Drum Song".

JENNIE WEBER—Knights Club 3; Spirit Committee 2; COE 4; JA 2,3; Messenger 1-3.

JANE WELSH—Knights Club 1,2; GAA 1,2; Spirit Committee 3; NASC Committee 3; Human Relations Council 2; Jr. Prom Committee; Talent Show 3,4.

■ DAVID WESTON—Band 1-4; Marching Band 1-3; Pep Band 1-4.

SALLY WHALEY—Thespians 4; Band 4; Senior Play; "Flower Drum Song".

DOUGLAS WHEELER—French Club 3; Band 1-4; ROTC 1-4; Rifle Team 3,4.

SUSAN WHEELER—Knights Club 1,2; GAA 1,2; Student Council 2,3,4; Spirit Committee 1-3; NASC Committee; Jr. Mother's Tea Committee; Talent Show 3; Messenger 2.

Seniors



■ **CARL WHITE**—Bowling Club; Industrial Arts Club 1,2; P. E. Assistant 3,4

CRAIG WHITE—Bowling Club; Freshman Football

JACQUIE WHITE—Knights Club 1,2; Student Council 2,3; Talent Show 3; Powderbowl 3,4; Messenger

KEN WHITE—Letterman's Club 4; Varsity Football 3,4, Co-captain; Messenger

■ **ROBERT WHITE**—Freshman Football; Reserve Cross Country; Freshman, Reserve Wrestling

LISA WICHSER—Art Club, Secretary-Treasurer; Book Club 4; Knights Club 1,2; Goldenaires 3,4; Pennants 4; Student Council 1-4, Cabinet 3,4; Concert Choir 4; Powderbowl 3; NASC Committee; National Honor Society 3,4; JA 2,3; Senior Play; AFS Exchange Student, Malaysia 3; NCCJ Workshop

LANCE WICKLIFF—Orchestra 2-4; Band 1-4; Marching Band 1-3; Exploratory Teaching 4; JA 3; ROTC 1-4; Drill Team 1,2; "Sound of Music"; "Flower Drum Song"

ROBERT WILKES

■ **CAROL WILKINS**—Knights Club 2; FTA 2; GAA 3; Spanish Club 1; Spirit Committee 3; JA

DENNIS WILLIAMS—Bowling Club 2-4; ROTC 1-2

HOLLY WILLIAMS—Knights Club 2; GAA 1-4; Talent Show 3

MARGARET WILLIAMS

■ **ROY WILLMAN**—Book Club 1,2, President 2; Knights of History 1,2; Quill and Scroll 3,4; Accolade Staff 2-4, Managing Editor 4, Head Photographer 3,4; Lancer Staff 2,3; Talent Show 3; JA 2; Camera Club, Vice-President; I.U. Journalism Workshop 3,4

LARRY WILSON

SUSAN WILSON

PHIL WOODARD—Concert Band 1-3; Marching Band 1-3; "Sound of Music"; "My Fair Lady"; Pep Band 1-3

■ **BOB WORL**—Student Council 1-4; Baseball 1; Football 1,2,4; Intramural Basketball 1,2; Spirit Committee 3,4; P.E. Assistant 2,3; Talent Show 3,4; Senior Constitution Committee

DEBBIE WRIGHT—Knights Club 2; Student Council 3; Powderbowl 3; Spirit Committee 3; Talent Show 3

DAN YOUNG—Varsity Track 1; Freshman Cross Country

SUSAN YOUNT—Knights Club 1,2; Quill and Scroll 4; Accolade Staff, Copy Editor 4; Intramural Volleyball 2; Senior Colors Committee; Honey Creek High School, Terre Haute 3; National Honor Society 4

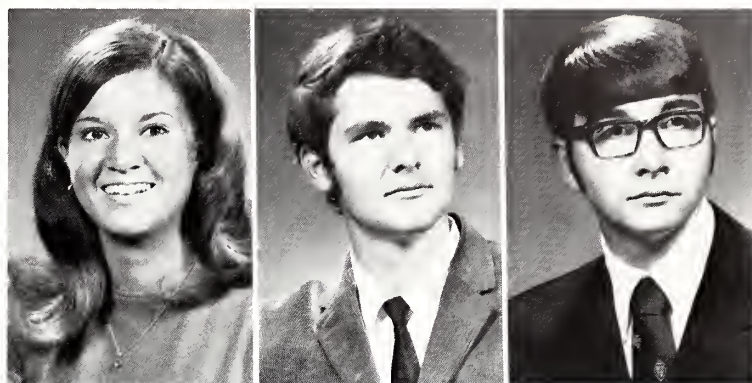


Seniors

■ **LAURA ZIEGLER**—Knights Club 1; GAA 2,3; Powderbowl 3,4; Spirit Committee 2,3; Junior Prom Committee; Junior Mothers' Tea Committee.
LARRY ZIMPLEMAN

DAVID ZORNE—Intramural Basketball 1-3; P. E. Assistant 2,3; ROTC 2

Junior Prom Queen and King Candidates: (row one, left to right) Christy Clark, Debbie Bennett, Janey Baskett, Stacey Sanders, Katie Hall. (row two) Pat Holmes, Skip Fisher, Joe Bennett, Brad Potter, Ken Finn. Stacey Sanders and Brad Potter reigned.



Camera Shy Seniors

DARCY WAYNE ABBOTT

KAREN ALLEN—Crispus Attucks High School.

KATHLEEN ANDERSON

LU ANN ANDREWS—COE 4; St. Agnes Academy

MARY ARMSTRONG

JOHN BAUERLE

DIANE BAXTER

CARROLL BOFFING

PATRICK BONFILS

JESSE BRATTON

KAREN BRUCE

CAROLE BRUTON—Powderbowl 3; National Honor Society 3,4.

DEVISE BRUTON

LAVERN BRYANT

SUSAN CAVEY

LARRY COFFMAN—Talent Show 1.

EDMOND DAVIS—Reserve Basketball; Varsity Track; Human Relations Council; JA.

THOMAS DAVIS—FTA.

PAUL DE WITTE

DONITA DONOVAN

HOWARD EVANS

MICHAEL FLECK

PATRICIA FREEMAN

FRED GLASS

FRANK GOSS

LEROY HAMPTON

GERALD HATCHER

KALVIN LESTER HEADY

TYRONE HENRY—Letterman's Club; Varsity Football; Wrestling.

THERESA HILL

RICHARD HOBSON

BRADLEY HUBLER

STEPHEN HYDE—National Honor Society 4; Book Club 1,2; French Club 1,2; Lancer Staff 2,3; NMSQT Semi-Finalist.

VALERIE JENNINGS

LACY JOHNSON—Letterman's Club 3,4; Freshman Football, Reserve 2, Varsity 3,4; Reserve Basketball; Intramural Basketball 3,4; Human Relations Council 3,4; P. E. Assistant 3,4; Messenger 2-4.

CHARLES JOHNSON

TERRY MORRIS JOHNSON

ROSE MARIE JONES

BERT KLEPPER

THOMAS KNIPE—ROTC 1,2.

JOHN LANDY

JAMES LANGSFORD

KEVIN MADDIX

SUSAN MARTEN—Knights Club 1; Spanish Club 1-3; Thespians 4; JA 3.

CAROL MASON—Orchestra 1,2; COE 4; JA 3.

RANDY MILLER

RONALD MOCK—Reserve Track.

TODD BENNETT MOORE

JAMES PATTERSON

ROBERT PETTIFORD—Varsity Football 4; AFS 4; Messenger 3.

RONALD POLSTER

MARCIA PURKEY

MICHAEL REASON—Letterman's Club; Baseball; Football; Track; Intramural Basketball; ROTC; Drill Team; Messenger.

STEVEN ROBERTSON

GLEN RUSH—ROTC 1-4; Talent Show 4.

PAMELA SAPP

JACKIE SCHORN

GARY ALLAN SCOTT

ROBIN SEARCEY—Student Council Alternate.

MARSHA STEVENS

RICHARD STOTTS

PATRICIA THOMPSON

RHONDA WEST

ROBERT WAYNE WHITE

JAN WHITELAW

DONNA WILLIAMS—Knights Club; GAA; Student Council, Cabinet; Powderbowl; NASC Committee; Talent Show.

PEARLIE MAE WILLIAMS—Concert Choir 3,4.

FRANK WILMOTH—Bowling Club 3; ROTC 1-3, Mini-Drill Team 1-3.

DAMON WILSON

SCOTT WOODWORTH

THOMAS YEAGLEY

Graduation—

A time of joy in knowing that an important goal has been reached.

For many, the beginning of a new career and possibly a new family.

For others, further learning—some on a college campus, some on a battlefield in Southeast Asia.

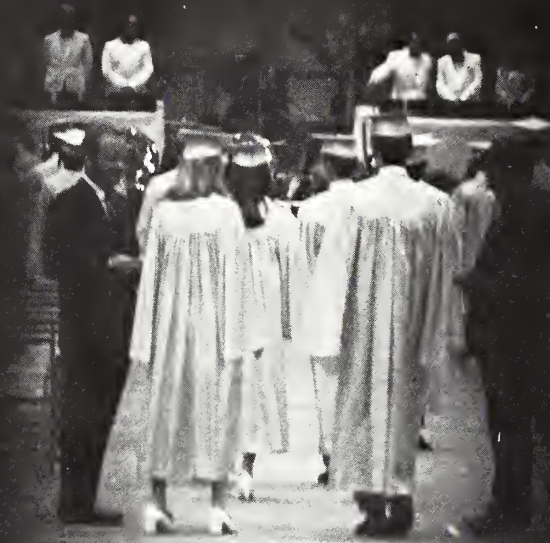
Whatever the goal, the past four years have had the same effect on all of us. They have witnessed the greatest change many will ever encounter—the change from a child into a young adult.

As freshmen, we entered the

world of hurrying to get to class on time and last minute cramming for final exams, often confused in the midst of it all.

As sophomores, we learned better how to fit into this world, and as juniors, we looked forward to being seniors and the leaders of our school.

And the senior year—the most important of the four—when we came to the full realization that in a few short months we would be leaving a part of our lives behind us, shedding our adolescence for the raiments of adults and for the adult world beyond.





Seniors Ponder Problems, Plan Purchases



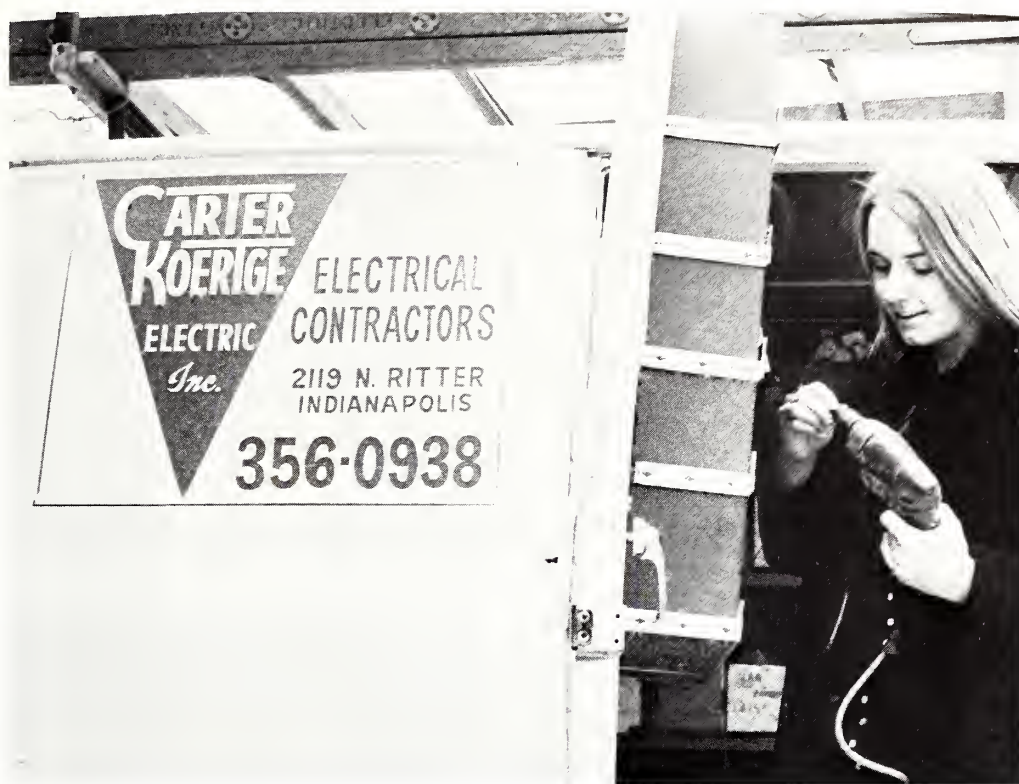
Mr. Bill Ehrich poses senior Audra Irving to obtain that perfect angle. Bill Ehrich Studio is located at 320 S. Rangeline Rd. Carmel, phone 846-5309.

Only three trips to Bill Ehrich Studio can capture the most important moments of your life. Serving a discriminating clientele for over twenty-five years, Bill Ehrich recaptures your Senior year, graduation, and your wedding.

A car for graduation? It's not impossible. Since it's probably your first big responsibility, trust G. G. Fisher Garage to adjust all mechanical adjustments, major or minor. You're heading for better things and G. G. Fisher makes sure you get there.

Now that you're a Senior, you will probably catch yourself contemplating about your future. Whether you have marriage plans or just want to live alone or with friends, Falender and Ludlow can help you locate the house, new or used, complying with your needs and desires.

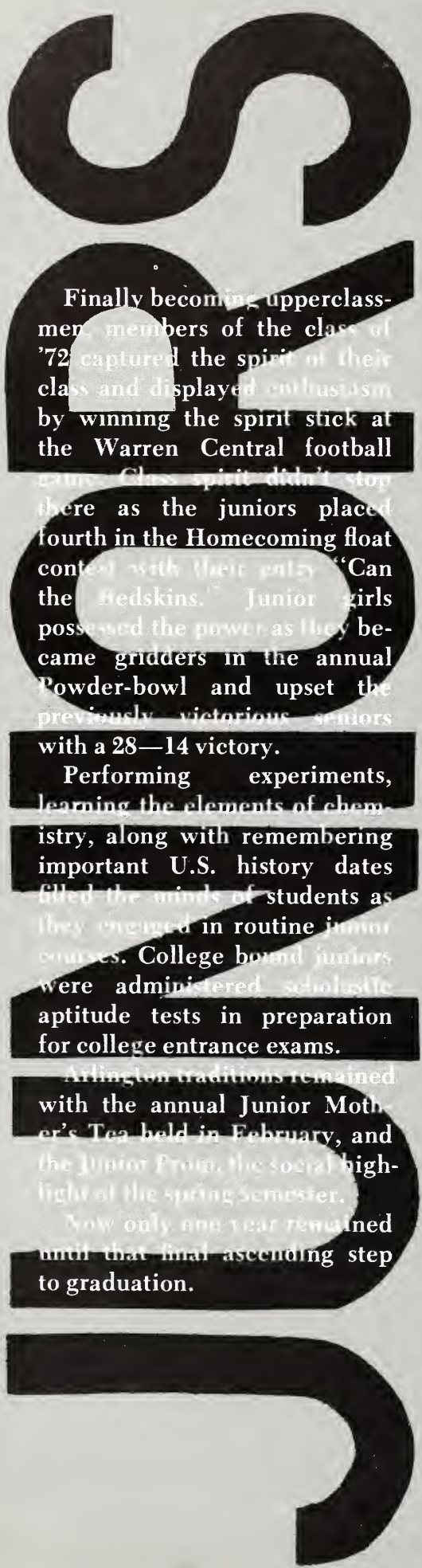
After twelve years of school, you will probably know what preventative medicine can do. If you have any doubts about the electrical wiring in your home, consult Carter-Koertge Electricians. That kind of preventive medicine can only help.



After examining "the tools of their trade" Senior Kris Carter realizes the skills of the trained electrician. Carter-Koertge Electric Inc. is located at 2119 N. Ritter. Phone 356-0938.



(left) Follow the suggestion of senior Bill Carr and soph Dan Ashcraft, visit Falender-Ludlow Realtors, with five conveniently located offices. (above) Senior Don Lanteigne does not fish for auto parts but goes to G. G. Fisher's Garage for the BEST. 1024 E. Market, 632-3541, 24 Hour Wrecker Service.



Finally becoming upperclassmen members of the class of '72 captured the spirit of their class and displayed enthusiasm by winning the spirit stick at the Warren Central football game. Class spirit didn't stop there as the juniors placed fourth in the Homecoming float contest with their entry "Can the Redskins." Junior girls possessed the power as they became gridders in the annual Powder-bowl and upset the previously victorious seniors with a 28-14 victory.

Performing experiments, learning the elements of chemistry, along with remembering important U.S. history dates filled the minds of students as they engaged in routine junior courses. College bound juniors were administered scholastic aptitude tests in preparation for college entrance exams.

Arlington traditions remained with the annual Junior Mother's Tea held in February, and the Junior Prom, the social highlight of the spring semester.

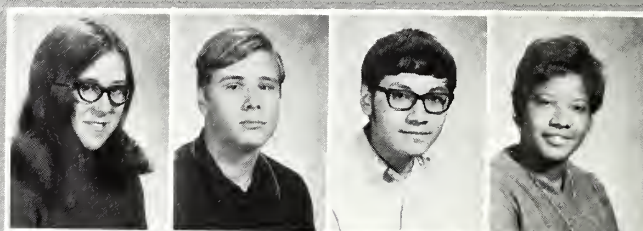
Now only one year remained until that final ascending step to graduation.

Linda Herrington races to continue the "junior power" that prevailed at the annual powderbowl.



Class of '72 experiences

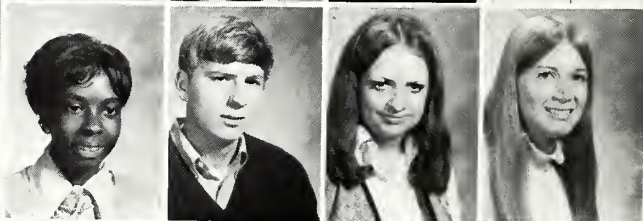
Corky Abbott, Mike Abbott,
James Acevedo, Diana Adams.



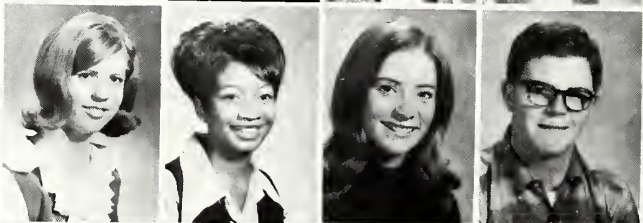
Randy Adams, Nita Agnew,
Mark Ahearn, Eric Alexander.

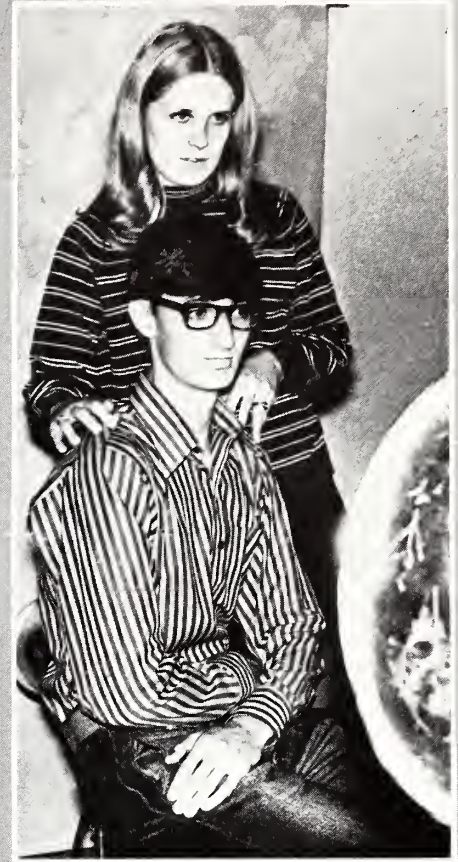


Joyce Alexander, Tim Allison,
Cherri Altman, Sherry Anderson.



Vickie Anderson, Devorah
Appleton, JoAnn Arbuckle,
Harry Argenbright.





(Above) Juniors make final corrections before judging begins on their fourth place winning float, "Can the Redskins," made entirely out of tin cans.

(Left) Dave deRox proceeds to answer a question on the program "Exercise in Knowledge" as the only junior member of the Quiz Team.

(Right) Assisting sophomore Dave Potts, Kay Crowder poses him into position for his under-class pictures.

first prom, shows ambitious spirit

Rodney Arnett, Denise Arrigton, Michael Artis, Steve Auch, Delois Averett, Melody Bagan, Beverly Bailey.

Kenny Baker, Pat Baker, Paula Banta, Val Barbour, Debbie Barlow, Grayson Barrett, Samuel Baxter.

Bob Beaman, Jeanette Beasley, Michael Beasley, Randy Beattey, Kandy Bell, Sherry Bennett, Valarie Benton.

Marty Bernett, Dave Berry, Debbie Berry, Sandy Berry, Beth Bibler, Steven Bigelow, Robert Braxton.



Juniors



Michael Bishop, Steven Bishop, Pam Bivens, Cindy Black, Gregg Black, Randy Bland, Randy Bole

Rick Boothman, Jill Bower, Greg Biberdorf, Barbara Boyd, Fred Boyd, Karen Boyd, Mary Boyd

Morrie Brand, Lisa Breidenbaugh, Mark Brewer, David Broadnax, Sandy Brodhecker, Susie Brown, Jimmie Bryant

Patty Bryant, Vernan Bryant, Bambi Bullard, Keith Burnett, Linda Burp, Charles Burris, Cynthia Burris

Anne Burton, Eric Burton, Cindy Butche, Bev Butterfield, Jody Byers, Carl Cable, Rick Cagle

Brian Callahan, Ann Calvert, Valerie Calvert, Jerry Campbell, William Campbell, Marcy Carlton, Charlene Carney

Claudette Carney, Paulette Carney, Joy Carpenter, Doug Carr, Robert Carroll, Mischelle Carter, Debbie Carver

Joe Cavanaugh, Bill Chaffin, Andy Chaille, Danny Cheak, Suzette Chenault, Don Chestnut, Vickie Christensen

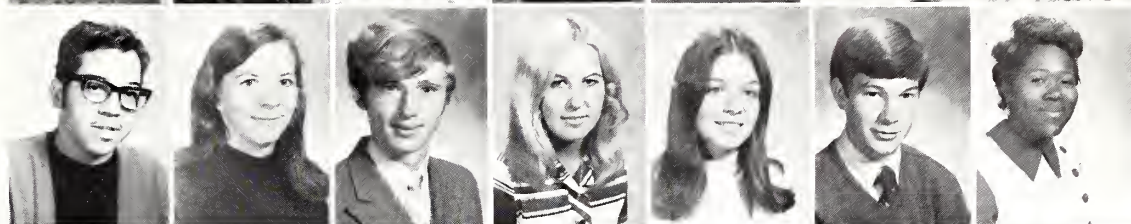
Vickie Christianson, Karen Clark, Terri Clegg, Dean Clodfelter, Kathleen Clower, Karrell Coffey, Dave Coghill

Class of '72

Nan Colbert, Bonnie Cole, Debra Coleman, Lydia Coleman, Charlene Collins, Patricia Collins, Cathy Colson.



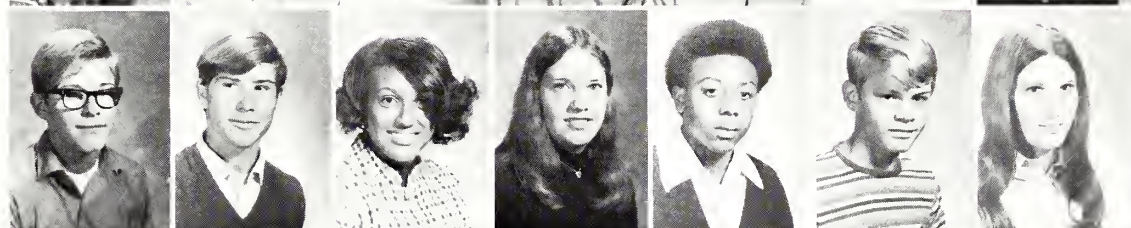
Richard Combs, Cindy Conlin, Charles Conrad, Roxanne Cooley, Pam Cooney, Ron Cooper, Charline Cooperwood.



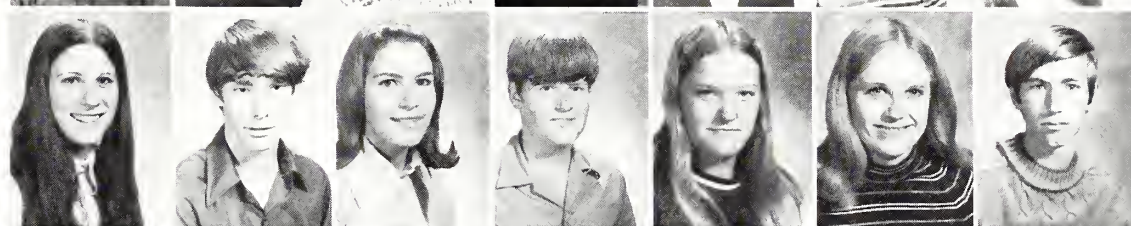
Gloria Copp, Teddy Cornett, Herbert Cosby, Mark Coutts, Mike Cowart, Michael Cox, Ritchie Crago.



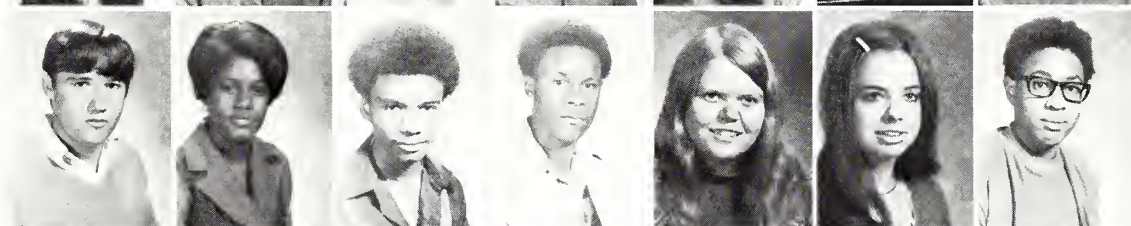
Denny Craig, Jeff Craig, Pamela Craig, Terry Craig, Stephen Crawford, Dana Crawley, Carole Crisci.



Debbi Crisci, Joe Crites, Debbie Crosson, Harry Crouch, Debra Croup, Kay Crowder, Don Crowe.



Jim Cunningham, Lisa Daniels, Herbie Davis, Jackie Davis, Sharon Davis, Debbie Day, Robert DeHoniesto.



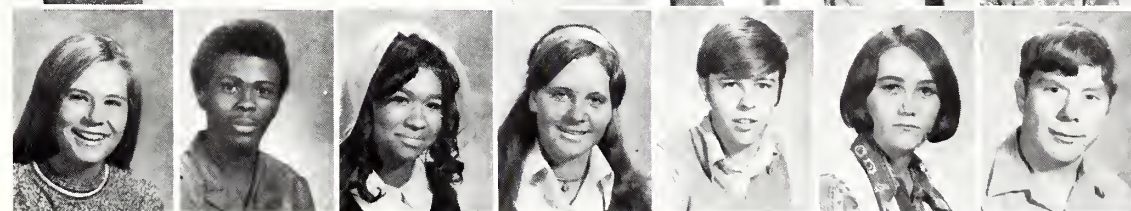
Susie DeMougin, Donald Denny, Dave DeRox, Robin DeRox, Bill Detmer, Keith DeTrude, Jacqueline Dickerson.



Arbredella Dillard, Errol Dingle, Denise Dinning, Debra Dooley, Connie Dorsey, Sylvia Dorsey, Sharon Dossey.



Pam Dover, Steven Dozier, Brenda Driver, Micky Drudge, Ronald Duncan, Joni Dunham, Robert Dunn.





Juniors

Sandra Dunphy, Becky Ecklund,
Bob Edwards, Gary Edwards,
Aldis Elberts, Beth Eller, Chuck
Elliot.

Michelle Ellis, Kerry C. England,
Reggie Eubank, Robert Eubanks,
Ruby Farrell, Diane Fasnacht,
Cindy Fear.

Deborah Federle, Jim Ferguson,
Laura Ferguson, Jerry Flack,
Rhonda Fleming, Jim Fleck, Bar-
bara Fleshood.

Susan Fine, Mike Fitzgerald, Jack
Fobes, Ray Freeman, Gary Fryar,
Karen Gale, Patti Gallup.

Terri Garrett, Mark Garwood,
Jodi Gehris, Nancy Giesking, Bill
Gilbert, David Gilbert, Toni Gil-
bert.

Charles Gillard, Kevin Goetz,
Linda Good, Dolores Goodman,
Doretha Goodman, Gary Gorbett,
Jana Gordon.

Steve Gorsline, Kenneth Gouge,
Richard Graham, Fred Grant,
Barbara Graves, Joyce Green,
Nancy Greene.

Marianne Greenwood, Floyd
Greeson, Gloria Grenwald, Dave
Griffey, Carmalita Griffin, Dennis
Griffin, Lori Grimmenstein.

Chris Grinslade, Rick Grunert,
Elizabeth Guajardo, Kevin Haag,
Richard Haemmerle, Michael
Haley, Bob Hall.

Class of '72

Science Club members observe a natural formation while spelunking Sullivan Cave.

Eric Hall, Gerald Hallett.

Frederick Halter, Steve Ham.

Ed Hamilton, Larry Hancock, Mike Hancock, John Harris, Robin Harris, Russ Harris, Wanda Harris.

Patti Hastings, Carl Hatcher, Sheryl Hawkins, Debra Hayes, Dave Heacox, Susie Heady, Deborah Heeter.

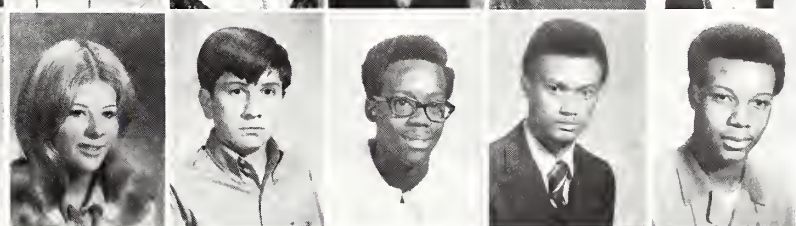
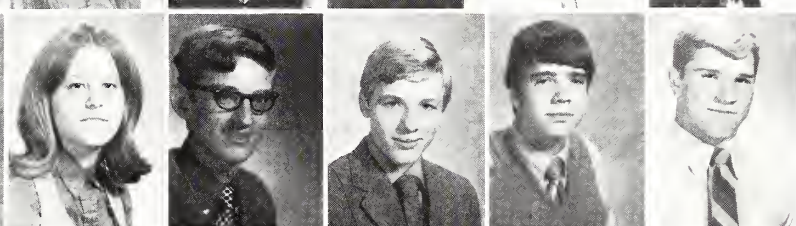
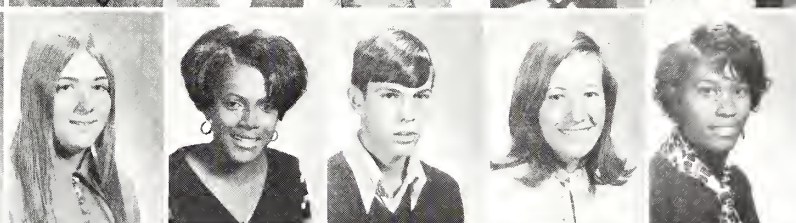
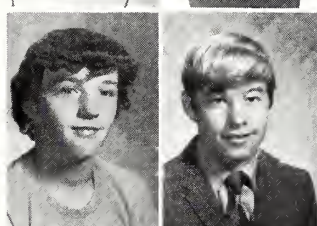
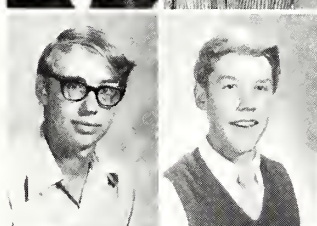
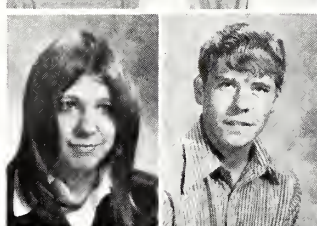
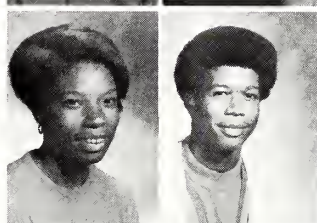
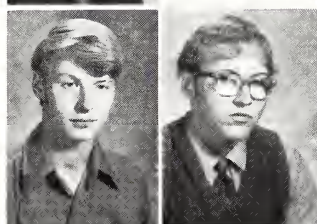
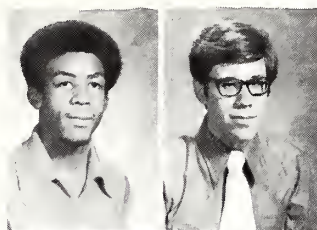
Donna Heck, Rick Heckman, Nancy Hellickson, Carl Helmick, Darrell Henderson, Tom Henderson, Dan Henthorne.

Mark Herman, Jeff Herndon, Linda Herrington, Cynthia Hill, Steve Hillan, Anita Himes, Mary Hinds.

Mike Hittle, Doug Hobbs, Susie Hofmeister, Nathan Hogan, Carol Holdaway, Christi Holland, Scott Holloway.

Deborah Hopkins, Debi Hopper, Herbert Hopson, Yvonne Horn, Gary Horrall, Anita Horton, Linda Horton.

Charles Hotka, Jayne Hovarter, Sally Howard, William Howell, Leroy Hudson, Larry Huggins, Billy Hughes.



Juniors

Mike Hulse, Gene Hunt, Robert Hunt, Jay Hurst, Phyllis Hurt, Gerri Hutchison, Mike Hutchison,

Mary Hutton, Rachel Irick, William Israel, Gary Jackson, Jan Jackson, Jasmin Jackson, Kirk Jackson.

Loretha Jackson, Steven Jackson, Suzie Jackson, Jan Jeffries, Pam Jessup, Jacqueline D. Jiles, Debbie Johns.

Betty Johnson, Cheryl Johnson, Ginger Johnson, Richard Jone, Cheryl Jones, Debbie Jones, Larry Jones.

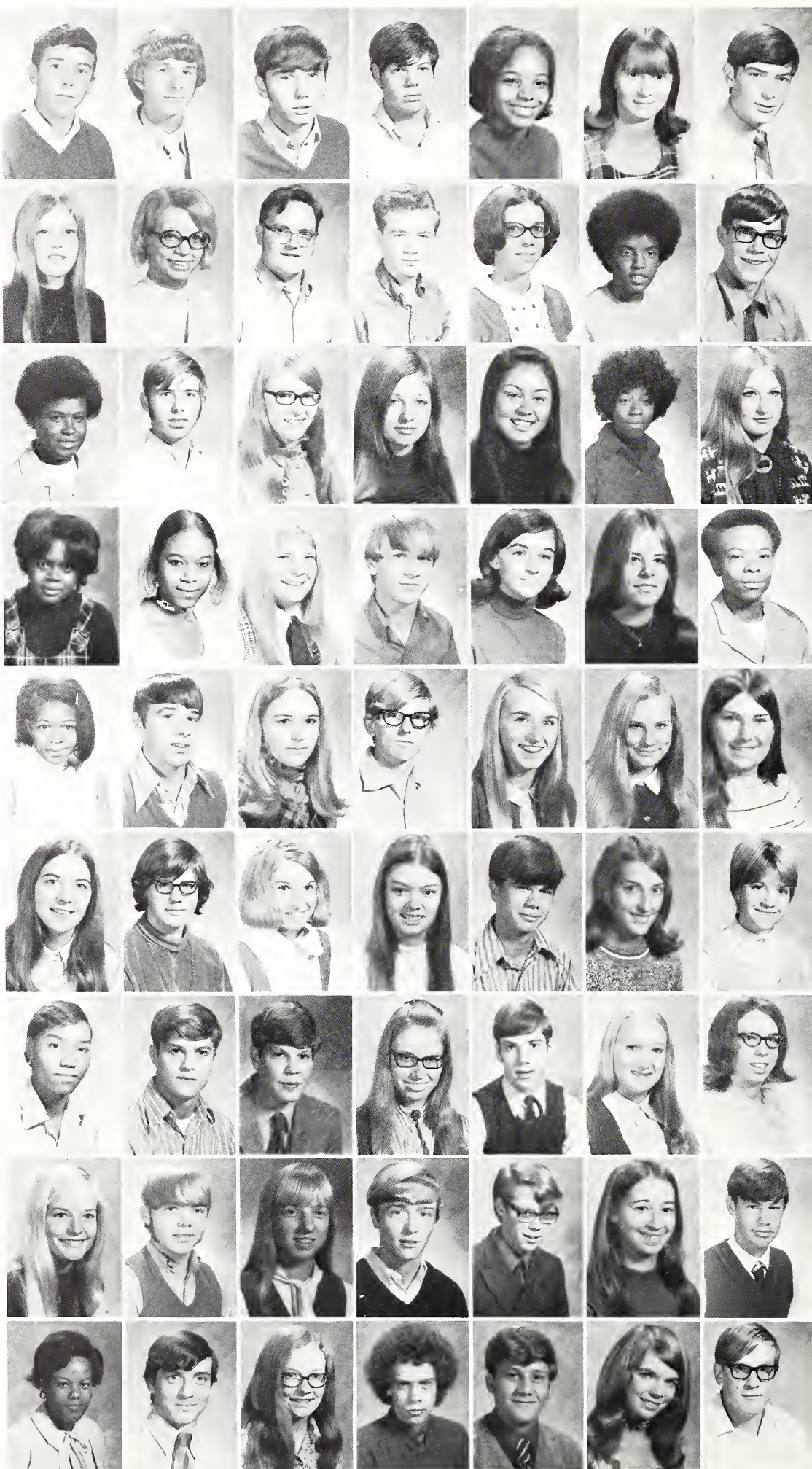
Mattie Jones, Scott Jones, Terre Jones, David Jordan, Pam Jordan, Anna Louise Kaiser, Donna Keck.

Debbie Keithley, Frederick Kellerhals, Sharon Kelley, Katie Kennedy, Chuck Kerby, Jill Kidwell, Jeanne Kilgore.

Alonzo King, Bud Kingston, Allen Kirk, Pam Kissel, David Kitcoff, Cindy Kladden, Debbie Klenek

Debbie Kline, Richard Klippel, Terri Knipe, Mike Koeppel, Bradley Krulce, Jo Kuebler, Randall Kuhl.

Carolyn Lacey, Timothy Lael, Janet Lafara, Jimm Lamm, David Lancello, Libby Lane, Steve Lane.

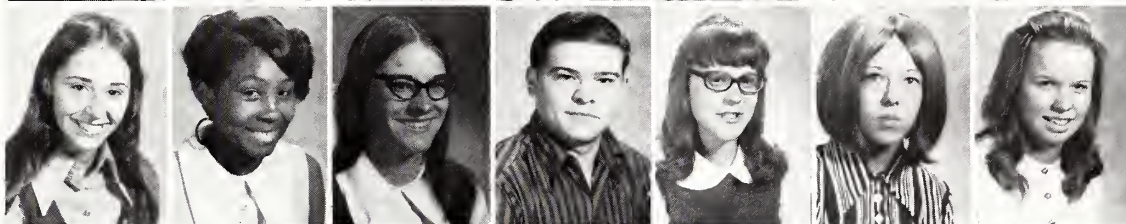


Class of '72

Scott Langan, Mark Lanum, Susie Lawrence, Lorna Lee, Robert Lee, Vicki Lemons, Peter Lenk.



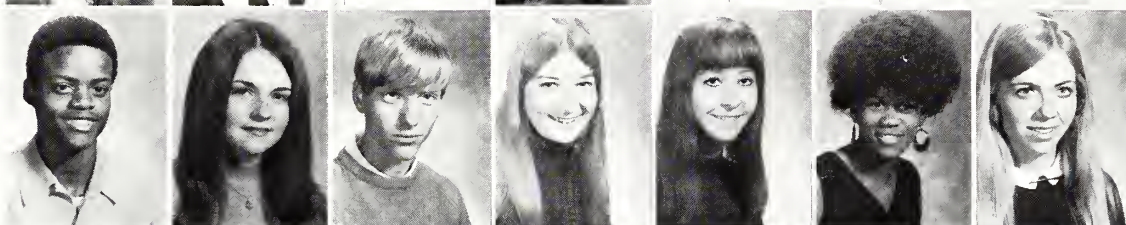
Debbie Leverenz, Terri Lewis, Phyllis Linenberger, Delbert Linhart, Carolyn Lipp, Jan Light, Rebecca Linville.



Bonnie Linxwiler, Carolyn Little, Don Lofton, Linda Long, Mike Ludlow, Randy Luke, Debbie Luster.



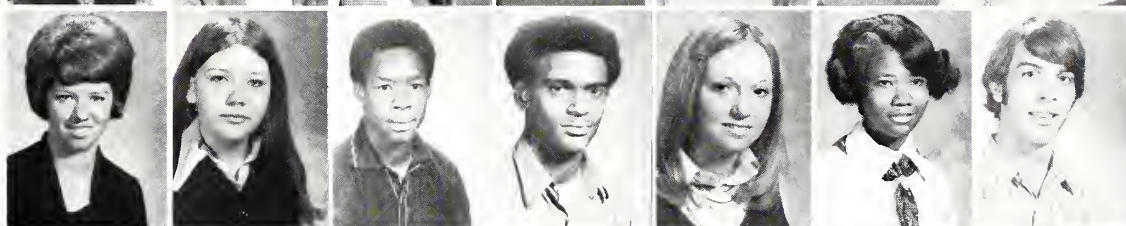
Paul Mabry, Brenda Maggio, Ronnie Mann, Alberta Marino, Carolyn Marsh, Helen Martin, Sharon Martin.



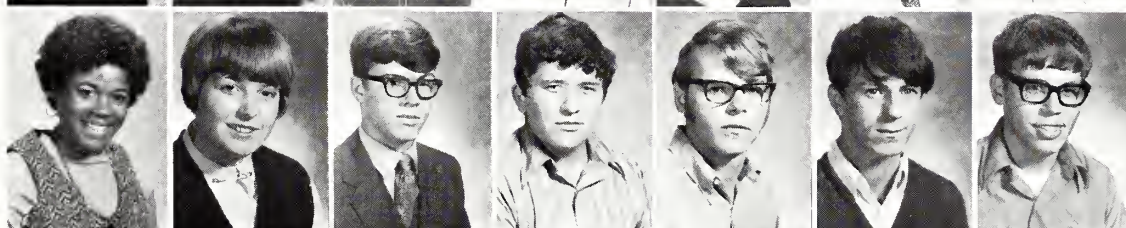
Margaret Martyniak, Richard Massy, Marcy Mathews, Edna Maull, Eric Maxey, Ron Mayes, Donna McAdams.



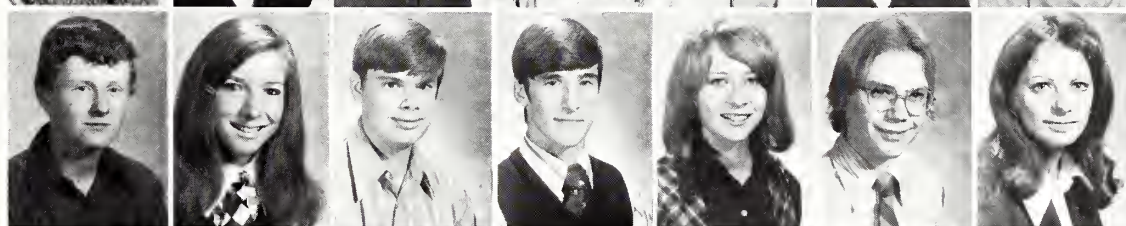
Lana McAtte, Mona McCane, James McCarley, Glenn McClung, Cathy McCord, Sheila McCray, Chris McCurdy.



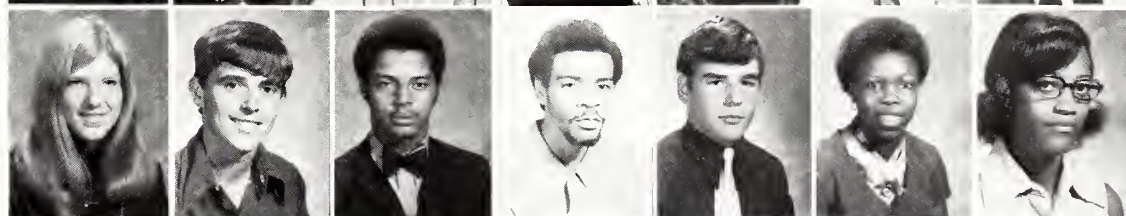
Marla McDaniels, Cindy McDonald, Dave McDonald, Rick McDonald, Rick McGill, Ric McIntire, Ed McMichael.



Dave McMurrer, Jerri McNeely, Bob McWhorter, Dave Mellor, June Meixner, John Meyer, Joan Miles.



Becky Miller, Craig Mitchell, James Mitchell, Joe Mitchell, Doug Molin, Maxine Monerief, Aundrea Moore.



Juniors

Margaret Moore, John Moore, Dorothy Morrow, Rodne Morton, John Munchel, Ray Muse, Catherine Myricks.

Elsie Nannerson, Elaine Navareth, Mary Ann Neely, LuAnn Newby, Morris Newkirk, Eric Nickleson, Cindy Nolan.

Tom Oakes, Sandy O'Brien, Susie O'Brien, Cinny O'Brien, Dana O'Dell, Debbie Ogden, David Oliver.

Debi Oliver, Rick Olsen, LuAnn O'Neil, Michael Orr, Dana Owen, Angela Pappas, Karen Parris.

Jamie Parrish, Loretta Parrish, Randall Patrick, Ann Patterson, Denise Payne, Steve Peak, Patty Pearson.

Bill Pease, Greg Pedigo, Bill Pemberton, Debbie Perkins, Larry Pernell, Teddy Pettet, Ernest Petty.

Bernard Phillips, Ron Phillips, Jeff Ping, Norville Pinner.

Pamela Poindexter, Dave Polster, Wesley Pond, Mike Poulimas.

Students greet friends while getting on their afternoon bus.

Elaine Powell, Parry Powers, Pam Preston, Debbie Price.



Class of '72

Jyl Price, Lester Price, Terri Propes, Alfred Pryor, Kim Puckett, Carol Pulliam, Vicky Purvis.

Robin Putterbaugh, Patricia Quigley, Vicky Rabourn, Bob Rahm, Darlene Randolph, Claudia Rankin, Jerry Rankin.

Bill Rapalla, Georgia Rayner, Pat Reap, Ramona Reed, Rodney Reid, Dawn Rhem, Sandy Rhodes.

Velma Richardson, Mike Riche-son, Ron Richey, Beth Ricketts, Morris Ridenour, Dee Riley, Sue Ritter.

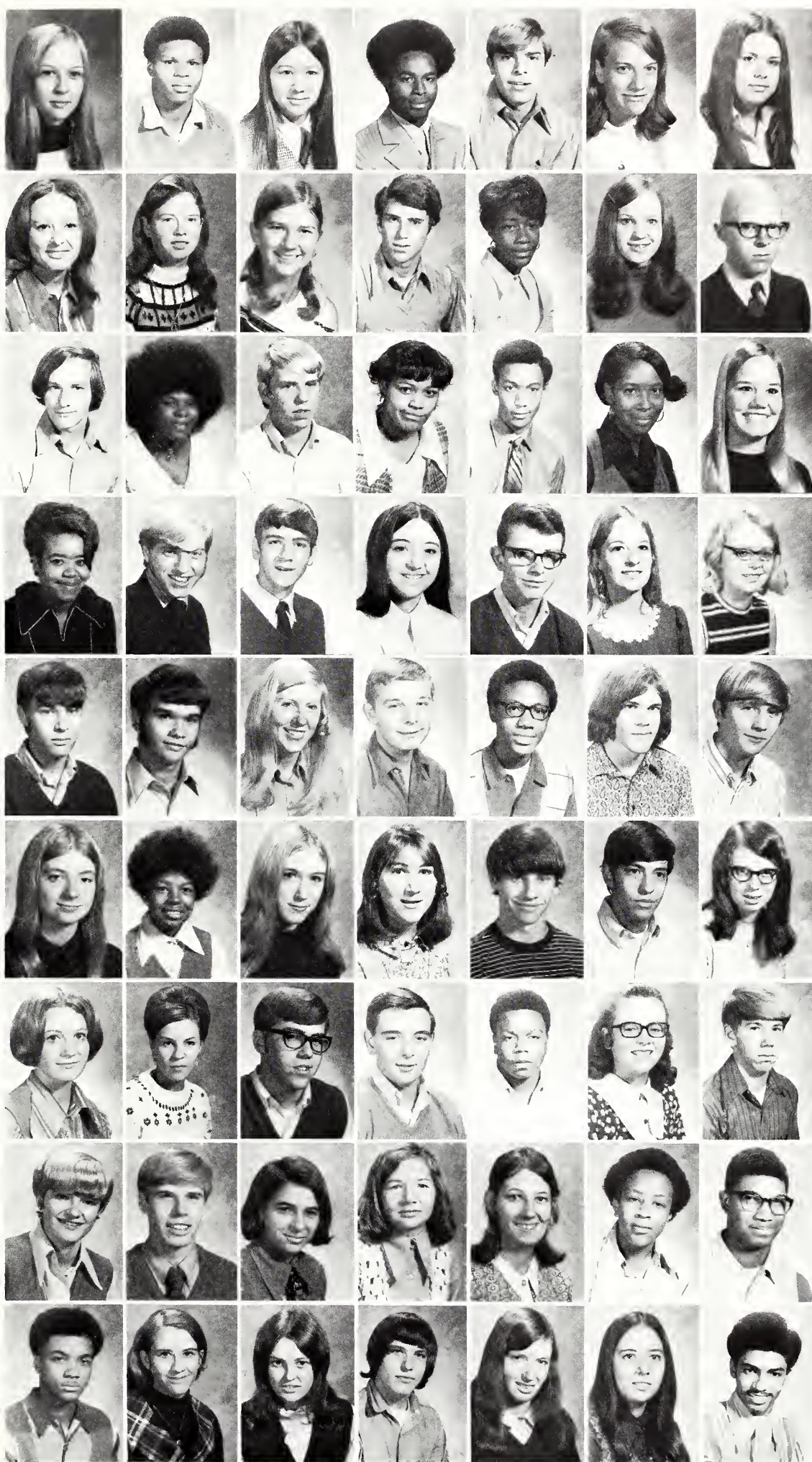
Wayne Ritter, Robert Rivero, Chris Roberts, Bruce Robinson, Edmond Robinson, Richard Robinson, Jeff Roe.

Debbie Roeder, Lena Rogers, Brenda Rohloff, Carole Rohrer, Craig Romeril, José Roque, Cynthia Ross.

Leslie Routt, Elizabeth Ruprecht, Robert Rusher, Bob Russell, Larry Russell, Rachel Rutledge, Michael Ryan.

Karen Ryza, Ray Saillant, Maria Saiz, Lesley Salmon, Cathy Sanders, Floyd Sanders, Howard Satterfield.

Lawrence Savage, Diane Sawin, Linda Schimp, David Schulenberg, Linda Scott, Nedra Scott, Robert Scott.



Juniors



Rodney Scott, Steve Seamon, Toni Searcey, David Settle, David Settles, Brenda Shapland, Bill Shaver.

Janet Shea, Betty Sheats, Rivienne Shedd, Rudolph Sherman, David Shields, Ken Shinkle, Beverly Sink.

Bradley Smith, Ken Smith, Mary Smith, Steve Smith, Ron Smoot, Bertha Snow, Bob Solberg.

Jeffery Sparks, Glenann Spaulding, Vicki Spear, Larry Spilbeler, Larry Spoolstra, Beth Stalcup, Linda Staletovich.

Betsy Stansburg, Michele Staton, Greg Stearns, Lou Ann Steele, Pam Stefanik, Debbie Stephens, Yvonna Stevens.

Karen Stewart, Kim Stewart, Penny Stibs, Cindy Stickle, Ronny Stinson, Dave Stoeppelwerth, Randy Stoughton.

Kim Stout, Jack Straw, Patricia Street, Donna Strong, Pat Stroude, Karla Suding, Max Sumpter.

Harry Sutton, Carol Taylor, Sherry Taylor, Barbara Tiemeyer, Pamela Thompson, Bill Thomas, Jim Thomas.

Mike Thompson, Nancy Tingle, Gerald Towns, Dena Townsend, John Tranberg, Shirley Triplet, Darci Trump.

Class of '72

Roger Turk, Mance Tutt, Evelyn Tyson, Susan Vaughn, Adriaan Vermeeren, Lucy Villareal, Regina Vitolins.

Robert Unger, Steve Updike, Scott Wagner, Mark Walls, Leslie Walsh, James Walters, Diane Walton.

Janet Ware, Sharon Warrick, Marie Washington, Nuwanne Washington, Mike Watjen, Darrell Web, Dennis Weber.

Doug Weber, Lois Weber, Vicki Weber, Brad Weddell, Sue Weishau, Lee Welton, Dave Wenzel.

Debbie Wesley, Mike Wesling, Diane Wesner, Jeff Whetsel, James White, Beverly Whitney, Sue Whitaker.

Les Wickliff, Terrie Wickins, Alex Williams, Dave Williams, Glad-den Williams, Kathy Williams, Lena Williams.

Melinda Williams, Debbie Wilson, Doug Wilson, Linda Wilson, Stuart Wilson, Cythia Winston, Jim Wood.

John Wood, Cheryl Woods, Don Woods, Pam Woofter, Brenda Wright, Glen Yates, Don Young.

Kathy Young, Rick Young, Alan Zaring, Mary Zartman, Don Zentz, Rick Zike, Janet Zoschke.



Juniors bargain for better quality



"By Good Service We Grow"
Northside Welding has been serving the Arlington area for thirty years. Mike Hancock, junior, appreciates the skills of the veteran welder. Northside Welding is located at 2901 E. 56th Street, 255-3987.



Show her she's someone special at anytime with flowers from Flowertime. Junior Rodney Reid treats Freda Cardwell with a daisy corsage from the wide selection available at Flowertime, located conveniently at 6110 E. 38th. Phone 545-3955.



You expect more from Standard . . . Alumni Lenard Beasley meets junior Dave Berry's expectations with quick, courteous service at Devington Standard Service Station, 4601 N. Arlington Ave. Call 546-0858 for quick, efficient service.

Your junior year includes your first formal dance, the Junior Prom. Make the most of it by patronizing quality merchants.

He presents her with flowers confidently knowing that original corsages for every occasion are the pride of Flower Time.

She adds the finishing touch to her formal wear with some shoes from Martin's Bootery. Martin's has a great selection of name brand shoes available.

Before the prom, take her out to dinner. Look for the place with great food with an atmosphere to match. Italian Gardens will meet your expectations.

Those rough country roads on the way to the post-prom picnic may damage the car. Take broken frames to Northside Welding where they are fully equipped to weld all metals.

The prom is only the beginning. Next weekend take her to Hindel Bowling Lanes. It's a great way to follow up an unforgettable week.



Juniors Melody Bagan and Ed Hamilton pause a moment to enjoy the unusual atmosphere that gives that extra touch to dining at Italian Gardens, conveniently located at 3930 N. Eaglewood. Italian Gardens insures a perfect evening with both excellent decor and superb food.



(Above) Patty O'Brien, alumni, shows a wide variety of shoes to a confused customer, junior Cinny O'Brien. At Martin's Bootery, 1029 N. Arlington Ave. 357-2321, it's almost impossible to decide which pair to buy. (Right) Junior Mark Brewer finds a game in the alley fun, but only if it's at Hindel's Bowling Lanes, located at 6833 Massachusetts Avenue, 545-1231.



Sophomores

Sophomores socialize and unwind during their lunch hours in the atmosphere of the cafeteria.



Sophomores substituted the feeling of belonging in place of the feeling of newness as they found the identity of 'greenies.'

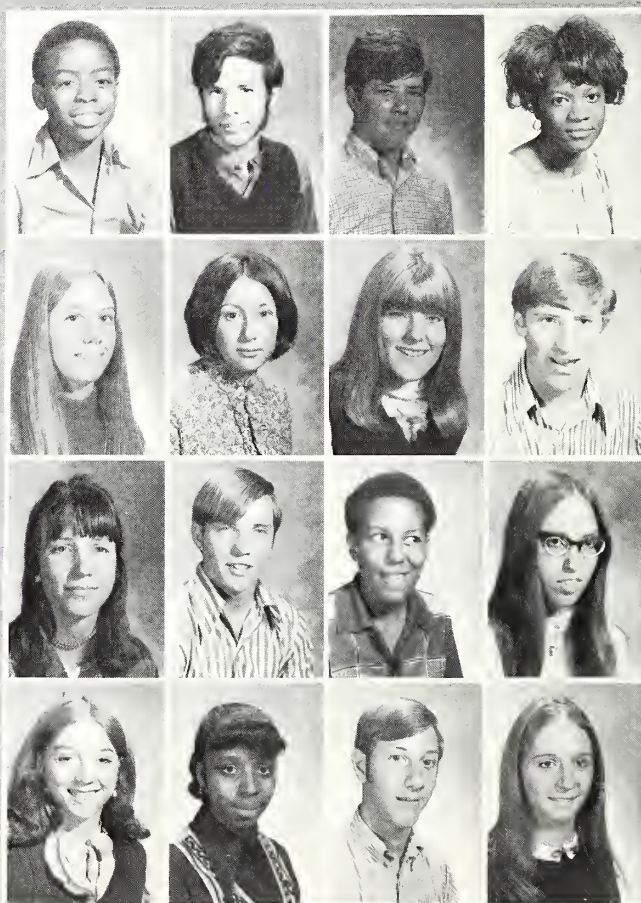
Members of the class of '72 combined their talents and performed in Goldenrod and reserve cheerleading. The non-athletic team members proved their class to be a valuable part of Arlington's activities. The reserve football squad attained a 7-3 record and led the first in the city, an Arlington first and coach for Dezelan's best season.

New horizons opened in academic departments as sophomores worked on their dissertations in biology and learned the techniques of proofs in geometry.

Stressing their feeling of belonging, sophomores pursued the long anticipated class rings.

With the loss of their second year, sophomores now anticipated future years as upper classmen.

Tenth-graders return calm,

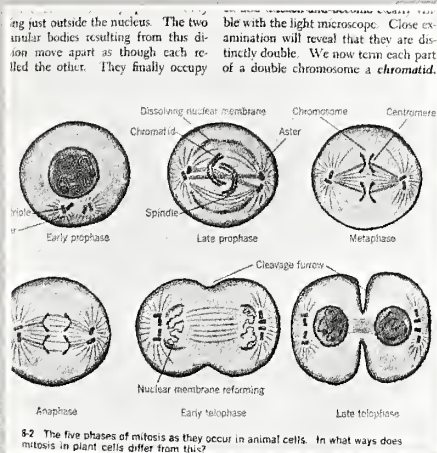


Dozzle Adams, Ron Agnew, Jack Ahern, Pamela Allen.

Lisa Allison, Cindy Alonzo, Jacqueline Alstott, Jim Altman.

Carole Ambrose, Jeffrey Amonette, Harlan Anders, Debbie Anderson.

Robyn Anderson, Karen Archie, George Armstrong, Vickie Armstrong.



(Above) Biology students study the different cell phases before continuing into the studies and dissections of a worm, a grasshopper, and fetal pig.

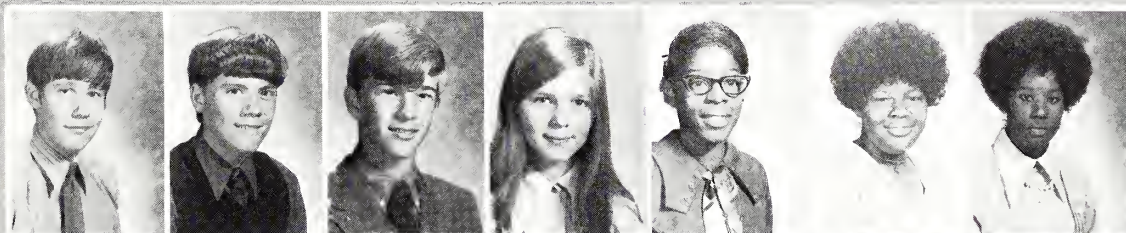
(Left) Brian Mulhern quickly paces an opponent for a number one position during one of the Cross Country meets.

(Right) Sophomore girls perform in Goldenaires for their first year after being a member of cheerblock for one year.

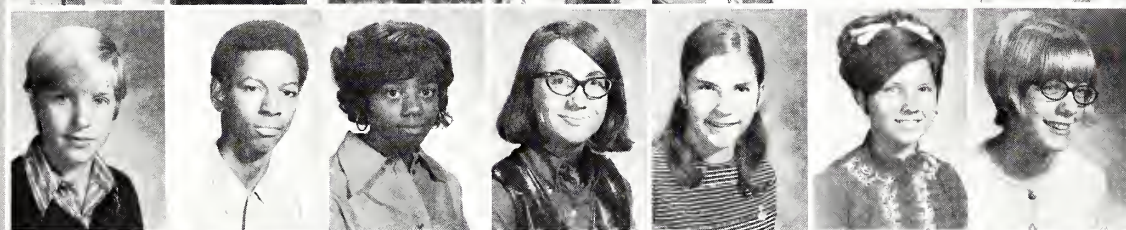


confident for last underclass step

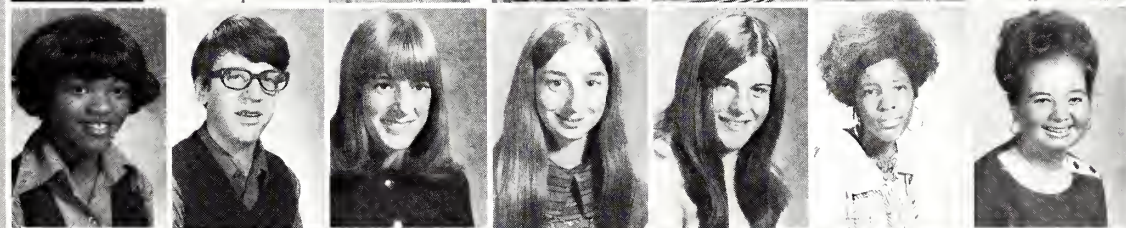
Dan Ashcraft, Jeff Baker, Scott Baker, Patty Ballentine, Pier Bandy, Marilyn Banks, Rochelle Banks.



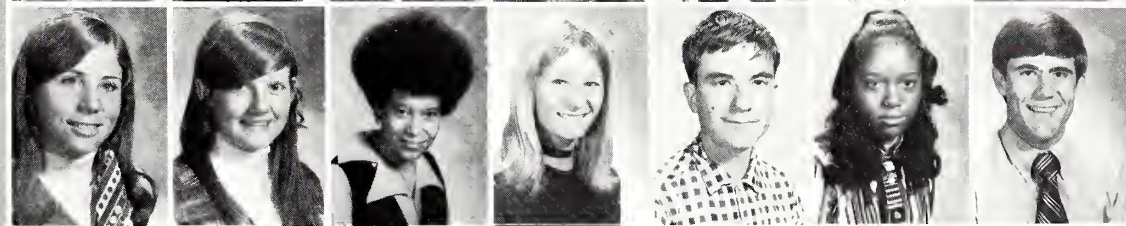
Don Barbee, George Barbour, Stephanie Barbour, Susan Barcus, Kyle Barnes, Vicki Barnhart, Pam Bast.



Linda Bates, David Beasley, Denise Beasley, Ann Beavers, Cheri Beeler, Denise Bell, Gabi Bernschneider.



Corby Berry, Diane Berry, Rene Bishop, Cody Bixler, Keith Black, Joyce Blackwell, Tom Blyth.



Sophomores



Greg Blaesing, Marcia Blunt, Charles Board, Jean Boese, Fred Boneils, Sandra Boone, Tommy Bonsett.

Scott Bourne, Vivian Bouye, Michael Bowles, Glenn Bowling, Albert Bowman, Christine Bowman, Claudia Bowman.

Debra Boyd, Sheila Boyd, Cathy Bradley, Danny Brand, Kerry Brand, Michael Brand, Michael Brandon.

Doris Braxton, Ann Brewster, Ronald Bridgeforth, Stanley Bridgewater, Charles Briley, Davy Brinegar, Rick Brinkers.

Diana Brittain, John Brodhecker, Richard Broeking, Gloria Brookins, Kevin Brown, John Brown, Laurie Brown.

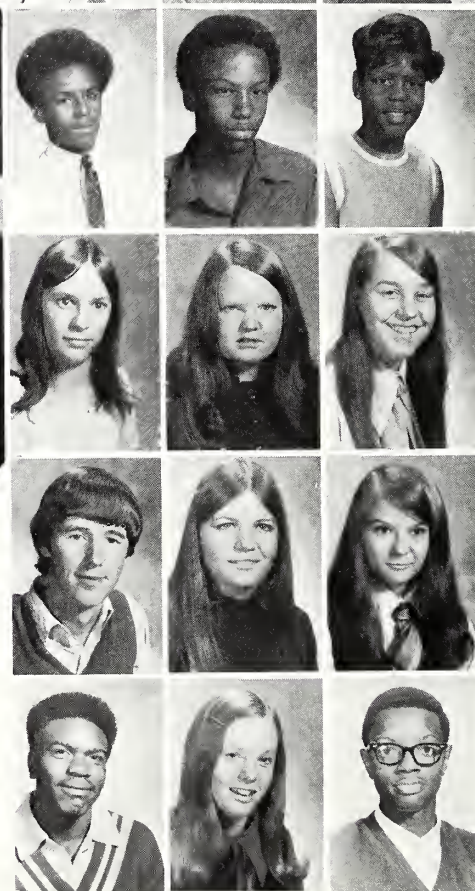
Raymond Brown, Tony Brown, Venita Brown.

Perfecting Industrial Arts Skills, Mark Dyer observes his plans.

Brenda Brummett, Connie Bunning, Patricia Burden.

Jay Burgess, LeAnn Butcher, Jenny Buzzard.

Jerry Byrd, Kerry Callahan, Don Calvin.



Class of '73

George Cain, Marietta Cangelosi, Fredda Cardwell, Richard Carlson, Charles Carney, Dann Carr, Marty Carr.

Susan Carr, Barbara Carson, Carolyn Cartwright, Michael Cartwright, Mark Catellier, Mark Carver, Bill Chambers.

Steve Charleston, Wanda Chase, Linda Cheney, Bob Childs, Bob Christiansen, Theresa Christie, Connie Clayton.

Janet Click, Becky Clymer, Denise Cobb, Lisa Cochran, Mike Cochran, Sylvester Coleman, Deborah Collins.

Ronald Collins, Charles Colson, Richard Combs, Anita Cones, John Conley, Randy Cooley, Tim Cooney.

Roni Cooper, Tim Corman, Monte Coyle, Tony Crago, Katherine Crawford, Kristine Crawford, Laura Creech.

Connie Crim, Mary Ann Crisci, Ron Crites, Bob Crow, Phil Dages, Steven Dall, Cheryl Dalley.

Larry Daniel, Taylor Darrell, Denise Davis, Alan Davidson, Greg Davis, Phillip Davis, Kevin Day.

Marcia Day, Ronald DeMougin, Debbie Denny, Sandy Denton, Susan deRox, Steve Dickinson, Augustine Dillard.



Sophomores



Bruce Dixon, Dorothy Ann Dixon,
Earl Dixon, Daniel Donaldson,
Roy Dorsey, Leslie Dotts, Ronald
Dowdell.

Philip Dove, Robert D. Downey,
Kimberlee Duncan, Dick Dunn,
Sandy Dye, Mark Dyer, Roberta
Earl.

Diane Eaton, Gary Eaton, Bill Ed-
wards, Tom Edwards, Carolyn
Egenes, Daina Elberts, Alice El-
lis.

Michelle Ellis, Cindy Endsley,
Jay Engh, Wendell Errin, Bernita
Eubank, Gayle Evans, Terri
Evans.

Mack Eversole, Debbie Ewgle-
ben, Carla Ewing, Cindy Farber,
Marcia Favors, Marcia Fenger,
Jane Ferguson.

Jean Ferguson, Kathy Fisher, Her-
man Fitzgerald, Mary Fleck, Les-
ley Fleming, Virginia Fleming,
Cheryl Flick.

Gregory Flonnoy, Dale Flinn, Joe
Flynn, Bob Fobes, Adelita Fon-
seca, Janet Forbes, Deborah
Fowler.

Jay Frank, Darlene French, Kathy
French, William French, Steve
Furry, Cindy Gaffin, Treasa Gar-
rett.

Gary Gemmer, Garyl Gibson,
Linda Gifford, Harold Gillespie,
Karin Gilley, Lucind Goddard,
Bob Goins.

Class of '73

Patricia Golden, Beth Geammer,
Leslie Graves, Debra Green, Den-
ise Green, Glen Green, Wayne
Green.

Steve Greenwood, Joe Greeson,
Alys Greig, Kenneth Griffin,
Mike Gunyon, Andrea Hall,
Cheryl Hall.

Jim Hall, Melanie Hamilton,
Carl Hammond, Michelle Han-
cock, Cindy Hanes, Melody Han-
kins, Debbie Hanley.

Mark Hannah, Kathy Harbin, Art
Harlan, Gloria Harris, Karen
Harris, Mary Harris, Gary Har-
rison.

Michelle Harrison, Steven Hast-
ings, Curtis Hatcher, Kevin Haw-
kins, Candy Hazer, Debbie Head,
Faith Head.

Edward Heaston, Kim Heath, Bet-
tiann Heckman, Kevin Heater,
Cheryl Helmick, Craig Hender-
son, Dane Henderson.

Phillip Henry, Mike Hensley,
Gary Herrington, Don Hey, Kevin
Higgins, Kathy Hill, Kevin Hill-
man.

Garry Hiott, Nancy Hobbs, Larry
Hodges, Jim Hoggatt, Debbie
Hoke, Nancy Holden, Sandra
Holiday

Sandy Holka, Jack Hopson, Bren-
da Hoosier, Gary Hoover, Terry
Horrall, James Hotka, Denise
House.



Sophomores



Florendius Howard, Jenny Howard, Robert Howard, Tim Howard, Don Howell, Susan Howery, Vicki Hubbard.

Larry Hudsons, Delvory Huff, Kevin Huges, Tommie Huges, Jonathan Hull, Mark Hullmark, Randall Humphrey.

Marsha Hungerford, Ronald Hunt, Margaret Hutchinson, Sheila Hutchinson, Paula Hyde, Ann Ikawa, Edward Irving.

LeAnn Jackson, Phillip Jackson, Sherri Jackson, Vince Jackson, Ann Jacobs, John Jacobson, Gloria Jahron.

Gregory James, Janice Jardan, Sharmie Jarrett, Jeff Jefferson, Eugene Jenkins, Mark Jenkins, Denise Jensen.

Danny Jeremiah, Steve Joanson, Kristin Johannessen, Bryan Johnson, Cody Johnson, Diane Johnson, Melony Johnson.

Stephen Johnson, Bob Johnston, Brett Johson, Avin Jones, Daryl Jones, Jacki Jones, Marion Jones.

Michael Jones, Michael Jones, Rodney Jones, William Jones, William Jones, Debbie Jung, Greg Karnes.

Vikki Keener, Luanne Keithley, RoxAnne Keithley, Susan Keithly, Sharon Kelly, Bill Kennedy.

Class of '73

Elizabeth Kennedy, Jay Kennedy,
Micheal Kennedy,

Library facilities supplement
studies and aid in preparation.

Frances Kenrick, Reba June Kidd,
Joe Kidwell

Rick Kidwell, Evalyn Kincy, Deb-
ora Kinsey

Mike Kirk, Richard Kitchen, Jeff
Kladden

Jim Knight, Dave Koeppel, John
Koors, Barbara Kopinski, Ray-
mond Kraemer, Charles Lacey,
Duane Land

Jim Land, Cindy Lanum, Betty
Lanteigne, Janice Larkin, Fay
Larson, Joe Laughlin, John Lauth

Cathy Lawrence, Gloria Law-
rence, Johnis Lawrence, Ron Laz-
er, Madeline Leavel, Kathy Lee,
Sharon Lennon

Diane Lewis, David Lewis, Deb-
bie Lewis, Rodney Lewis, Phillip
Littrell, Evelyn Lockhart, Lor-
etta Logan

Steve Lucas, Glenda Lumpkin,
Marketa Lunford, Audrey Luster,
Terry Lunn, Kathy Lyons, Gail
Madison



Sophomores



William Mahurin, Fred Malone, Debbie Marietta, Kathy Marlatt, Andrew Martin, David Marten, Janiece Martin.

Denise Mason, Jim Massel, Kim Matthews, Steve Mayerhoefer, Becky Mays, Carol Malone, Randy Manning.

Susan McAlister, Wilifred McCarley, Winfred McCarley, Mariel McCloskey, Cheryl McCracken, Poppy McCullough, Robbie McDowell.

Tim McEdwards, Rebecca McGowin, Otto McGee, Michael McKee, Jacob McKinney, Mary McKinney, Stephen McNally.

Linda McWorter, Karen Mellor, Ricky Merciee, Linda Mesalam, Carey Messick, Kathy Meyer, Mary Meyer.

Deborah Middleton, Bruce Miller, Christine Miller, Donald Miller, Irene Miller, Lynn Miller, Manfred Miller.

Patty Miller, Robert Miller, Vicki Miles, Karen Mitchel, Keith Mitchell, Mary Mitchell, Scott Mitchum.

Kent Morrison, Karl Moorhead, Kathy Morrow, Mary Moore, Frank Morris, Bruce Mosier, Rebecca Moore.

Tony Moore, Melanie Moore, Barbara Morrow, Jeff Montgomery, Carol Morris, Beverly Mukes, Brian Mulhern.

Class of '73

Theresa Munchel, Sharon Murphy, Audrey Murrell, Marilyn Muskill, Dane Nash, Cynthia Neal, Joe Neely

Jerry Nelson, David Newland, David Nickolich, Mary Nickleson, Ronald Nickleson, Keith Nielson, Alan Norris

Dewaine Norris, Debbie Oberting, George Odom, Peggy Odom, Greg Oliver, Russ Oppenlander, Deborah Olsen

Anthony Orr, Donna Osborn, Dagmar Owens, Diana Owens, Glenda Owens, Jon Owens, Marian Pantazis

JoAnna Parker, Debra Parrish, Begina Parrish, Teresa Parrott, Paul Partenheimer, Debbie Paster, Sue Patrick

Rhonda Percy, Ronald Peden, Patty Penquite, Mona Percifield, Pamela Perkins, Robert Perkins, Donald Petty

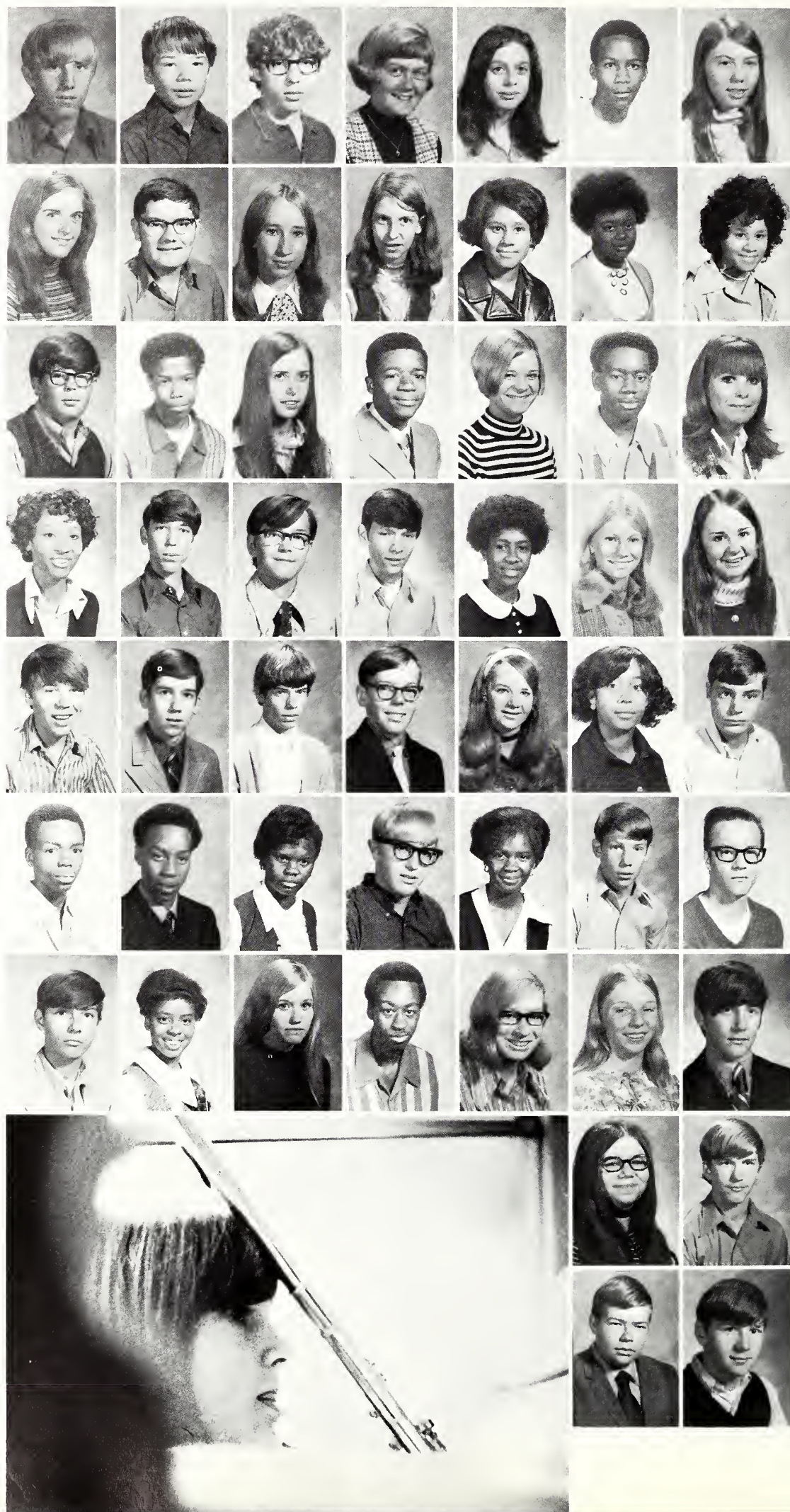
Larry Phelps, Mark Phelps, Julie Phillippe, Bill Phillips, Michele Piccione, Ann Pickard, Tyrone Pickens

John Pike, Mickey Pikus, Russell Pikus, Bart Ping, Nelson Pinkston, Graylyn Pinner, Deborah Pindexter

Thomas Pindexter, Wayne Pond, Albert Pope, Rothanna Posley, David Potts, Ernest Powell, Shirley Poeck



Sophomores



Thomas Powell, Jess Poynter, Geoffrey Proctor, Deborah Pruitt, Rond Putterbaugh, Ronald Pyles, Sandy Quigley.

Sherry Raap, Paul Ragan, Roxanne Raikes, Susie Ramsey, Carletta Randolph, Edith Randolph, Karla Randolph

Steve Randolph, Gregory Rankin, Pam Rea, Michael Reason, Nancy Reed, Richard Reed, Terry Reed

Carmalee Reeder, Daniel Reidy, Brian Rennekamp, Cliff Reynolds, Carol Rhim, Karen Rice, Marcia Ricketts.

Howard Ritter, Greg Roberts, John Roberts, Mark Roberts, Julie Rockhold, Rosemary Rogers, Jon Robertson.

John Robinson, Richard Robinson, Karen Ross, Richard Ross, Sharon Ross, Wayne Rott, Alan Ruprecht.

Jim Rush, Betty Russell, Diane Russell, Thomas Russell, Vicky Rutledge, Patty Safstrom, Steve Salmon.

Reminiscing a past parade, Diane Berry recalls past excitement.

Mary Salyer, Barry Sample.

Doug Sandifer, David Sanneman.

Class of '73

Dario Santana, Suzi Sayre, Leonard Schilling, Jamie Schloot, Bill Schmidt, Mark Schmidt, Barb Schnarr.

Paul Schneider, Tom Schuette, Beverly Scott, Don Scott, Roger Scott, Anthony Seagraves, Pam Searles.

Lee Seigle, Sue Sexton, Richard Shannon, Donna Sharrer, Rodney Shaw, Nancy Shelton, Loretta Shera.

Judy Sherman, Susie Shipley, Randy Shouse, Judy Shumate, Tom Simmons, Gary Simon, Alfredia Sims.

Steve Sims, Lora Sinclair, Mike Sippel, Tomma Slaughter, Dan Smith, Denise Smith, Denise Smith.

Victor Smith, Joe Snow, Nancy Snyder, Diane Sommerville, Cindy Sparks, Nancy Spoo, Scott Spradling.

Denny Spurlock, Susie Stackhouse, Lynn Stafford, Becky Stark, Denny Stark, Linda Starnes, Michael Stockton.

Diane Stoneking, Cathy Stork, Cheryl Stone, Greg Stout, Marilyn Stricker, Edward Strode, Patricia Strode.

Allen Strong, Patricia Stuckey, John Squire, Von Eric Squires, Linda Summers, Darlene Surber, Ramona Surber.



Sophomores



Toni Swope, Gaylon Taylor, Karen Taylor, Linda Taylor, Donna Terrell, Mike Terry, Rex Thiesing.

Gregory Thomas, Sheri Thomas, K.C. Thomsen, Brenda Thompson, Robert Thompson, Sandra Thompson, Jack Thornburgh.

Sandy Tiemeyer, Keith Tolliver, Vicki Tollman, Bob Tonniss, Denny Toothman, Melinda Trahner, Sue Travis.

David Tripp, Ronald Tucker, Peggy Turner, Rick Turner, Phyllis Turk, Gerald Tyler, Charles Upson.

Tom Utterback John Valdez, Christine Van Spronsen, Paul Vogelgesang, Randy Wade, Sandy Wagner, Rodney Walden.

Rita Wallace, Scott Walters, Tony Walton, Monica Wampler, Dottie Ware, Roxanne Warren, William Watford.

Jan Watson, Steven Watts, David Weaver, Steve Weber, Marsha Weil, Cheryl Wells, Debbie Wells.

Marqueta Wells, Suellen Wells, Kenneth Welsh, Brad Welton, Lynda Wencke, Cindy Werner, Diane White.

Linda White, Tim White, Kathy Whitlow, Dwight Whitney, Eric Wichser, Cynthia Wiggins, David Wilcox.

Class of '73

Cindy Wilk, Ed Wilkes, Debbie Willen, Anthony Williams, Brenda Williams, Debra Williams, Har Williams.

Michael Williams, Patricia Williams, Paula Williams, Peggy Williams, Robert Williams, Ronald Williams, R. Williams.

Wayne Williams, Mary Williamson, Dorothy Willis, Dennis Wilson, Elizabeth Wilson, Meredith Wilson, Terry Lynn Wilson.

Della Winn, Robert Winter, Anthony Wishart, Mark Wood, Jacqueline Woods, Darryl York, Lynn Young.

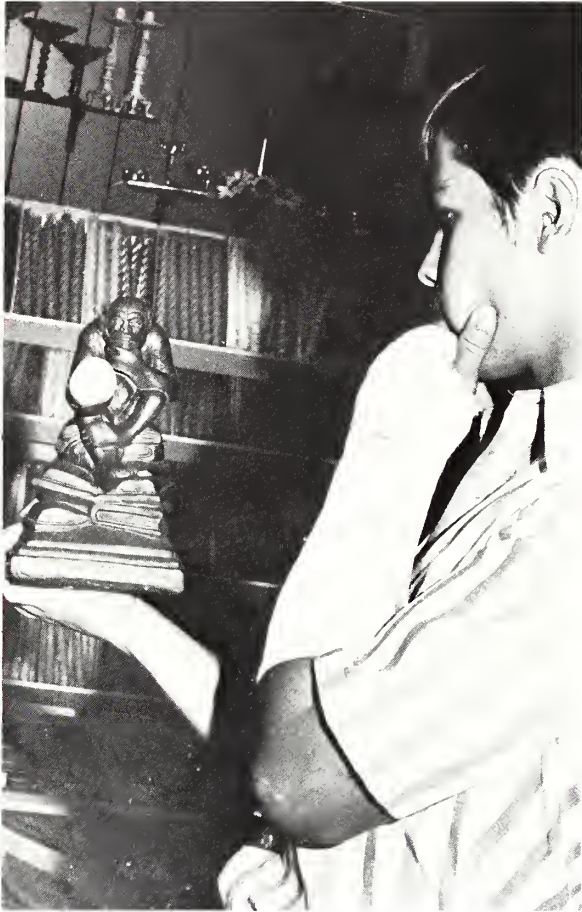
Terry Young, Judy Youngman, Alan Yusko, Bertha Zener, Greg Ziegler, Mickey Zike, Tom Zimmerman.



Mini Knights form small drill team. They are (bottom row, left to right) C/Pvt Mike Hensley, C/Pvt Tom Costley, C/Pvt Ed Purdy, C/Pfc George Barbour, C/Pvt Mike Cole (top row, left to right) Hon/1st Lt Janet Shea (sponsor), C/Cp Ed Wilkes, C/Pvt Patrick Franklin, C/Pfc Craig Henderson, C/Pfc Ken Griffin, C/Sfc Mike Poulimas (commander).



Sophomores excel in buying skills



Planning a party? Sophomores Lynn Stafford and Connie Clayton find the Peak Card and Gift Shop in Eastgate offers more than just the ordinary gift. Phone 356-0066.



Don't cut too much! Just trim the sideburns a little! Sophomore Scott Baker gets a just right trim from Wilkerson Barber Shop in the Devington Shopping. Phone 546-0914.



Sophomore Tom Zimmerman receives efficient service and friendly directions from Alumni Mike Pearcy. Stop at Chuck Wiese's Shell, 5960 E. 46th. Phone 545-4140.

Now that you're a sophomore, you can look back at your childish ways and laugh—but when you do, think of all the milk your mother once poured down you. She did you a favor because you never outgrow your need for milk. Drink at least three glasses a day.

Do your mother a favor in return. When she trusts you with her car, demonstrate your dependability by putting a few dollars worth of gas in at Weise's Shell Station.

With your recent gain of independence, looking your best is important. Wilkerson Barber Shop trims your hair just the way you want it while the Smart Shop keeps girls outfitted in the highest of fashion.

After a day of shopping, satisfy your hunger at MCL cafeteria. A meal at MCL is the perfect end to a busy day or the best beginning to an eventful evening.

Birthdays? Weddings? Christmas? A gift from Peak's Cards and Gifts is a nice way of remembering occasions. You will find the wide selection convenient and they will appreciate the thought.



Sophomores Theresa Munchel and Julie Rockhold discover the Smart Shop in the Meadows Shopping Center has clothes to express your every mood, Phone 546-3289.



(Above) Enjoying lunch sophomores Marsha Weil, Diane Lewis, and Kim Heath discover good food and pleasant surroundings at MCL cafeteria, 3718 E. 38th Street, 547-5247. (Right) Pulling for good health, sophomores Rhonda Percy and Jim Land show that milk gives the needed energy for today's teens.



Freshmen possessed the urge for distinction and uniqueness as the class of '74 merged into the world of high school. Creating a new method for the election of Student Council representatives, freshmen sported buttons for their favorite candidates for one week and covered cafeteria walls with campaign signs. Modeling their campaigns after senior class elections, '74 candidates competed for only fourteen available positions.

Adding another new aspect to the year, freshmen no longer attended orientation classes during the spring semester. Enrolled in world history and physical education, they proved themselves to be a distinct class.

The freshmen football team further demonstrated the class ability by capturing the city title, scoring 10-1 record—the best freshman football record in Arlington history.

Despite routine freshman problems, the class of '74 created a unique new image.

An air of nervousness prevails among frosh at the first-day convention for freshmen and parents.



Frosh face reality, prove



Richard Abbott, Artina Ackles,
James Adams, Tom Ahern.

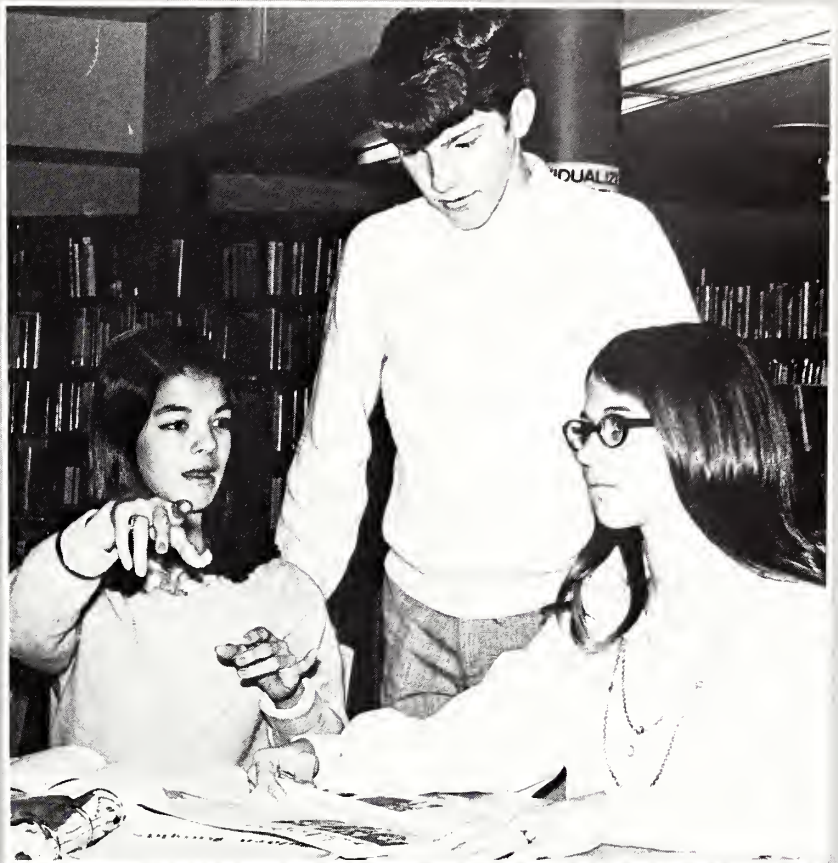
Rose Albright, Mark Alexander,
Bob Allen, Lynn Allen.

Kenny Altom, Patty Ammerman,
Steve Andres, Janice Anderson.

Sheryl Anderson, Jeff Arbuckle,
Lenford Archie, James Argenbrist.

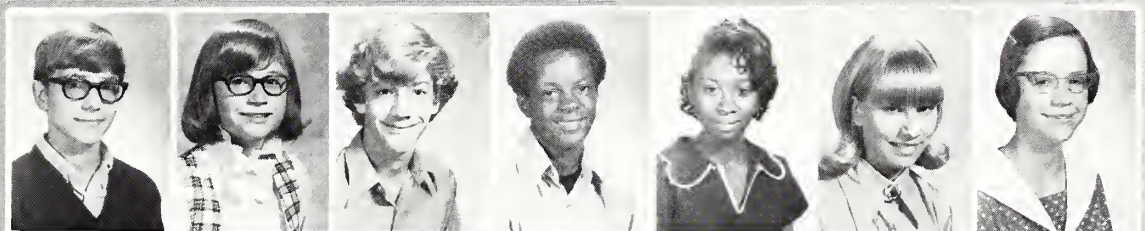


(Above) Awards are given by Coach Craver to title holding football team.
(Left) Girls socialize on their way to school.
(Right) Discussing Student Council matters are freshmen representatives Robin Jessup, Danny Lee, and Kris Phelps.

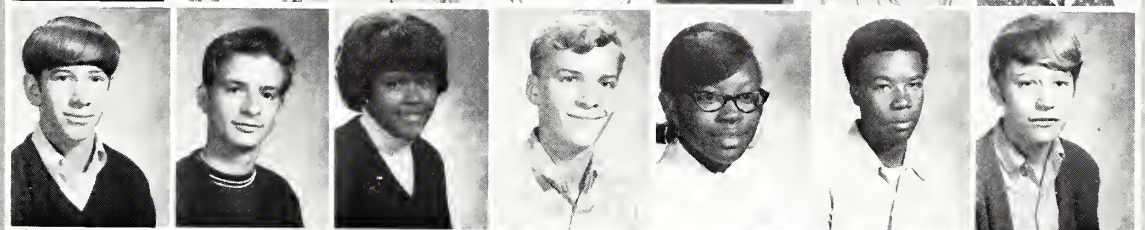


theory of survival of the fittest

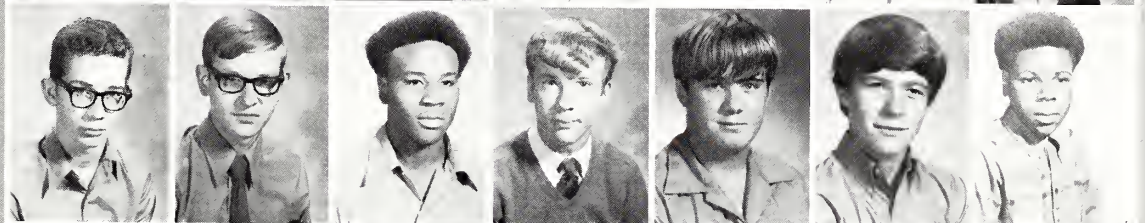
Dan Armstrong, Deli Atkins, Chip Bailey, Tyrone Bailey, Darlene Ball, JoAnn Balph, Alice Banta.



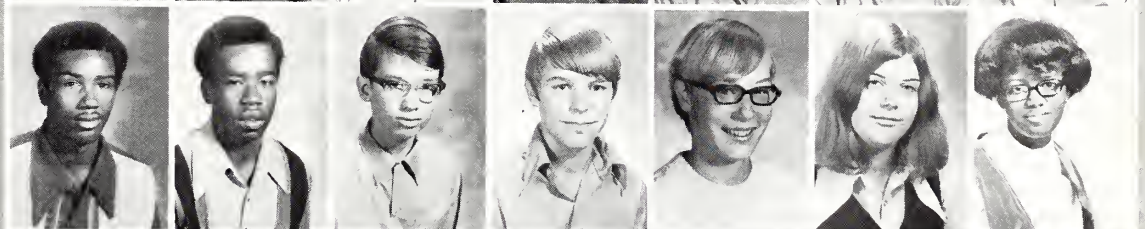
Mark Barbour, James Barcus, Lisa Barnes, Edward Barker, Iwana Barringer, James Bartlett, Dennis Bartley.



Michael Batuello, Brent Bauer, Melvin Beasley, Dean Behrmann, David Belaie, Richard Belaie, Dennis Bell.



James Bell, Joseph Bell, Randy Bell, Randy Bennett, Debbie Bishop, Kathy Black, Marilyn Blake.





Freshmen

Vera Bolt, Renne E. Bonjour, Ronnie Bouye, Janet Bowden, Laura Bowman, Donald Box, Melody Boyce.

Joyce Boykin, Darlene Bradley, William Brandt, Kurt Braver, Marlene Bridges, William Brinkley, Dave Brooker.

Sharon Brooks, Bruce Brott, Beverly Brown, Lawrence Brown, Ronald Brown, Melanie Brueckman, Calvin Bryant.

Lynn Bryant, Robert Bryant, Edward Buell, Sylvester Bure, Jim Bullard, Davida Burns, Sharon Burrouglos.

Dean Burton, Delphine Burton, Bill Butler, Marcia Buzzard, Anita Cable, Sue Calvert, Carolyn Campbell.

Deborah Carrington, Terry Caruthers, Helen Casserly, Matthew Cassidy, Vicki Cassman, Mary Cavanaugh, Bernie Chambers.

Beverly Cheshier, Diane Christie, Lee Christie, Randi Clabaugh, Rex Clark, Gloria Clay, Anthony Cody.

Deborah Coffey, Mary Coffey, Michael Cole, Frank Coleman, Marveta Coleman, Diana Collins, William Combs.

Marty Conner, Terry Conners, Les Cooper, Thomas Costly, Kevin Coutts, Ray Cox, Deborah Crawley.

Class of '74

Linda Crawley, Charles Cremeans, Rod Cremeans, Amos Crooks, Bruce Crouch, Donna Dalton, Patti Dalton.

David Daniel, Connie Darling, Charlotte Darlington, Keith Davis, Sam Davis, Tyanne Davis, John Day.

Diana Decker, Cindy Delano, Ronna Dickerson, Jeffrey Dicus, Elery Dixon, Ellaine Dotts, Anne Doughty.

Kathy Draughon, Michael Driver, Suzanne Dunbar, Morris Dunn, Karen Dunphey, Leichia Dupree, Patricia Ealy.

Karen Easton, Dave Eaton, Barbara Ecklund, Lynda Edmond, Angelique Edwards, Debbie Eidson, Debbie Ellis.

Jeff Engh, Kathy Everman, Ken Feild, Irene Ferguson, Matt Fertig, Michael Fine, Steve Fisher.

Carol Fleck, Diana Flemings, Melinda Ford, Eloyce Foster, Judy Fowler, Patrick Franklin, Jerry Fry.

Jon Fryar, Rhonda Fulenwider, Anthony Garrett, Joseph Garrett, Greg Gelston, Ron Gemmer, June Genaro.

Melinda Gerber, Phyllis Gierke, James Gilbert, Kirk Gillette, Pam Glenn, Michelle Goliah, Harold Gooch.



Freshmen

Janet Graham, Deborah Graves,
Paula Gray, Susie Greene, Jeff
Greeson, Bob Gregory, Lynn Grif-
fey.

Kathy Grimes, Regineald Grimes,
Robin Grimes, Dave Gurchiek,
Scott Guthrie, Juan Gutierrez,
Gene Halley.

Sandy Hall, Whitney Hamilton,
Paula Hammond, Gladys Hamp-
ton, Rick Hanna, Ivan Harlson,
Paul Harner.

Charlotte Harrington, Patty Har-
ris, Vivian Harris, Barbara Har-
vey, Charles Harvey, Laurie Hart-
felter, Lou Hasenstab.

Kevin Haskins, Greg Hastey, Lar-
ry Hazlett, Nancy Heacox, Hope
Head, Marion Helm, Patsy Helm.

Robert Helm, Madonna Helmick,
William Henderson, Matt Hen-
dryx, David Hepler, Mac Herring-
ton, Marcia Herron.

Mr. Turner briefs spectators of
the delay before the opening of
freshman cheerleader elections.

Deborah Highbaugh, Anthony
Hill, Jeff Hill.

Karlynne Hillman, Roy Hines,
Nolan Hinkle.

George Hodgens, Steve Hoffman,
Christine Hofmeister.



Class of '74

Ricky Holderfield, Shelley Holfield, Matt Holland, Terrie Holland, Joseph Holloway, Cheryl Holsapple, Jeris Hooks.

Margaret Hoover, Randy Hopper, Dale Horner, Holly Howard, Celesta Hudson, Gerald Humphrey, Jon Hunt.

Parke Huntington, Debbie Hutson, Carol Ingram, Brenda Irick, Artis Jackson, Debby Jackson, Stephen Jackson.

Laura Jacobs, Gregory January, Kim Jedamzik, Lannie Jefferson, Dewayne Jenkins, Edwards Jenkins, Michael Jennings

Robert Jeremiah, Robin Jessup, Carol Johnson, Jerry Johnson, John Johnson, Lizabeth Johnson, Vince Johnson.

Walter Johnson, Doug Johnston, Becky Jordan, LaDonna Jones, Ronnie Jones, Kevin Jowitt, Bruce Juette.

Ingrid Jung, Debbie Justice, Bill Justus, Connie Kaloyanides, Pam Kapps, Mike Karnes, Benny Kelley

Jerri Lynn Kelley, Pam Kelley, Cecil Kennedy, Chris Kennedy, Wilma Kenworthy, Kurt Keutzer, Bruce Kimble.

Bob King, Chuck Klennert, Barbara Knapp, Raymond Laeffer, James Lahr, Janet Lappas, Judith Lesley.



Freshmen



Donna Laws, Christy Leavell,
Daniel Lee, Marie Lee, Mark
Lee, Carol Leonard, Lisa Levitt.

Patrick Lewis, Dreama Little,
Leah Logan, Donald Long, Lois
Lore, Barbara Lostutter, Carol
Lothamer.

Jeannine Lucas, Nellie Madden,
Mark Maddox, Jim Malless, Mike
Marion, Lisa Maus, Pam Marsh.

Don Maschino, Jon Massey, Bev-
erly Mayerhoefer, Keith Mayfield,
Jill McArty, Shelly McAtee, Gale
McCarley.

Valerie McCarley, Sam McDan-
iels, Rick McDonald, George Mc-
Dougall, Jan McDowell, Kathy
McDowell, Roberta McGuirk.

Theresa McNally, Bereniece
Meadows, Pam Meyers, Jim Miles,
Debbie Miller, Karen Miller,
Dwight Mitchell.

Jerry Mitchell, Venita Moore,
Daniel Morris, Paula Muegge,
Shirley Murry, Tim Myrehn, Shir-
ley Myricks.

Laura Nash, Leticia Navarro, Su-
zann Newhouse, James Newton,
Don Nicholls, Maurice Nickleson,
Michael Nixon.

Mike O'Banyel, Karen Ogden,
Kathy O'Neal, Peggy Oppen-
lander, Eugene Ostachuk, Rex
Parker, Rusty Parker.

Class of '74

Bobby Parson, Barbara Patterson, Kevin Patterson, Phyllis Patterson, Janice Patton, Chris Payne, Melinda Pease.

Kevin Peek, Joyce Perkins, Victor Perkins, Kent Pettigrew, Chris Phelps, Doug Phillips, Margot Pickering.

Janice Ping, Steven Platte, Debbie Presley, Vickie Pollard, Debbie Polster, Richard Posey, Bonita Posey.

Debbie Powell, Gerry Practor, Faye Pulos, Ed Purdy, Victoria Puryear, Julie Quate, Lawrence Radford.

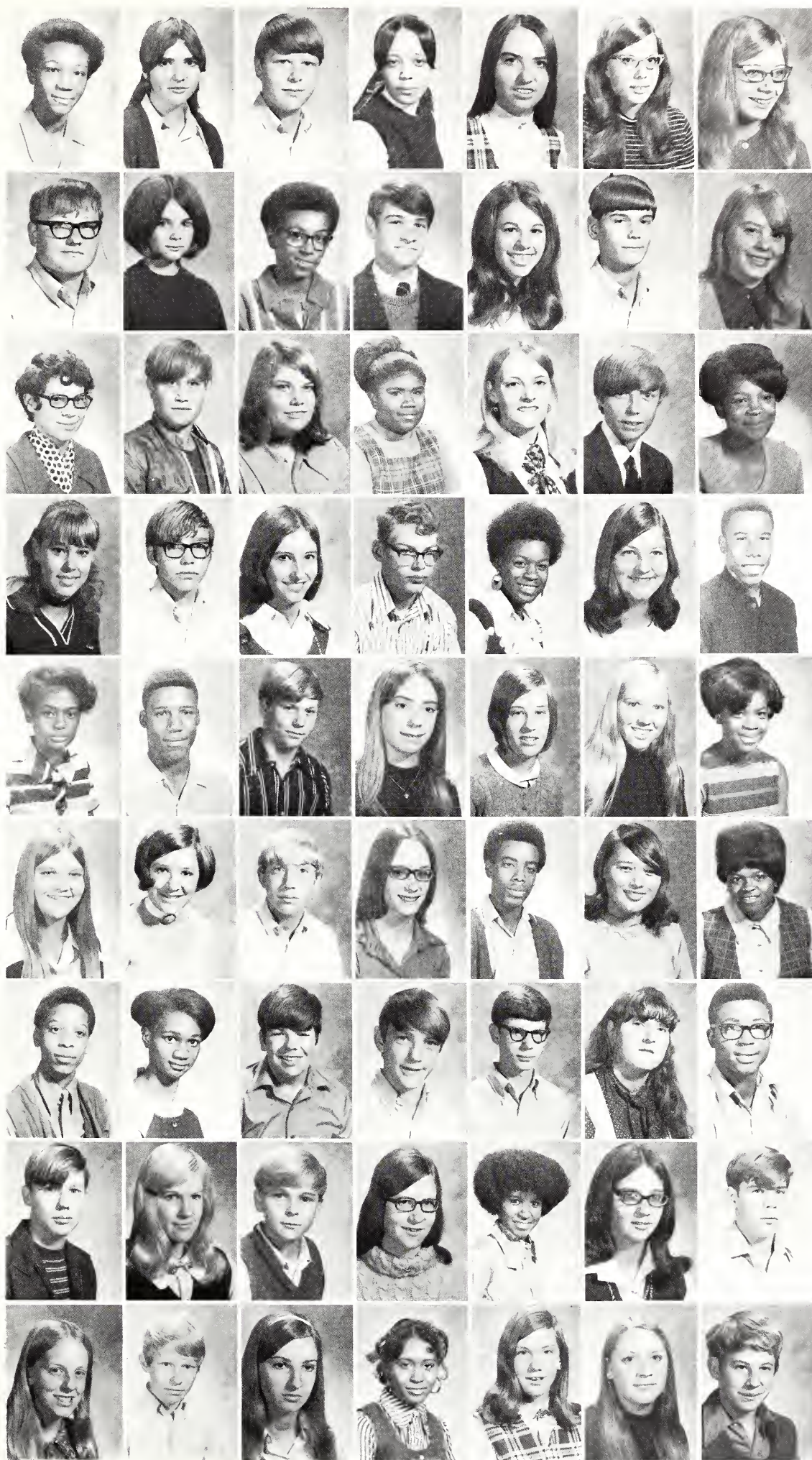
Tallulah Radford, Wayne Radford, Terry Rahm, April Ralston, Ellen Ramsbottom, Linda Rankin, Cheryl Reason.

Sherry Rebic, Jomae Rehm, Rick Reifeis, Brenda Rennekamp, James Reuter, Arlene Reynolds, Lynnetta Reynolds.

Eidon Rhea, Linda Rice, Dave Ridolfi, Mark Ridpath, Bruce Rigsbee, Venessa Robbins, George Robinson.

David Roberts, Sheryl Roberts, Robert Rodick, Kellie Rogers, Portia Rogers, Carol Roller, Robert Roth.

Chris Rowe, Alex Russell, Jaqui Russell, Sharon Rutland, Patty Ryan, Jeanie Sandefur, Larry Saver.





Freshmen

David Schiers, Robin Schildknecht, Doc Schmidt, Carol Schoelkopf, Susan Schriner, Mary Ann Scott, Gay Scott.

Hiott Scott, Daphanie Segrest, Louann Settle, Stephen Settle, Allen Settles, M. Royal Settles, Paula Shaefer.

Randall Shannon, Wilbur Shavater, Cindy Shaw, Stephen Shea, Charles Sheats, Andy Shelton, Alvin Shelton.

Kris Sherwood, Janet Shields, Penny Shinkle, Janet Shulz, Jan Siegfried, Rick Slaughter, Arthur Smith.

Deneise Smith, Edward Smith, Shirley Smith, Vicki Smith, Sandra Sparks, Greg Spear, Debra Speegle.

Debbie Spencer, Buelah Spivey, Jim Spoo, Lester Squire, Susie Staletovich, George Stanton, Jeff Steele.

E. Mark Steinmetz, Joy Stewart, Steve Stibbs, Randy Stinson, Nancy Stoepplewerth, Chris Stone, Kevin Stout.

Jody Strawn, Darrell Street, Marilyn L. Street, Lois Strode, J. Gregory Stroude, Chuck Swisher, Steven Sweatt.

Frances Taylor, Thomas Taylor, Venus Taylor, Teresa Tewmeyer, Steve Tewmeyer, Daniel Thompson, Mary Thompson.

Class of '74

Susan Thornburgh, Lisa Throm,
Gary Trefts, Carole Trotter, Jim
Trump, Elaine Tunstell, Donna
Turner.

John Turner, Becky Underhill,
George Unthank, Geryl Updike,
Robert Valdez, Janet Wade, Gary
Walden.

Steven Walden, Colleen Wallace,
Suzi Wallace, Brenda Walton,
Chuck Ward, Daryl Washington,
Edward Washington.

Rosalee Watson, Terry Watts,
Brian Weber, Margaret Wells,
Cindy Wesner, Becky West,
Karen Westbrook.

Sandy Wheeler, Bill White, Ricky
White, Steve Whiting, John
Villarreal, Michael Viers, Phil
Verrill.

Avery Vaughn, Cindy Vardaman,
Zelda Wiggins, Chris Wilkins,
Earl Williams, Eugene Williams,
Stephen Williams.

Terry Williamson, James Wil-
liamson, Barbara Willis, Cassan-
dra Wilson, Jane Wilson, Janet
Wilson, Kevin Wilson.

Robert Wilson, Virginia Winson,
Marilyn Winston, Laura Wishart,
Gregg Wolf, Linda Wolf, Brenda
Woods.

Lynelle Wood, Nancy Wood, Eric
Wolf, Zelma Yancy, Scott Young,
Cindy Ziegler, Nan Zdenek





A practical errand to buy floor wax turns into a detour of the glassware department for freshman Pam Perkins. For variety visit Ace Hardware in the Devington Shopping Center. Phone 545-4342.



Looking for the right flowers to suit that special occasion or for that certain someone? Freshman Randy Bennett discovers the solution to his problem at Flowers by Dottie. Phone 547-9518, 3790 N. Arlington Ave.



Freshmen Dave Hepler and Dean Behrmen discover no matter what your taste in music, Pearson's Platters offers a wide variety of tapes and albums. Music

ranging from classic to acid rock, from contemporary to folk can be found there. Located in the Devington Shopping Center. Phone 545-4347.

Frosh Provide "Fresh" Market

You dropped your books three times, fell up the stairs, and dropped your tray in lunch—all in one day. Go home, relax, and have a Coke. You'll find it's not so bad to be a freshman.

You thought she'd never get around to asking you to the Turn-about. Now that she has, make the evening a little more special with a corsage from *Flowers by Dottie*.

Remember how your muscles ached after the first freshman football practice? And remember the thirst you worked up and how Gatorade took care of it? Gatorade—made by *Stokley-Van Camp*.

Express yourself with phonographic equipment, posters, records, and cards from *Pearson's Platters* and show the upper-classmen just who you are.

Does your room still have that junior high atmosphere? When you decide it needs a change, *Ace Hardware* is your shopping headquarters. Ace has the material—all you need is imagination.

Just like the pros...

After a hard game freshman football team members Anthony Cody and Terry Rahm quench their thirst with Gatorade, a product of *Stokley-Van Camp*.



Recognize this bottle? Freshman Chris Hofmeister discovers Coke tastes the same anywhere in the world, even in Malaysia. Coca-Cola Bottling Company, Indianapolis, Indiana.

it's
the real
thing





THE



C
D

Arlington—

Within her walls

There stirred

The new awakening

Of a new nation.

The feeling was new

And strange,

And rather awkward at first,

But power,

The sensibility burgeoned

Into a movement.

It didn't come from

Black power

Or white power,

Or justice

Laughing against death and

Or argue between

Conservatives

And liberals.

It took those who cared

And equipped them

To fight gladly.

The revolution is inside

The minds and hearts

Or everyone who invited it.

The Revolution is people

Their smiles,

Emotions.

Close and needy

Coming together

Now that the war has ended

Everyone will make

His separate way

Yet each will take along

Something gained in a year

Of being together.

2554 will encounter

A new beginning,

As the Quiet Revolution

Grows

And grows

And grows.

m

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Betty Crocker winner Diana Stevens samples her casserole.

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believe UNITE Draft dodgers and enlistees voting Respect miracle Family quiet future zodiac Moon WHERE YOU ARE earth

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black & white dream urban

social needs now

ideas people truth

Emancipate freedom progress 'liberation

To Mrs. Van Allen
 All the love of the
 sweetest and I know
 you enjoyed it and I'll
 always remember you
 with you to visit soon
 we hope you'll remember
 always because I can't
 get you. (Ha! Ha!) you're
 made the health clinic
 fun. Class of '71"
 5000
 1000
 1000

Good Luck

Mrs. Van Allen,

First of all I'd like to
 thank-you for all the help
 you gave me while I was
 on my crutches. You're one
 of the nicest and most
 understanding people I
 know I always remember
 you Good-Luck Always
 Tam

Mrs. Van Allen,

What can you say at the end
 of a very crazy year? It's been
 fun helping you & Mrs. "Grubbs"
 in the Health Clinic and I'm
 sorry for all the hard times
 sixth period. Thanks for everything-
 See ya next year.

LOVE,

Jana
 Gordon

'72

To Mrs. Van Allen:
 My mind is numb &
 I can't think of any-
 thing to say. But I'll
 always remember you
 and think of you.
 Best wishes and good luck
 Richard Combs
 "72"


Mrs. VanAllen,
 I hope you are
 planning on coming
 back next fall. I am.
 It's been so much fun.
 I'll be sure and come back
 next year. Have a real
 nice summer.

Love
 Luck
 Daughter,
 Jan Jackson
 '72

Mrs. Van Allen,
 a very sweet and dignified
 lady with a quiet wit.
 I'm looking forward to being
 with you and Mrs. Grubbs
 next year. Do you have enough
~~patience~~ patience?

Nancy Greene '72

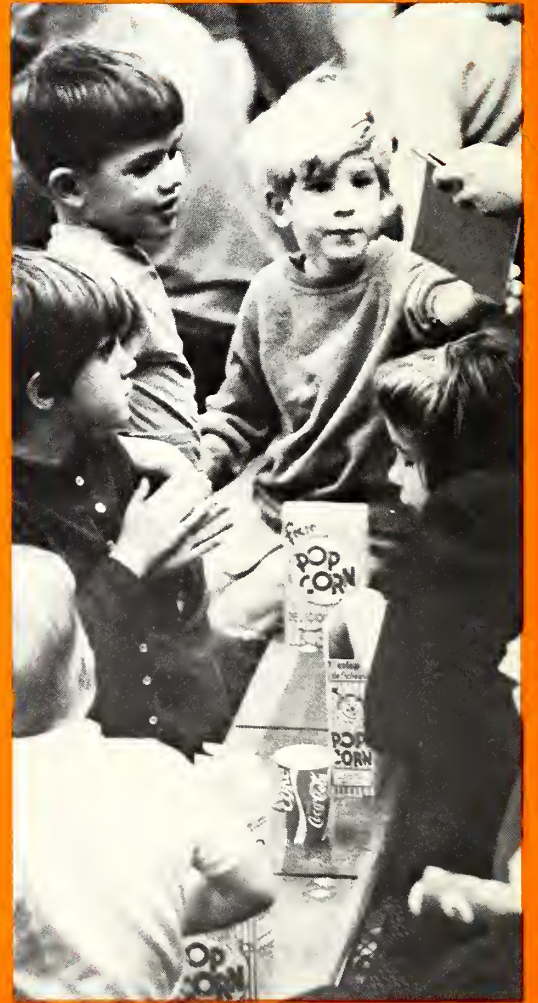
Mrs. Van Allen,
 I am really going to miss talking
 to you and being in the Health
 Clinic. You have always been
 so understanding and
 helpful. May your life filled
 with happiness for you and
 your family.
 Jerry Radtke



Wild and undisciplined,
Nineteen-seventy rushed in
Unleashing a torrent
Of revolt and reform.

Yet,
Inside that revolution,
A quiet, gentler rain
Touched the minds
Of those eager for change.
With voices raised
In determination
A new generation
Submitted their
Hushed pleas
For responsibility.

1971
ARLINGTON



A TIME FOR



Some said it was a bad year.
For people who cared,
It was a good year—
The best.

Parents put down newspapers,
Teachers their gradebooks,
And students their texts;
They started to talk
To one another.

It was a time for caring,
A time for extremes.
Some cared too much;
Others didn't give a damn.
Between activism and apathy
Were those who cared enough
About Arlington
To do something,
And they did.

Committees and councils
Bridged communication gaps,
And brought opposing views
Into the same room,
With parents and students
Working through councils
To better human relations
In the school and community.
Students and parents also
Revised school policies
By using referendums.
A student-faculty panel met
With hopes of providing
More understanding
Between teacher and student,
And interested merchants
Shared their concerns
Over the luncheon table.
Caring didn't come easily.
It was more of an evolution
Than a revolution.
But 2,588 Knights succeeded,
And set a precedent
For Arlington 1971.



HUMAN RELATIONS-listening caring, responding,- willingly



**working together
in friendship or working
alone in defiance**

Human Relations

**a confusing phenomenon of
facts, fiction, feelings**

by Cecelie Field and Cindy Clark
Human relations, a world of contrasts: a movement, a nation, a city, or the boy who sits next to you in English class.

Human relations is people: ordinary people with differing backgrounds and conflicting ideas, who share the same feelings of humility, elation, despair, and hope. "For years people have talked about revolution, and now they are screaming for it," wrote black student Lydia Collins. The words came from a theme entitled Reflections on Revolution. She continued, "I believe in Revolution. I would prefer a lawful, non-violent one as opposed to a violent one, but we must have some kind of revolution. Revolution is change."

Suddenly, in a world plagued by over-

population, the idea of communication becomes Revolutionary—it is no longer a question of luxury or convenience, but essential for survival. "No matter what environment we live in, all of us must deal with people, and the way we get along makes all the difference," expressed one student.

The rapid growth of black awareness and movements for civil rights have spotlighted color in the story of human relations. A student, parent, or teacher most often replied first, "Black-white relations at Arlington are improving," when questioned about human relations at AHS.

But why is it that a concept so broad is being pictured in black and white? One boy answered by saying, "As children we are taught to differentiate be-



fore we are taught to compare because it seems easier. To our eye, the most striking difference is between colors—black and white.”

The black girl sitting nearby carried the thought deeper into black and white personalities involved. “People have a tendency to think in stereotypes,” she said, “instead of treating others as individuals.”

So with the theme of “seeing others as individuals,” the story expands. Students looked more and more to each other for understanding. One girl said, “I try to understand myself and other individuals better by listening and learning. After putting myself in their positions, I know how they feel.” Some students felt that after-school activities and clubs served to aid progress in



Seeing Others as Individuals: the Secret to Understanding



developing good relationships. They saw teenagers become united through common goals and interests. A freshman noted that tension in the atmosphere present at the beginning of the year seemed to lessen as the year progressed.

Sports is one area where blacks and whites can cooperate and work together toward one goal, stated Alex Williams in a special Human Relations issue of the Lancer. A black athlete tried to sum up the sportsman's attitude, "The right man is chosen for the right job regardless of color. To do it any other way would be ridiculous."

The classroom situation played a major role in creating a responsive atmosphere. As teachers taught and learned from their experiences, students did likewise, creating a give-and-take situation between the teacher and student.

One parent, concerned about the importance of teachers and administrators

on total relations, stated, "They must work with the students, not over them. By establishing a healthy classroom relationship, harmony is achieved among pupils and teachers."

Another parent added the importance of flexibility in classroom relationships. He suggested, "Today more understanding and liberal conditions are needed between students and teachers."

Then it was the teacher's turn to talk. One such educator was worried that too many people are taking the subject of human relations too lightly and not realizing its importance.

2588 students, 146 teachers, and seven administrators made up the population of something called Arlington High School. They lived together for seven hours a day, five days a week, thirty-six weeks a year, and four years of their lives. It's a lot of time for so many people depending on each other. Human relations is PEOPLE. ■





Junior Debbie Perkins



**Merchants Bank makes it simple to add and
withdraw from your savings account**

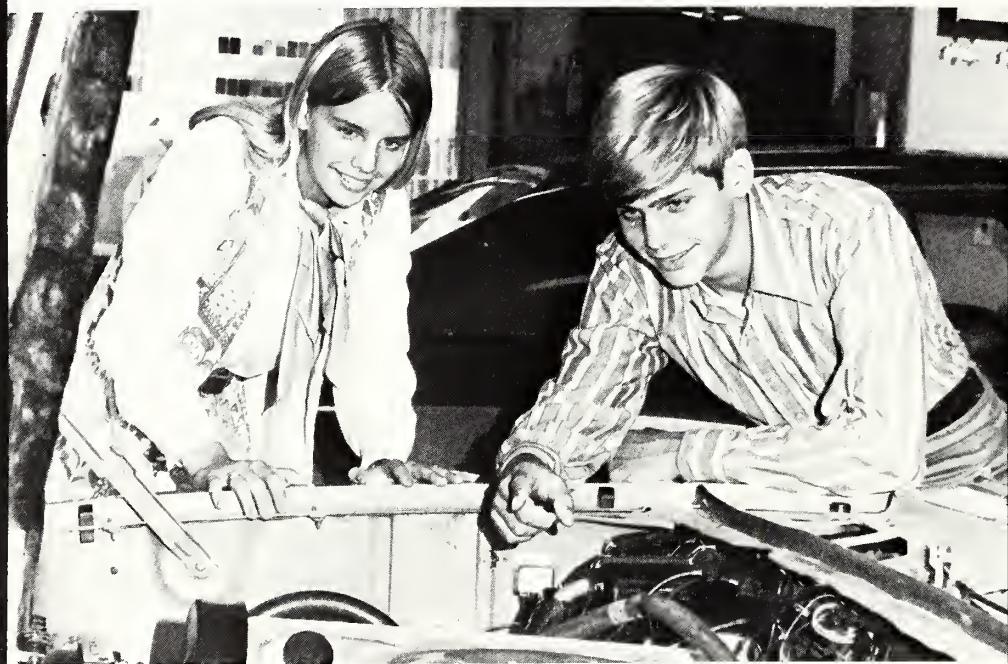


**John Davis
Men's Wear**

Devington Shopping Center

Seniors Larry Patrick
and Jack Minton

Dan Young Chevrolet



Juniors Andy Chaille and Karen Stewart smile approvingly while examining the engine of a car from Dan Young Chevrolet. They find the cars at Dan Young beat anyone's for quality and performance.

255-2471

1045 Broad Ripple Ave.

' YOUNG

by Liz Ralston

A smile is a smile is a smile whether at home, across town, or around the world. The faces may differ and the accents may change, but the feelings remain the same.

For American Field Service students David Schoorman and Jorge Murillo, the universally accepted gestures of friendship were welcome intermediaries for communication as they settled into the alien world of the Knight.

"All young people think the same and have the same ideals. We all may have different cultures, but the ideas are similar," commented Jorge.

Natives of Costa Rica and Ceylon, respectively, Jorge and David both were acquainted with American customs long before applications were mailed or baggage packed. Although many Americans know little about the exchange students' homelands, American culture and history are standard courses in David's and Jorge's countries. Consequently, cultural shock had little or no repercussions.

First stop for the newcomers was New York. Arriving from Colombia, David's first impressions were of the tension and immensity of the city along with compact buildings and pollution. Armed policemen also surprised David. Upon arrival in Indy, however, their first observations altered. Both found students friendly and outgoing.

Differences in customs and attitudes provided an interesting comparison of today's youth. As a whole, David noted quite a change from home school life. "Here there is more rushing around in school and it is easier." Ceylonese students have more free periods and a different schedule each day. "Education is more voluntary in Ceylon," commented David.

—AS OTHERS SEE US— PEOPLE THINK THE SAME'

Emphasis on student attendance is not stressed as much.

According to Jorge, Arlington also differs from his school. In Costa Rica students do not change classes, but teachers do. The academic load is also twice as heavy there. Costa Ricans have similar sports and clubs but they do not have as much time for social activities as Americans.

In Ceylon, there are no coed schools, and social gatherings are more restricted. People have more freedom here observed David. American parents are less conservative than Ceylonese when it comes to dating.

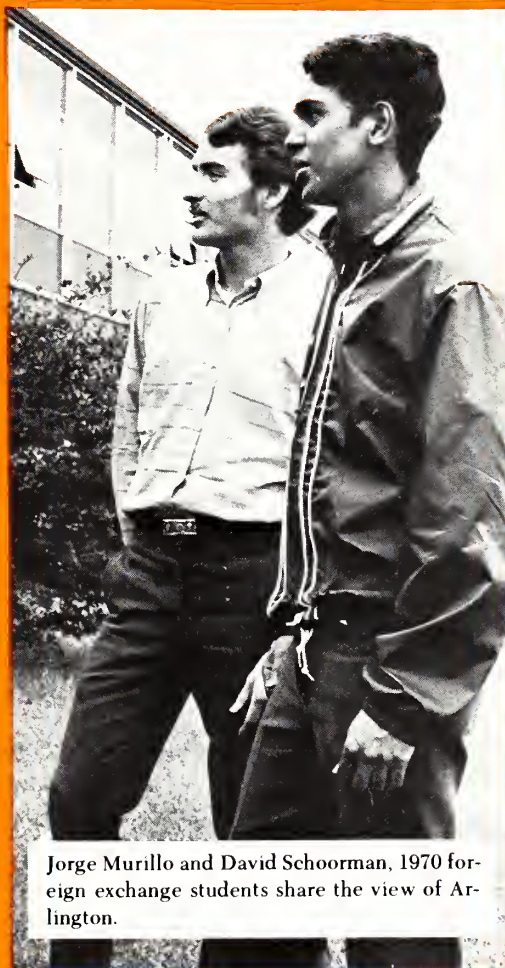
Reverence to the American flag and the general attitude towards patriotism also impressed David.

What seemed natural to Jorge and David, however, was not always common knowledge to Knights. Americans are well known for their preoccupation with the "boob tube" and



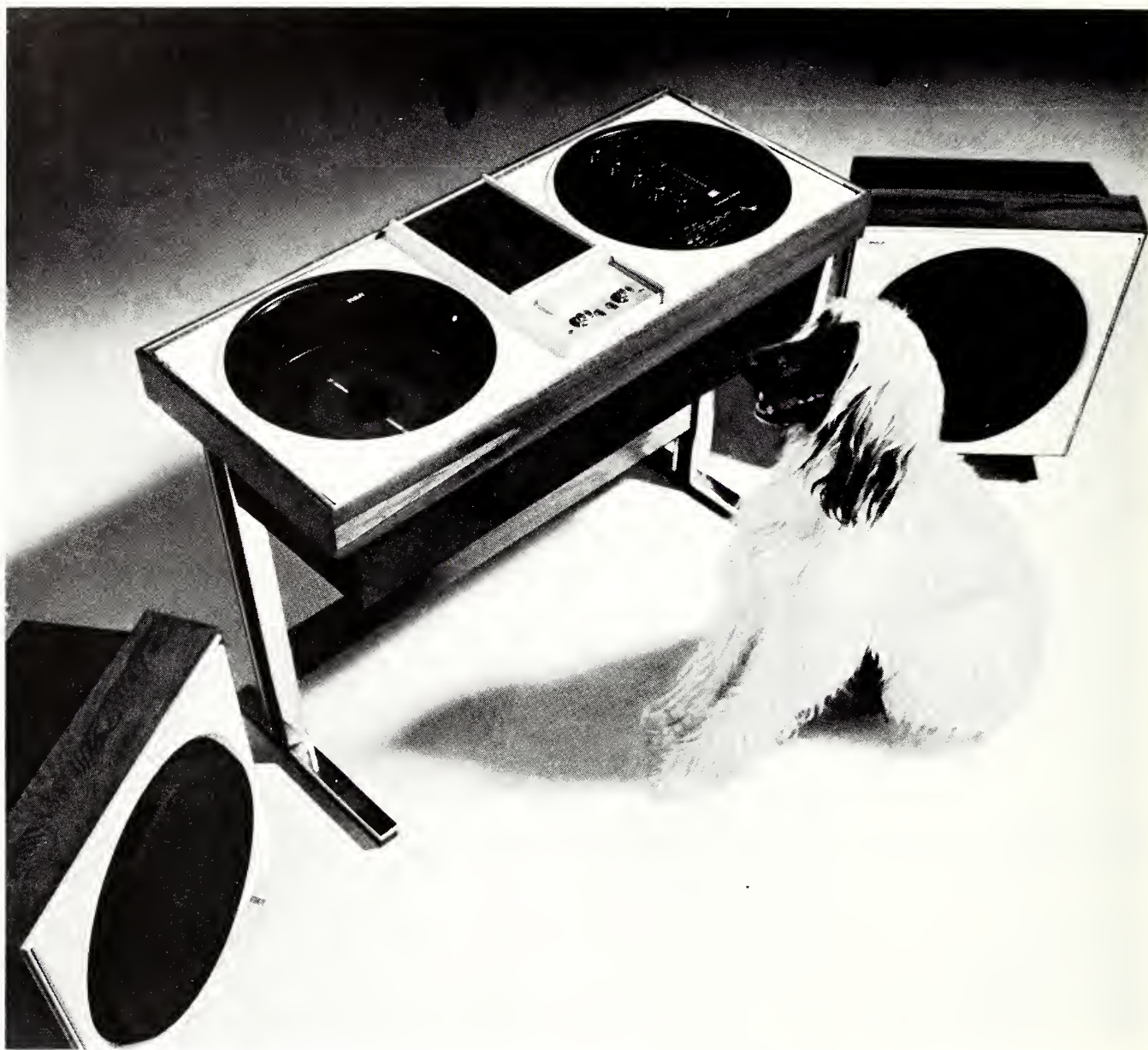
some students seemed startled when David stated that television sets are rarely part of the average Ceylonese household.

Costa Rican customs, Ceylonese traditions, and American habits blended together to form a bond between students; for as others saw us and as we saw them, ideas were formed and shared.



Jorge Murillo and David Schoorman, 1970 foreign exchange students share the view of Arlington.





WE'VE COME A LONG WAY FROM THE LITTLE DOG AND HIS HORN.

A long way since 1906 when the Victrola® phonograph was introduced. And Nipper heard His Master's Voice.

Now it's the 70's and we haven't even stopped for breath. Our latest milestone is Dimensia III stereo. A complete audio center for the home. Stereo phonograph, AM/FM Stereo radio, and tape cassette recorder. All in one.

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The Computer Crafted radio tuner is designed to pull in hard-to-get signals and separate crammed-together stations.

We back all this up with an amplifier of 200 watts peak power.

Dimensia III. You've never seen anything like it before. As for Nipper, he'd never have thought of it in his wildest dreams.

But Dimensia III stereo isn't all we have in sound. You'll find many other phonographs, tape instruments and radios in the RCA line. In all sizes and shapes. And all in the RCA tradition of quality that stretches back 64 years.

We got our start in sound. And we haven't lost our voice. Not by a long shot.

New vibrations from an old master.

RCA

EDUCATION: WHAT IS IT ALL ABOUT?

by Mary Jane Hinds

When the world goes sour, society looks to the school for change. Sputnik launched scientific courses, environmental concern initiated ecology studies, and the drug cult spurred related narcotic programs.

As a reflection of society, schools mirror society's changes. Caught in the whirlwind of changing moods and ideas, the traditional meaning of education is now questioned. Educators, parents, and pupils, alike, agree that the question is not only what to teach but how and where it should be taught.

Energetic, inquisitive, but often indifferent, students have their own views on education. "I think the courses should be more relevant to today and to the people," commented senior Cindy Troha. Several students admit, however, that they are unsure what changes should be made, and many times are reluctant in executing them.

Keeping a cautious eye on the dollar sign, parents define the learning process as a preparation for the future. "Education involves life. It's more than just books," noted one father.

The teacher, intensely aware of the revolution of ideas in the educational field, is caught in the whirl of schooling's

reformation. "I don't think students find traditional education important anymore," commented one chemistry teacher. "Today's students are more interested in world events."

According to the President's Message on Educational Reform, young people may be learning more outside the school than in the classroom. Television, printed material, and the home play an important role in education, commented one OPT member. He added, "You must be able to communicate other than in the classroom."

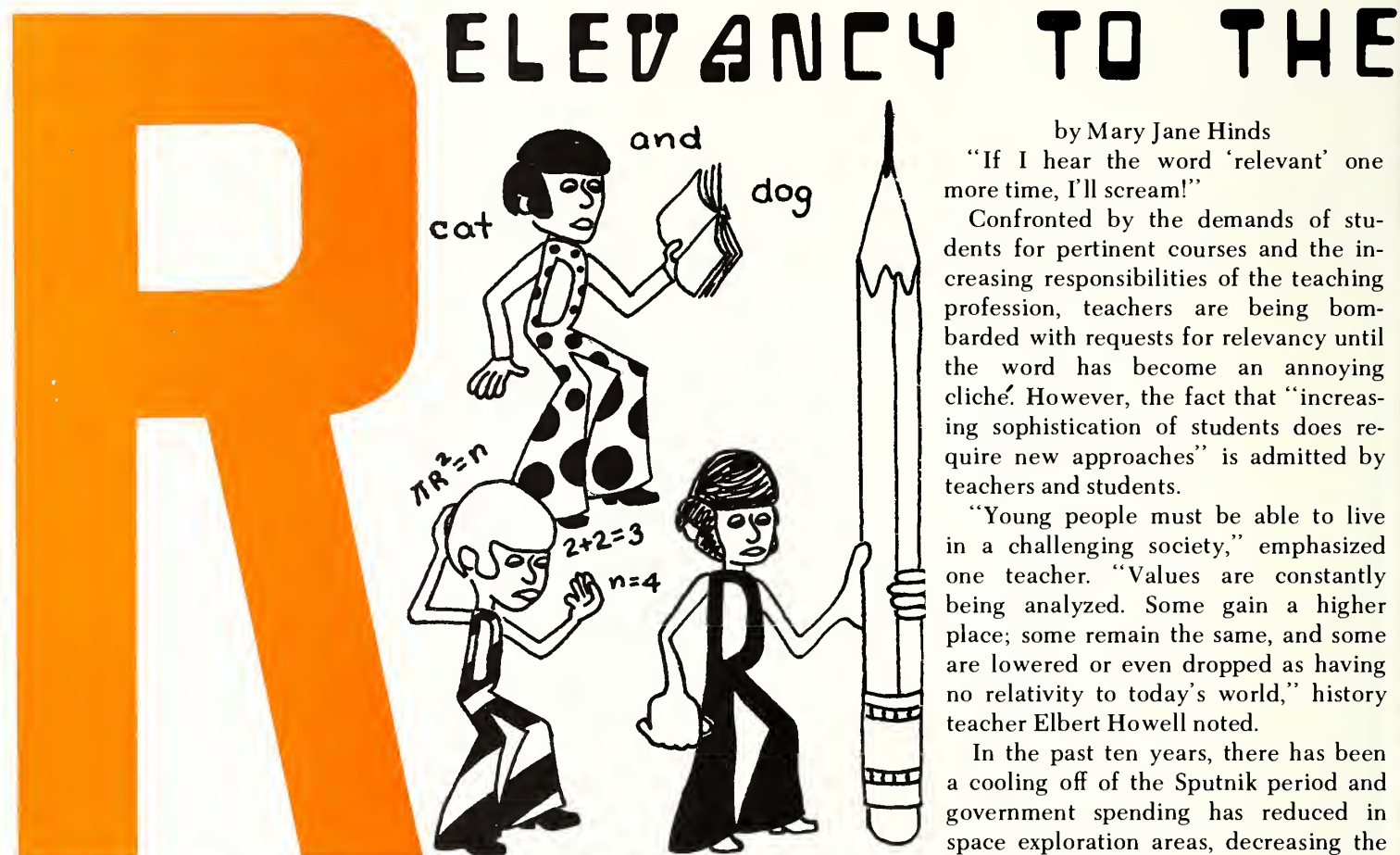
In its new perspective, the school must perform its functions effectively. Principal Robert Turner stated, "We must not let the public feel we're capable of doing or being everything it wants us to be. We need to tell the public what we think we can do well and then attempt to modernize our approach with young people."

One teacher noted students are told that education is important but do not see its practical application until much later.

Even as a student graduates or a teacher begins a new class, both still question the meaning of education. —What's it all about? ■



ADDING.....



by Mary Jane Hinds
"If I hear the word 'relevant' one more time, I'll scream!"

Confronted by the demands of students for pertinent courses and the increasing responsibilities of the teaching profession, teachers are being bombarded with requests for relevancy until the word has become an annoying cliché. However, the fact that "increasing sophistication of students does require new approaches" is admitted by teachers and students.

"Young people must be able to live in a challenging society," emphasized one teacher. "Values are constantly being analyzed. Some gain a higher place; some remain the same, and some are lowered or even dropped as having no relativity to today's world," history teacher Elbert Howell noted.

In the past ten years, there has been a cooling off of the Sputnik period and government spending has reduced in space exploration areas, decreasing the emphasis on space and science in the schools. "We have returned to the humanities to a certain degree," noted Principal Robert Turner, and today "education must be rounded, not just intellectual."

The importance of vocational preparation in high school is being realized more and more, and new courses are being added to the program. Special classes have also been added to allow students to work at a level which is most suitable to their individual capabilities. Increased class discussions, forums, and councils developed communication between the home and school and became a vital factor in establishing the relevancy of classroom subjects to society.

"Parents are more aware of the need for education now," observed Mr. James Lacey. Civil rights has brought about a change where there isn't as much complacency as there is competition. "Youth today are searching for something to identify with. They're searching for something to grab on to that's truthful," he added.

Many teachers agree that students



THREE 'R' S

today are more involved, more aware, and more confused. "Students are more liberal in their ideas and actions; therefore, control in the school is harder to maintain," noted one senior.

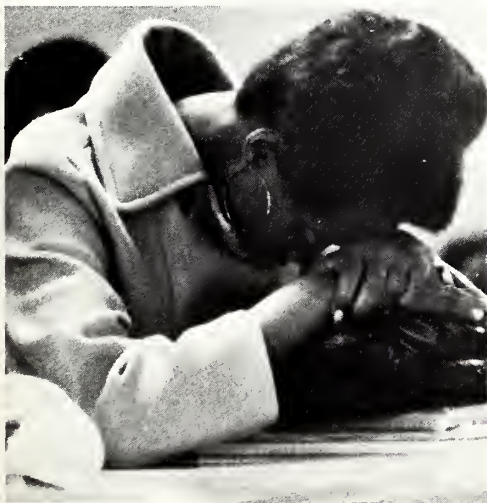
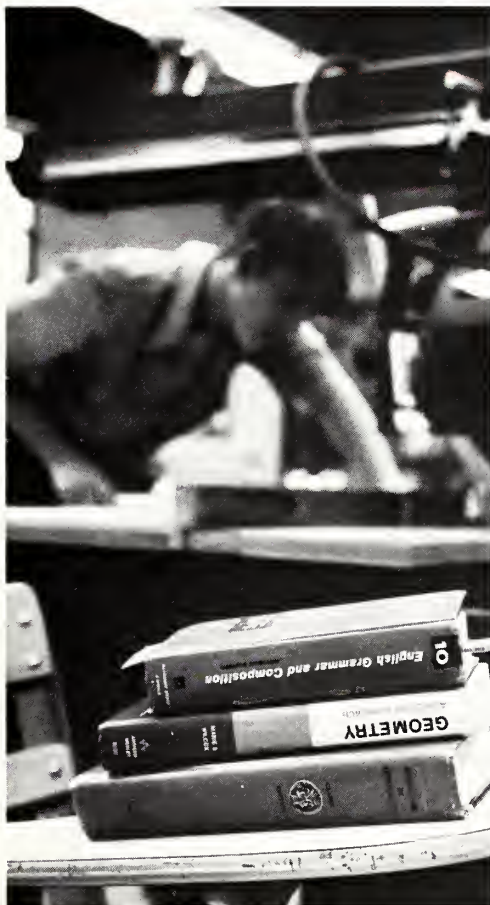
Student attitudes toward authority and discipline have decreased according to several teachers. To compensate for these changes, art teacher Mrs. Jane Messick stated, "You accept the lack of interest in learning by many pupils in order to motivate and teach those who wish to learn."

Other teachers feel that students' attitudes are the same; however, there is a greater split in interests—either they care or they don't care.

"If a class is realistic, students will respond. If it is unrealistic, there will be no response," observed Mrs. Jean Heaton, head of the Home Economics Department.

"Motivation is more difficult. We must compete with the mass media. TV and radio are gaining students' reactions, interests, and efforts. They are accustomed to being reached out to rather than actively reaching out themselves. This forces our motivating qualities to be the best," said Mrs. Pamela Ruble, German teacher.

"Now is an era where it is easy to be too busy to care," warned one concerned teacher. In a decade of changing values, actions, and ideals, the 3 R's can only be effectively applied if the student has a knowledge of the situation he will face.



"Young people must be able to live in a challenging society."

**You've got a lot
to live /**

MASS EDUCATION: THE IDENTITY CRISIS

by Susan Yount

Bruce Davidso . . . Student Code 889350 . . . A name that doesn't end, a 6-digit identification code, and a face in a sea of 40,000 city high school students: mass education. As the city's population increases, education for the masses becomes more and more important to give everyone a secondary school education. Although several teachers have expressed the feeling that the American mass education system has failed, most agree that it is the only feasible method for preparing tomorrow's citizens.

"The limit of time and space is frustrating," commented one educator. Most teachers echoed these feelings, as they were continually confronted with larger and growing classes. Mr. Dean Clodfelter, head of the Math Department, stated that to reach every student it would practically take a one-to-one ratio, but he says, "It can't be done. It's too costly."

In agreement, Mrs. Jean Heaton, who heads the Home Economics Department, remarked, "The ones you feel you can't reach are the greatest frustra-

tion."

Every day teachers face their classes, having time to answer only one student's question and leaving many unasked. "We want to be of help to everyone, but how can we?" questioned one English teacher.

Thus, the boundaries of time and space trap teachers in the web of mass education. However, teachers have learned that personalizing the student-teacher relationship helps to give students a sense of individualism and self-importance. Even with small observations like, "Hey, you got your braces off!" or "Is that a new dress?" teachers can bring more personality into the atmosphere of learning. As one teacher remarked, "The teachers have or want more compassion for students than they've ever had."

The trend toward an automated society, while providing more efficiency and accuracy, has taken its toll in education and the morales of students. Computers have created "un-persons," and have dehumanized education, commented one teacher. Many students have become accustomed to the pres-

**Pepsi's got a lot
to give**



"I feel like I'm not earning my money when I'm sitting in study halls."

—Mrs. Gladysmae Good



"We are in an era where it is easy to be too busy to care."

—Mr. William Fishback

ence of computers, but they are dissatisfied with grading systems because they are also non-personal.

A sophomore commented on the point grading system saying, "It doesn't take into consideration anything—not even how hard I try."

Sympathetic to the issue, one teacher said he shared the same sentiments, but admitted, "Personal feelings can enter into no grading system."

"Teachers and parents must try to develop children as individuals," emphasized one father.

Mr. William Fishback, Foreign Language Department head, noted, "Every class, every year, every kid is different." As a student searches for uniqueness, he develops his own way of asserting his individualism and expects to be treated accordingly.

For some it's long hair, a beard, or a favorite cliché; for others it's a midi-skirt, love beads, or a fringed vest. They aren't fads or freak fashions, but are neon signs flashing the message: Help! Identity crisis! ■



"In teaching there is more reward spiritually than materially."

—Mrs. Mercedes Portilla



IT STARTS WITH THE FRESHMEN



**And visions
of Goldenaires
danced in her head**

Greenies play traditional role; others recall familiar dilemma

by Mary Jane Hinds

There were 2588 reasons why administrators struggled to individualize education, and 540 of them were freshmen.

A familiar experience for every high school student, the freshman's dilemma touched upperclassmen, parents, and

of teaching. Although the role of teacher and student was reversed, he relived the same apprehensions of entering a new experience.

Remembering their own not-too-distant freshman years, three seniors seemed surprised that incoming freshmen appeared much more aware of what they were getting into. "My sister didn't seem scared of the atmosphere or the vastness of the school," remarked one senior.

However, for some freshmen, it was a different story entirely. Many recalled grade school rumors painted vivid pictures of upperclass bullies, insurmountable homework, and unreasonable teachers.

Freshmen with older brothers and sisters were provided with an additional source of information. Senior Carol Gierke noted that her sister Phyllis was "scared that people were going to be mean."

However, Phyllis commented that

**"There isn't a thing
kids today feel, want, or
need that parents didn't
feel at that age."**

teachers, alike.

Re-experiencing some of the qualms of his freshman year at Arlington, Mr. James Lentz, art teacher and '65 graduate, became a freshman all over again when he returned to begin his first year



her older sister and upperclass friends created an enjoyable image of Arlington. She "really wanted to come to high school."

Once in high school, many freshmen were warned that the first month of school was open target season for "greenies" as upperclassmen plagued frosh with offers of elevator passes and directions to nonexistent swimming pools.

Drawn from twelve different feeder schools, each freshman faced the possibility of being forgotten.

For many, the excitement of being in a new atmosphere and making new friends eased apprehensions, but for others, the transition was a slow and lonely process. The need for recognition became acute.

Parents as well as freshmen felt uneasy moments as their offspring began their move towards independence. "There isn't a thing kids today feel, want, or need that parents didn't feel at that age," commented one concerned mother.

Another mother, a three-time veteran of seeing offspring enter high school, observed that regardless of year or gender, attitudes were almost the same. Most asserted maturity in dress by proclaiming, "Oh Mom, I'm in high school, not grade school!" when shopping for clothes began.

The newness of being in high school wore off by Thanksgiving, but the need to belong lingered on.

For some it was the first chance to exercise independence and self-expression, and learning took on a different meaning ■

The newness of high school wore off, but the need to belong lingered on.





YOU DO YOUR THING AND I'LL DO MINE...

by Mary Jane Hinds

"I've learned that if you follow the crowd and don't act independently or voice any differences of opinion, you're sure to be accepted. But I found it harder and harder for me to conform to their style just for the sake of security, so I stopped trying to be something I wasn't." She paused and gazed at the mirror across the room. Then slowly, she continued, "Acceptance is having people recognize me the way I am, and if they like the way I am, be my friend, and if they don't like the way I am, leave me alone."

A senior in high school, she, like many other teens, knows the frustration of rejection by peers and the need for self-satisfaction and friendship. But unlike those who find security in the "ready-made" social life of a club or clique, this one senior found that "having some, maybe just one or two close friends" is all the acceptance she requires.

"I think acceptance is not so much by other people as it is people accepting themselves. Acceptance is approval. People need to be accepted for what they are."

Readjusting her seating position, she grinned and confided, "When I was a freshman, I really felt the need for security and friends. Going from the "big" eighth grader to the lowly freshman was

a big switch. High school was so much bigger... so vast."

Kids in social cliques seemed so friendly and so confident and active, she explained. "They always seemed to be having fun and I wasn't. I definitely tried to join one."

Football, Goldenaires, high academic rank, or prominent social status each provide a means of acceptance into a clique of one type or another. Other teens agree that joining an activity, especially during the freshman year, always seems like the thing to do. "All the 'cool' girls seemed to go out for Goldenaires. It was one way to be able to be known."

Amused, she stopped to recall some of the actions her social conversion had required. "I wore clothes that that particular group thought 'neat' and never argued with my peers. I found myself imitating their behavior, doing things I wouldn't naturally do."

However, the search for peer approval through cliques and clubs can not be labeled good or bad. Despite disappointments and lack of fulfillment for some youths, others do find the friendship and security they seek through certain clans.

"To me, the social butterfly's existence is from day to day and from fad to fad. It wasn't really substantial. There's always one guy who gets stepped on."

She fell silent. A few minutes passed and she continued her comments. "The instantaneous effect of being rejected is crushing. For a while I hated them, saying to myself, 'I don't need you guys either!' I finally pulled out of it and finally began to accept them like I wished they'd accepted me. It's human nature to want to be liked by everybody."

"Now I don't look for acceptance the same way. I don't try to impress people. It's very important to me to have people know who I am and why I am that way. Being part of the crowd isn't important anymore. I defy you to go out and say, 'Yes, I am in the "in" crowd.' Nobody wants to be known as part of that crowd anymore, yet they still cling to the security and company it offers them."

Acceptance is important in any society because no one wants to deliberately alienate themselves. Yet the simple feeling of equality with peers or "just having people say 'hello' in the halls instead of hearing 'Who's she?'" can provide security enough for some teens.

"This year," she concluded thoughtfully, "I've felt a lot closer to more people. I really don't know why. Everybody's pulling together a little bit. I like to think it's because we're becoming more open-minded toward each other and not because we're trying to increase our own acceptance. ■

NOTICE FOR PUPILS

will be withdrawn and in your locker and return all December 18, as soon as possible.

3. SONG OF NORWAY - pupils who plan to go to Song of Norway on Saturday must bring \$1.00 to Mrs. Wyatt or Sherry Radtke by Wednesday.

4. SOCIAL CLUBS - no club sponsored by outside-of-school interests but not sponsored by the school nor having a teacher-sponsor may bring its activities into the school. This is a rule in all Indiana schools by Indiana Law. While no action has been taken against pupils wearing club insignia in the form of pins the reason for this is the difficulty in identification since the pins are so small. This does not mean that the pins are legal. However, other club insignia including sweaters or shirts with names or other lettering are not to be worn during school hours or activities. Arlington's rule has always been that no shirts or sweaters are to be worn which "advertise" outside organizations. This would not include Arlington letter-sweaters. However we do not want Arlington athletes to wear number sweaters except on specially indicated occasions.

NOTICES FOR TEACHERS
This box any suggestions for improvement.

(BUT DO THEY NOTICE?)

by Jim Wood and Vicky Purvis

In a time where acceptance is a necessity for many young people, the social club has responded, and is now doing a booming business. Originating on college campuses to house students and to provide dependable friendships, the social club has extended itself to the high school level. Proceedings have been altered and are on a smaller scale, but the idea is still the same.

According to the Indianapolis School Board, a social club is one that is not directly sponsored by the school and whose meetings are not supervised by at least one faculty advisor. The Board states that the activities of these clubs are not to be brought into the school, but a hall full of girls in white bobby sox, tennis shoes, and bells indicates this rule is not always rigidly enforced.

No two reasons for joining are exactly alike, but many agreed with one freshman girl's opinion, "I joined because I didn't know very many kids, and I thought a club was a good way to meet some." Exposure by older sisters to club activities often triggers interest. One girl said she joined because she had two older sisters who belonged and everyone in the club assumed she would also join. She relented and joined, saying it was easier than not joining.

Nevertheless, there are still those who find the purpose and activities of social clubs questionable and who are definite-

ly against them. Parents often fall into this category, as one sophomore boy's mother explained, "I was dead-set against my son joining, and I wouldn't let him join. I had heard about drinking and carrying on at the meetings. I didn't want my son involved in things like that."

One junior girl in agreement expressed the opinion, "Clubs are a waste of time. While kids pledge during lunch, I do homework."

Another girl who belonged to a club but dropped out said she thought the clubs were a "cop-out." She explained, "People who join them can't get friends on their own so they join a club to get instant friends."

Adverse opinions are not the only ones shared by students and parents, however. One parent said that she saw little harm and much good in them. She stated, "My daughter is rather shy and I hoped a club might bring her out a little." She continued, "I think most of the stories about the clubs are started by people who don't get invited to join. It's sour grapes."

The major object of complaints from students is the pledging. The period of pledging is usually launched with a tea, where actives "score" pledges, approving some and voting some out. One member explained, "We watch the girls at the tea and from there we decide if any will give our club a bad name. If so,

we vote her out." After the suitable candidates are chosen, pledging begins. The type and extent of pledging differs greatly from club to club, but it generally involves performing embarrassing acts to prove to the actives, or current members, that they really want to join. It may consist of talking to poles, returning lunch trays, venturing into the Senior Cafeteria, or approaching unsuspecting boys with an offer for a date.

However, one club has reduced the pledging in favor of something more constructive. One member explained, "Instead of a lot of pledging, the pledges must complete a 'pledge project.' It has to be for some worthy cause like the Red Cross or a nursing home. If the pledges really want to join, they have to work, and we make people happy at the same time."

Very few pledges say they enjoy the pledging; most concur with the senior boy who said, "I hated it when I was pledging, but I kept telling myself that the next year would be my turn and then I could get those pledges."

Many of those who start out pledging for a club never finish. Lack of interest and time and refusal to do some of the pledging assignments are the most frequent reasons for quitting. One freshman girl added, "I started out pledging for three clubs. Each club told me I had to quit the other two; instead, I quit all three."



Pledging during school has been a subject of discussion and disagreement between many teachers and students. One teacher noted, "I have a very hard time trying to keep order in a class when everytime someone goes up to the board they sound like a bell choir." Pledging in school can also have some unforeseen and unpleasant side effects. One girl cited an experience where a teacher told her not to come to class with bells on her shoes. But one of her actives had a class across the hall and was

watching her. By the time the active had gone into her class it was too late for the girl to get to her class. She had to report to the tardy judge for her troubles.

Most clubs have cut down on using school time for their activities. The president of one of the clubs explained, "Up to this year not much was said about our activities. We weren't sure what the policy would be this year, so we waited to see."

While many of the college sororities

and fraternities are experiencing hard times, the high school social clubs seem to be as popular as ever. A senior girl who is vice-president of a club said, "There was a big drop in interest about two or three years ago. But this year we have more members and pledges than we have had in a long time." She then added, "In order to keep the attendance up several changes have been made. The pledging is nowhere as rough as when I pledged. We can't afford to scare off too many pledges or we might have to break up the club. Also much of the secret stuff and the rituals are gone. Kids don't want them. They just want to get together and talk and maybe have a couple of parties during the year."

Today's flourishing social clubs are providing a ready-made group of friends and activities for the teen who achieves exclusive membership. For others, such membership is superficial and unnecessary. Opinions cover a wide range of attitudes, but agreement on one thing is certain: "Clubs by themselves are neither good or bad; they're what the members make of them, no more, no less." ■



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**"The cost of athletics
can be summed up
in four letters: high."**

THE COST OF ATHLETICS\$



by Don Kraege

For Arlington lettermen the A's on their sweaters carry a price tag. That tag does not always have a dollar sign; the price may be in strained muscles, decreased social activity, or little or no leisure time. They reap the benefits of popularity and acceptance; but most athletes are deep in debt for the prices they pay: broken arms, mental fatigue, physical exhaustion, and the worry and concern caused by put-off homework.

Athletics may carry with it the advantage of being readily accepted by both peers and adults. One football player, speaking from his own experience, observed that sometimes athletes are given a good reputation without having to prove themselves. They are also less likely to be under suspicion or scru-

tiny by teachers than the average student. One basketball player related, "I think athletes are given more respect because they are known by many students who have seen them perform well in some sport."

Many people expressed the feeling that the emphasis on sports has decreased. As one teacher noted, "There is a little less adulation of the athlete. Athletics is now a little more in its proper place."

While athletics is often a source of instant popularity and success, the boys involved frequently have to suffer the consequences of athletic competition. Not only the pain of an injury, but also the deflated ego and loss of pride intensify as an athlete is forced to give up five minutes, a whole game, or a complete season. One injured gridder explained, "It affects whether I will be used by the team or not. It will be tough to come back." For many, it's not only tough but impossible to come back after an injury, and the skyrocketing price of athletics claims their high school careers.

The athlete spends hours practicing, so homework tends to take a back seat to sports. However, the added pressure of an extra activity can sometimes work for the better. One player commented that although he studied less, he studied harder. He commented, "I think if I was failing, athletics would help me." But at the end of the season, several athletes said they went back to their off-season grades, which were usually lower. To check on progress, Arlington athletes must carry preliminary grade check cards, which serve as a warning for possible failure.

Least distressing to students but most cautiously eyed by adults, the actual monetary cost of athletics is following the national economic trend. "The cost of athletics these days can be summed up in four letters: high," related Athletic Director





Charles Maas. The money must pay for equipment, maintenance, and housing for the sport, whether it's a baseball diamond, basketball court, or football stadium. "Athletics are entirely self-supporting in relation to schools because tax money cannot be used to pay the bills," he added. However, the equipment remains the major expense. A football uniform costs over one-hundred dollars alone, plus the costs of training equipment and conditioning machines. As inflation affects the athletic department, it also affects the sports fan. To compensate for the rising costs of maintaining an athletic program, admission to football games has been raised, and if this is not sufficient to meet the costs, athletic funds formed by community contributors have to be used.

The rising doctor and hospital costs have made sports, especially contact sports, very expensive. "In football, insurance is paid by receipts from the jamboree as well as each of the players' \$3.00 collected at the beginning of the year," explained Mr. Maas. School board funds are a last resort when the players' insurance doesn't cover the injuries and the athletic department does not have enough money available.

The cost of athletics has two value systems; one can be measured in dollars and cents and the other in effort and pain. Regardless of how it is done, the athlete pays an enormous price to win, lose, and represent the 2,588 Knights of Arlington High School. ■



Seniors Sonnie Larson, Gary Thompson

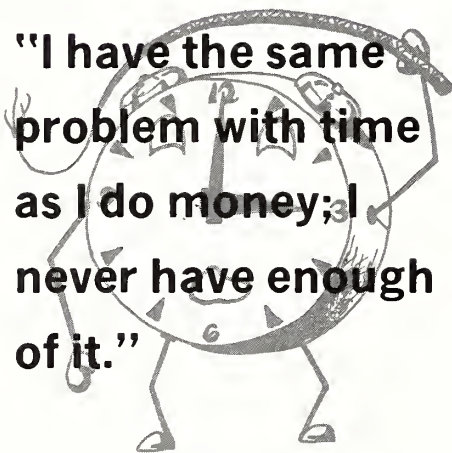
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IT'S ALL A QUESTION OF TIME



**"I have the same
problem with time
as I do money; I
never have enough
of it."**



by Heidi Embach

Society demands a time and a place for everything. Finding time for school and social activities often plagues individuals attending high school and college. The problems of budgeting time develop when one leaves the simplicity of grade school and enters the complex establishments of higher learning.

Between homework, club membership, sports, and the pressure of grades, school consumes a major portion of students' and faculty members' available time. Leisure time becomes scarce, and the prevalence between school and social activities becomes harder to distinguish. Each student must decide which activities are most important and give these things priority.

To some social-minded students the importance of after-school participation is being questioned. Many school-oriented activities are classified as social functions; however, some students consider school social taboo. At the end of school day, some students thrive upon the involved atmosphere of high school; others return home and conveniently forget school pressures, and the mere mention of a textbook sends shivers up

the spine, brings beads of sweat to the forehead, makes knees turn to rubber, and continually haunts others.

Devising schedules to deal with conflicting school and leisure time periods eliminates neglected schoolwork and unattended social functions.

Although being paid for their services at school, teachers devise long-term assignments, tests, and pop quizzes on their own time. Physical education teacher Mr. Orme evaluated his time situation, "I have the same problem with time as I do money; I never have enough of it."

The satisfaction of earning one's own money induces many students to work a job into their schedules. School books accompany students into work and many an assignment is completed on a dinner break. Junior Carole Crisci comments, "The homework which doesn't get done at home is taken to work. Luckily, I have a boss who understands the pressures of schoolwork." After working hours, remaining studies provide a long vigil until early morning hours.

A job, often of prime importance, designates the study hours. Late hours after work aren't really conducive to



hard study and studying directly after school just painfully refreshes the memories of the previous school day.

Adapting to the inclusion of a job into the day's schedule takes time and preparation—time to become adjusted to the extra burden and faster pace, and preparation of an effective way of coping with immediate and future responsibilities. Working also provides a valid excuse for procrastination. "Because of my job, I find schoolwork is often neglected until later, and then often never gets done," agreed senior Jack Minton.

Because of the visual monetary gain of having a job, school work often suffers and subtle results of an education are never realized. Society sometimes over-stresses the importance of learning.

Not only is study time jeopardized by a job, but leisure time is almost nonexistent. Senior Leanne Murphy emphasized this fact. "Before I had a steady job, I had too much time on my hands. Now I have too little time for the pleasureable things."

A job, not paying much but required for many students, is completion of the domestic duties at home. Children of working parents play guardian to

younger brothers and sisters, prepare meals, and assume the cleaning duties, often neglecting their homework until relieved of their roles.

Many students have taken the "home" out of homework as they do 3rd period's assignment during 2nd period and tomorrow's work after a hurried bite of lunch, thus taking advantage of precious class time.

Community engagements and activities pose another problem for busy, participating students. Church, Junior Achievement, and Scouting are small ways of contributing to society and enjoying it. The satisfaction of voluntary work can never be surpassed by vegetating in front of the television, and voluntary learning can also give one a sense of accomplishment.

After choosing the important activities, an individual can always find the time for what interests him; however, the sacred weekends are still reserved for leisure activities, as students resist the impulse to study until, of course, Sunday night. ■



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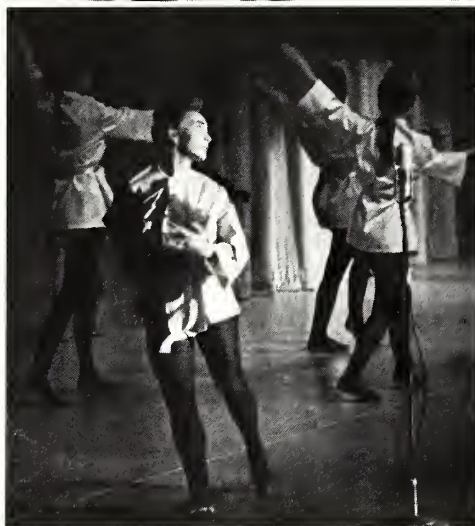
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8-5



Junior
Linda Staletovich

BEATING THE BOREDOM BLUES



by Susan Yount

Time is both a foe and a friend to the high school student. For some, the 24 hour day needs a dozen more hours; they can't possibly cram all their activities into one day. For a few, the day could be cut in half and still the minutes would drag into hours. For them, beating the boredom blues is next to impossible.

Parents look at their kids and wonder how they could possibly be bored. Their memories are of farm chores awaiting them after school, filling spare time with made-up games, listening to the radio, playing a musical instrument, or pulling out the Monopoly board. Church choirs and dances filled the little amount of extra time along with a job in the family drugstore, an occa-

sional movie, or a Sunday bicycle excursion. As one parent commented, walking took up a great deal of the time, whether it was to school or the local soda fountain on the corner. But the lack of boredom was shared by almost all adults and was expressed by the parent of one senior, "We didn't have time to get bored. We worked all the time!"

Yet, most parents agreed that the increase of boredom among youths has been brought about by the changing times. "We didn't have television or anything, and we didn't know any better because we thought everybody lived that way," senior Susie Andres' parents replied. "We thought the only thing anybody did was go to church."

With a new generation education has gained a new perspective. School has



lost its academic challenge, according to several students, and has been transformed into a challenge of staying interested and awake. Teacher monologues were the most common complaint as students felt the need for a more active form of learning. Mrs. Martha Burton, math teacher, commented, "Details bore students." They tend to avoid the detailed work and leave the most interesting and challenging work untouched, she added. "Kids have learned to turn us off. They've watched the T.V. and movies so often that they just watch their teachers perform." Another teacher noted that students have become bored with school because they lack self-discipline. This, he says, results in kids "goofing off" in study halls and having no time for studying. To com-

bat boredom in the classroom, teachers emphasized the need of using new approaches, methods, and outlooks to spark the class. One teacher explained that good students can also help keep the class going, and slower students can contribute by asking questions.

While most parents voiced the opinion that there is much more for kids to do today, several students expressed the opposite viewpoint. One girl explained, "I don't have any chores to do like my parents, and there are machines and appliances today that do the jobs my parents had to do. There's just nothing to do." Part of the answer, maintains one junior, is in responsibility—giving it to some and taking it away from others. Of the youths today "there are two kinds," observed Mrs. Belgen Wells, Dean of

Before



After



Clothes at Edrich LTD make the difference for style conscious junior Scott Langan.

Edrich LTD

Esquire Plaza

Of the youths today "there are two kinds: one does not have enough responsibility, and the other has too much."

Girls. "One doesn't have enough responsibility, and the other has too much." Consequently, each type of student is faced with a different situation. One is satisfied with sitting around the house with nothing to do, and the other has accepted the challenge, building up interests and activities to keep busy.

Although the interest in school of some students has dropped, most students are finding the six or seven hours at school every day more interesting and active than ever before. The ambitious student can always find enough clubs, groups, jobs, or hobbies, says one junior. Senior Linda Hepler, who is Senior Class secretary, and on Lancer Staff, Concert Choir, Concert Orchestra, and Arlingtones, noted that people often get involved in one aspect of an activity, which leads to many different branches, as she has done with music. Linda added, "By the time your senior year rolls around, you wish you had some of the time you had your freshman year."

Cindy Clark, yearbook activities editor, varsity cheerleader, and dancer, has found several reasons for involvement. "I feel so much a belonging to Arlington. It makes me feel like I'm a part of it." Cindy continued, "I like to lead more than follow. Being involved helps me do this." In conclusion she states, "I think being involved helps me organize myself and prepare for the future."

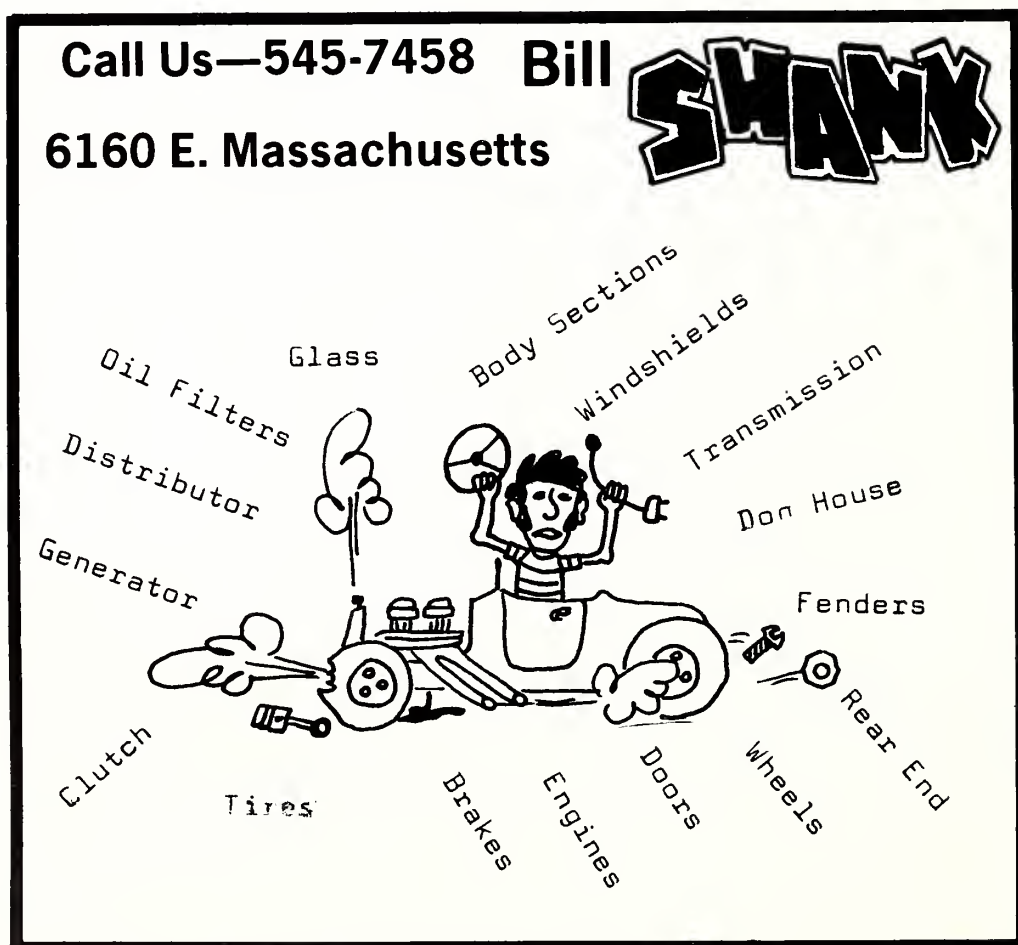
Facing the long hours at home with nothing to do, teens have been forced either into recreational activities or nervous habits. Boredom creates "tons" of problems for some teens as they seek refuge in the refrigerator. One sophomore related, "I eat when I'm bored, and that's a costly habit!"

Conforming to the most popular activity, Arlene Reynolds admitted sheepishly, "I talk on the phone—for about an hour and a half." Most teens replied accordingly, saying that telephoning their friends provided the easiest escape from monotony. No answer on the other end of the line meant turning to the T.V., radio, record player, a book, or a long nap.

Several students, however, decided to wake up and get involved. Senior John Marquart flies in his spare time; Pete Murphy is an avid ham radio operator; and Melinda Pease spends her leisure time writing poetry, which also helps to relieve her tensions.

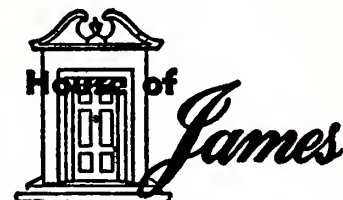
The current emphasis on involvement has created a new awareness, and perhaps has persuaded some students to join its cause; but with the new stress on activity, the inactive and guilt-ridden teen often feels the pressures of a complex and fast-moving society. For these students the avenues of escape are dark and narrow: drinking and drugs. While most students agreed that boredom alone does not produce these end results, they observed that it definitely is one of the factors involved.

Beating the boredom blues is not easy. It may require forced participation at the beginning, whether it's a club or hobby. But once the student begins to fight and become actively involved, he is ready to answer the question of "What do you do when you're bored?" with another question: "Bored? Who has time to be bored?" ■





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THE FILE READ: LACK

by Cecelie Field

The date: September 15, 1970. The names of eight students were added to the growing list of losses for the beginning school year. The file reported only—Lack of Interest. The plight of the dropout is to become a statistic, to be one of approximately one hundred teens that drop out of Arlington every year. But who is he?

The dropout can be anybody—a close friend, a brother, or a stranger; he is a stereotype, a statistic. In short, he is anyone who allows his resistance to be

broken down by indifference and rejection.

Although several students said they “were dropouts before they even started high school,” Mr. Gerald Swinford, school social worker, explained that a dropout isn’t born, he’s made.

The dropout can be any student and can have any reason for doing it:

She was pregnant. “It was really a lonely feeling the day I signed out. I had no idea who my friends were.”

He was bored and failing. “Why should I waste my time in school for

nothing? I can make money working.”

One student who felt the pain of rejection said, “I guess I never really felt a part of school anyway. I don’t belong there.”

All of these students have reasons they feel sufficient for quitting school. “Many factors work in combination; there is no one reason why a pupil drops out,” Mr. Swinford stated. He cited five major factors of the problem. Financial problems, a one-parent family, and unemployment can all prompt the teen to choose work and a salary over high



OF INTEREST

school. Lack of ability, retardation, and the lack of a varied curriculum are additional factors which go hand-in-hand in aggravating the problem.

The school contributes to the teen's lack of interest with large classes and the lack of individual attention. Mr. Vernest Faison, vice-principal in charge of Student Personnel, showed his concern over the upward trend in high school dropouts. "Schools are not, many times, geared to meet the needs of the potential dropout. Arlington is very strong academically: sixty percent of her stu-

dent body goes on to college. So what happens to the slow learner? If he has academic problems he loses interest because he has no intention of going to college." In comparing public education with commercial products, Mr. Faison explained, "Products change with consumer demands, but public schools keep turning kids out the same way year after year."

One of the most influential agents on the student is his family's attitudes towards education. Mr. Swinford related, "Dropping out of school is one way for





Seniors Bob Kraucunas, Howard Holifield, Lance Wickliff

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Senior Judy Tipton admires the beautiful and creative flower arrangements found at Arlington Flower Shop.



"I NEVER FELT PART OF SCHOOL ANYWAY

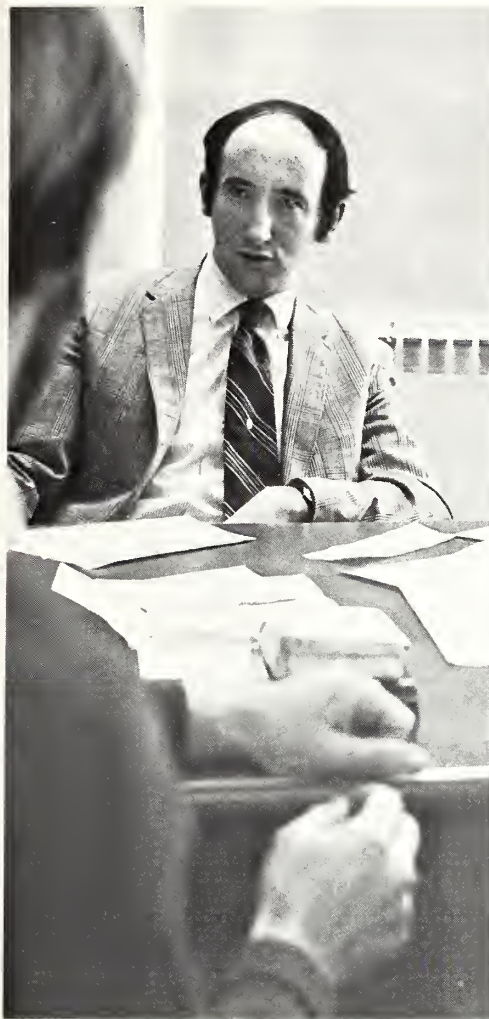
a student to get back at his parents' society. It is a state of rebellion and unhappiness." Parents, some of whom were dropouts themselves, have changed their concept of the need for a secondary school education. "I am forty years old now, and I dropped out of high school when I was a freshman. I've often thought if I had the chance to do over again, things might have worked out differently," said one man. He talked about his family and children and concluded, "An education is more important today. My kids will finish."

Because of the speed at which the number of dropouts is increasing, school administrators have taken immediate action to remedy the situation. Mr. Faison declared that educators must innovate what they teach, how they teach, and who they teach. Then he added, "And we must help teachers who are not innovative and creative to find another job."

Teacher performance in the classroom and teacher-student relationships are receiving more and more emphasis. More is demanded of them as the education revolution grows. The November 1969 issue of *Education and Society* said, "Too many teachers force students to memorize facts and assign irrelevant and time-consuming busy work. They are comfortable with the status quo and are afraid of the challenge of a new experience. These are the dangerous teachers. They encourage a student to be a dropout statistic while blaming someone else."

An active and involved student does not have time to be bored or disinterested. Mr. Faison expressed his desire for intensified counseling and extra-curricular activities that could give these potential dropouts a sense of acceptance within the school.

Arlington has initiated new courses



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Searching for the best deal possible, seniors Bill Parrish and Greg Hagen test the features of a new Volkswagen at Kline Volkswagen.


but this alone isn't a solution. The teachers have attended workshop training sessions. Experienced personnel gave faculty members insight into the problems of the slow learner, and a Reading Consultant was assigned to the school to provide in-service training for teachers. The school also started an in-depth study of the team approach to teaching. A vocational study committee was set up to design a program for the EMR (Educable Mentally Retarded), of which Arlington has at least one hundred. A thorough curriculum evaluation by a committee of students, faculty, and administration concluded the year.

Important first steps have been made this year towards checking the rising dropout rate. But what better way of measuring success is there than the response from the student body? When lack of interest becomes rekindled interest for even one potential dropout—that is success. ■



Seniors Bob White, Bob LaPorte

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**Disinterest
Daydreams
Discontent**

**SOME DROP-
OUTS NEVER
MISS A DAY**

YOU DON'T HAVE TO DROP OUT OF SCHOOL TO DROP OUT

by Ray Saillant and Mary Jane Hinds

Monday is Blah Day—the reluctant beginning of a new week.

For some students, however, it is merely the first of a series of Blah Days, each one no better, no worse than the day before.

As disinterest sets in, students who occupy seats in class begin the withdrawal from learning. It may be as harmless as a temporary retreat into the fantasy world of daydreams or as serious as a complete withdrawal into the tripped-out world of drugs. It all adds up to an escape from reality.

Anticipation of an upcoming activity, the monotony of a classroom lecture, or the disappointment of a waning romance motivate most youths' fantasy flights.

"You daydream about what you like in order to get away from what you

don't like," observed one senior girl.

For many escape artists, however, daydreaming provides only a short-term relief from everyday boredom.

"It lets you get away for a while, but when you 'wake-up' everything is the way you left it," said one boy.

Going one step farther than daydreams, one senior boy turns to sleep for escape. "Whenever I have a big problem I can't seem to face, I go to sleep to try and get it out of my mind."

For a growing number of teenagers, a five or ten minute escape into a world of dreams is not enough. For them drugs and drinking offer retreat from problems they just can't face.

"I like to use drugs to get away from society and the whole world. It's nice to get away from it all even if it's not permanent," commented one junior.

School social worker Gerald Swinford

acknowledged this situation, estimating that nearly one half of the students using drugs do so for short-term escape.

Curiosity, boredom, and acceptance turn others to drugs. One girl stated, "In a way, taking drugs is related to social acceptability in some cliques. It's part of following the gang."

Another student related that many kids experiment with drugs just to satisfy their curiosity of what it feels like to be "high."

Adults at first were either unaware or unwilling to accept the fact that an increasing number of teens are experimenting with drugs or alcohol.

"I'd heard there were drugs at Arlington, but I thought it involved only about ten kids. It seemed as if everyone was exaggerating it (the situation)" stated the parent of one junior.

The mother of a freshman boy added,



"I really thought it was a small thing. It was something that happened to other people—not my kids. I didn't really realize how many drug users there were until my fourteen-year-old boy was approached. Then it hit home."

TV, newspapers, and movies have helped focus attention upon the situation. "Even the people I work with talk about it," noted one mother.

Although some parents continue to doubt the seriousness of the drug issue, others feel it is one of the "biggest problems kids face."

Both students and parents ask, "Why take yourself away from reality when you have to come back sometime?"

"I think dropping out with drugs is due primarily to rebellion, but I'm not sure what they're rebelling against," puzzled one concerned parent.

"I think they want a reason to try anything just to be daring. They want to experience every sensation, and everything there is to experience. What frightens me is that drugs can do bodily damage. At least if they get high on booze, its effects are over the next morning," commented one father.

Many parents agreed that teen

drinking doesn't scare them as much as drug use simply because "alcohol has always been around, and drugs are new."

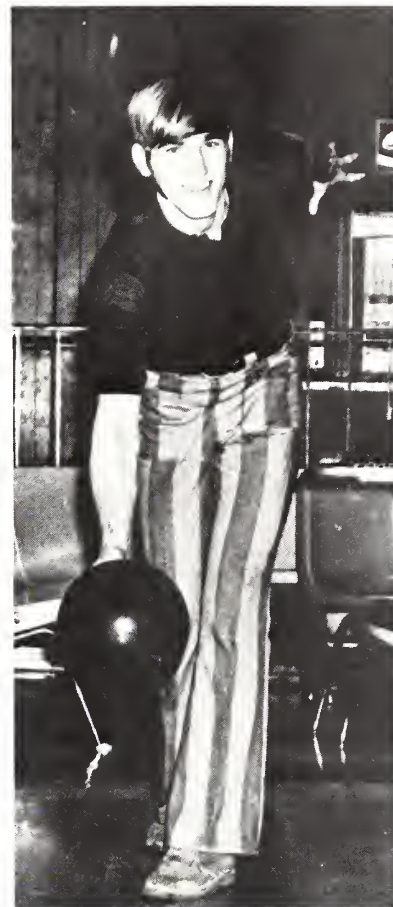
"Alcohol is so easy to get that the more you talk against it, the more inviting it seems," observed one father.

One senior boy commented that one night he came home late drunk, and his father, who was waiting up for him accused him of using drugs. Baffled, the boy shook his head as he explained that when his parents realized he hadn't used drugs, his father was relieved to find the boy had "only been drinking."

One student felt that smoking marijuana was much less harmful than drinking. "When you drink you eventually pass out and get sick. You don't know what's going on. When you smoke, there's no sickness and you're aware of everything. And everything, no matter how ugly it is, seems beautiful."

Withdrawing, then, through drugs, drinking, and daydreaming relieves teens pressures. But more and more teens are discovering that running gets them nowhere; for as the trip ends and the daydream fades, reality again begins ■

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Where does the teen turn?

by Sharon Martin

Someone help me.
Someone who listens;
Someone who cares.
I need help—in trouble.
Love's an undefined term,
Can mean caring, understanding—
Someone who understands—
Friend.

Aching to communicate yet reluctant to reveal emotions, today's troubled youth is seeking a listening ear and a helping hand to ease the tension of his seemingly insurmountable problems.

Struggling to exchange childish ways for a responsible adult role, the teen faces the problems of adjusting to a world he often misunderstands. But where does the teen turn for the advice and consolation he desires?

Many youth agree that friends are not always an advisable source for guidance. Close friends can interfere with a problem because they sometimes tend to be part of it. One senior girl explained that she preferred to go to someone impersonal because "they can take an objective point of view."

"I just don't trust anybody with my problems. I like to work them out myself," added one freshman.

According to some teens, however, friends are the most understanding persons to confide in. "I can trust people my own age," said one senior. "They seem to have the same problems."

However, youth do realize their problems aren't always earth-shattering affairs. "I don't bother anyone with my personal problems because they're personal," said one senior boy. "More important things are happening that need attention."

"This era of growing up is full of daily misfortunes which later seem to be silly and unimportant," noted Mr. Dave Brady, associate minister of the East 49th Street Christian Church. "Kids



don't realize this at the time of their troubles." But no matter how trivial problems may seem later, for that particular moment when the teen feels the uneasiness and confusion of an unsolvable problem, his need to express his feelings is intense.

Mr. Brady noted, "Some kids are smart enough to realize they lack information needed to solve their problems. I act as a moral support in their facing reality and making decisions."

Religion offers a sanctuary for people with problems. One senior girl explained, "One day I just walked into church, knelt down, and prayed. Afterwards I felt a lot better."

The school itself offers counseling and guidance to the small percentage that seeks it. Deans, counselors, and a social worker are on full time duty. Mrs. Belgen Wells, dean of girls, feels however, that students don't think of them for consultation. "People just associate us with discipline. They think everything they tell us will be used against them." Oddly enough, students react in a different way.

"Sure, I've thought of going to someone here at school for advice, but for some odd reason I didn't. I don't like to go to strangers. I feel that a person has

to understand and know you before they can help you. Arlington's just too big for this to be done."

Nevertheless, the availability of someone to listen and offer help has been undertaken on a large scale.

The city of Indianapolis has begun telephone programs in which a person can call anonymously and talk over his troubles. Some are managed by college students and psychologists, and others are religiously-backed. Carla Macri of the Hotline explained that these services are utilized by every age group. "We offer an open ear and open mind. We try to communicate on a human level instead of fact to fact."

Unsolved problems can drive some teens to escape and change surroundings. Alcohol and drugs are sometimes substituted for solutions, but many agreed with one girl's opinion. "I can escape from my troubles other ways."

Teens sometimes resort to peculiar habits of their childhood when troubled. "I climb the tree in front of my house and just sit there and think," said one senior boy. Perhaps one of the best ways to come to grips with a problem is simply, as one freshman girl stated, to escape to her room for the "privacy and peace I need." ■



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"YOUTH ARE SEARCHING FLAG TO FOLLOW"

by Judy Tipton and Cecelie Field

"If we look to the past for our identities we would be living in yesterday's world. Our lives would be in circles," said one youth.

Teen years will always be a time of searching. Yet teens today believe they hear a different drummer—they have chosen a new flag to follow.

"Teens who say kids haven't changed weren't teenagers twenty years ago, but I was," explained one father.

Some adults suggest that the mood of the times today is different than yesterday's. One teacher remarked, "I was brought up in the age of conformity. Now at an earlier age, teens are concerned with being individuals."

This change has been catalyzed by increased automation, communications, urbanism, and over-population. Teens today have always been afforded the luxury of having everything at their fingertips and have never known the world any other way. "Today teens have every chance to be something, and life is a lot easier than before," observed one mother of a high-school senior.

The Depression and World War II were perhaps the biggest influences on the adolescent experiences of today's parents of teens. "When I was seventeen, Pearl Harbor was bombed," reminisced one parent. "The thing to do was go into the service and 'do your bit' for the country."

"In my teenage years, the country was just coming out of the Depression and going into World War II. The young people were less radical and much more patriotic," observed Mrs. Barbara Lee, one freshman's parent. She continued, "I didn't worry about 'identity' as a teen—my life just happened."

Today's youth question not only their own outlook on life, but also their parent's outlook. All of a sudden, mother doesn't have all of the answers anymore. One senior girl exclaimed, "Teens are searching through the standards set by past generations to find something stable to believe in. Sometimes they see nothing there and must question the 'older

generation' and find those standards which are relevant to their own lives."

One father of three teenagers emphasized the two-way street involved in communication. "Parents must find time to answer questions, and the teen must find time to listen to those answers and interpret them."

Teens look to their parents for help; however, sometimes they feel that they are looking for something altogether different. Youth has always been known for its idealism just as parents are noted for their practicality.

A sixteen-year-old boy reflected the opinions of many high-schoolers, "Parents are more concerned with material possessions, their lives, and immediate surroundings."

Teens are striving for individuality yet must realize that sometimes compromise is necessary when facing material responsibilities. Emphasizing this fact, one mother of two teenagers commented, "Some adults must fill unsatisfying goals in order to meet the necessity of paying the bills—for survival."

Many parents noted that youth today burden themselves with a social consciousness at an early age. "What makes you think that you can change the world?" was not an uncommon question directed toward youth.

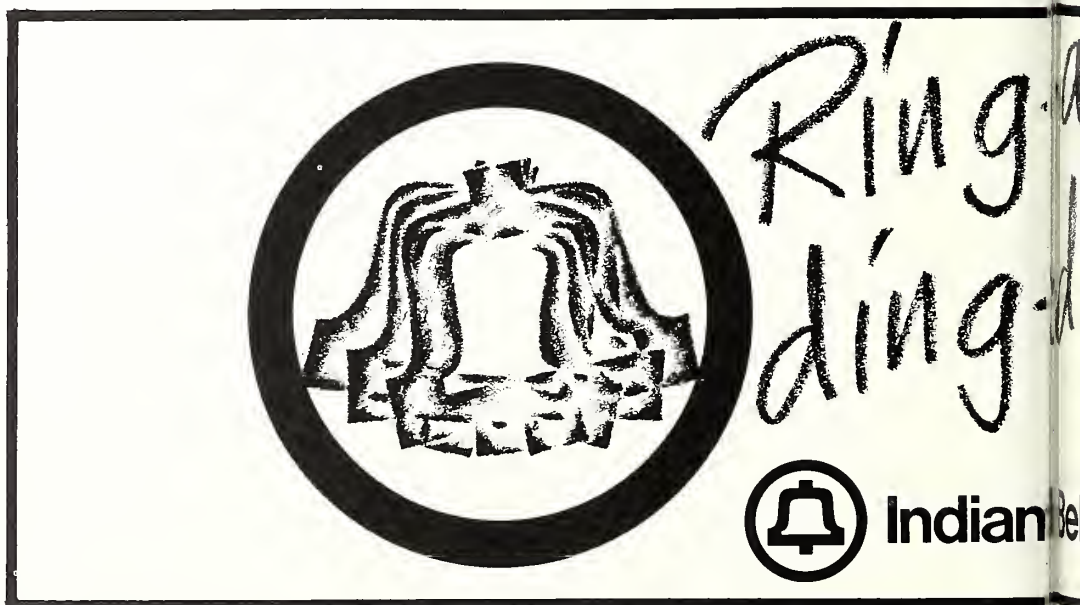
Junior Lena Rogers replied, "By helping others, by doing my share."

A senior girl observed, "Where would the world be today if everyone decided that their little share was not important anymore?"

There are many new developments in today's changing society according to many students. "These new ideas are strange to the majority of parents because they are not something most adults can relate to," said one student. She continued, "This is the so called 'generation gap.'" Dissent about the war in Vietnam, campus protest, freedom in dress, "new" musical expression, drugs, and the questioning of organized religion were frequently cited as examples of constant disagreements between parents and offspring.

Whereas many parents feel their teenagers are "liberal thinkers" in comparison to themselves, one thirty-six-year old mother made the comment, "I don't think teens today are any wilder than the adults. I have friends who are doing the same things as my sixteen-year-old's friends."

American society has the value emphasis on youth—youth embodies energy and social mobility, according to sociology texts. They also describe youth as being pulled two directions by their desire for conformity and their need for individuality. One junior boy typified most students with his explanation, "The hard thing about establishing an identity



FOR A CAUSE TO BELIEVE IN,



is to find something just different enough to be individual but still be acceptable for most of your friends. It is getting in-between that is so hard."

Sophomore Robert Johnston admitted, "I find myself being molded by what people expect of me."

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WOMEN'S ARMY CORPS

"Your identity is formed by anything you do, everyone you meet. They make an impression."

How do teens define that elusive word "identity"?

"Identity is expressing yourself."

"Identity is everything a person believes, thinks, says and does. It is what makes him different from anyone else."

"Identity is an overworked word. I put it in the same category with 'nitty gritty,' 'establishment,' and 'meaningful relationships.'"

"To find your identity you have to shop around. You try lots of roles until you find one that you like and one that likes 'you'."

"Identity is an educational process."

"Seeking identity is finding bits and pieces that fit together—like a growing puzzle. But the puzzle is never complete because the number of pieces multiply daily."

"They tell me I should be a Black first, but I am a person first. Being black is part of my identity, but only a part."
"Me."

"Everyone must find something to grasp hold of in order to even begin seeking himself."

"Identity says 'true meaning' to me."

Psychologist William Cooley's "looking glass" theory suggests that a person forms his own self-image according to how he is treated by others. For instance, if people treat a man as if he is incompetent, he will think himself incompetent. However, if they treat him as if he is competent, he will believe he is competent.

Junior Kirk Jackson hinted at this theory in his statement. "Your identity is formed by anything you do, and everyone you meet. They make an impression on you."

Teens are searching the present to find what is in store for them tomorrow. Although they are searching for relatively the same things, each is going about it in his own manner.

Outwardly many adolescents "seek themselves" through hair and dress styles that shout "this is what I am like." They identify themselves perhaps, with a

group—artists, "freaks," a school club, or the class of '73.

Inwardly the search is much more individual. Many teenagers pursue a skill or hobby. They write poetry or perhaps involve themselves in music. Many say that they just like talking with people and learning about life. Then again, there are some who turn inside themselves for answers with the drug experience.

One youth declared that he could find a lot of himself through "musical therapy." "When I can express myself through a song, I feel like I have conquered the world."

"I have found out more about myself just by working with people at the hospital. I have noticed the biggest change in the way I treat people," ascertained a senior girl.

Senior Tom Byers warned, "You have to distinguish between an identity and a mask. Many people hide their real identity behind what they think people want to see and hear."

As the high-schooler looks inside himself, he thinks too about his goals and possible futures. "I take time to think very hard about what I want out of life, and what I am going to put into it," said one student.

One junior boy paused for a second, and searched his mind for the right words to sum up the teenager in his search for himself. Finally he concluded, "To find your real identity I think you have to find a cause to believe in—it doesn't have to be radical or anything like that—but you need something to direct your goals toward." ■



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OR

DOES DRESS MAKE THE STUDENT?



by Liz Ralston

The bell rings . . . teens come pouring into the halls . . . a teacher smiles to himself, no longer baffled by the latest fads and fashions . . . a visitor, not quite used to the vibrant parade of spring attire, notices a girl in a maxi dress . . . "One minute skirts are getting shorter and shorter then the next minute they're long. What next?" he wonders . . . he didn't fail to notice her sandals, "I bet her toes get stepped on a lot" . . . shaking his head, his attention turns to a boy in a loud pair of bell-bottoms, "What's he celebrating?" questions the observer, "At least that shirt almost matches," he decides. . .

. . . The fashion parade continues . . . another teen approaches, "That student with waist length hair must be a girl, but pants? You never can tell these days" . . . another bell rings . . . classes begin . . . the parade is over for awhile.

Hairdos, shoes, and accessories such as afros, desert boots, and Mickey Mouse watches characterized the "any-

thing goes" theme of 1971 fashions. What will we think when we look back on today's fads? "As students remember, they will reflect with amusement the styles that are serious now," predicted mathematics teacher, Mr. William Ensor.

Where did all these "new fangled" modes of dress begin? Are they really new? Thonged sandals date back to Biblical times. Floor length dresses and chokers were everyday costumes for colonial women, and mid-calf skirts were worn in the 1950's. Knickers, wide-lapels, wide ties, even bell bottoms were taken from previous periods of history.

Today's gimmicks remind parents and teachers of former fads. One teacher recalled wearing anklets, dirty saddle oxfords, and trench coats, but she found many of today's styles disgusting, "Teenagers today look like they should be on another planet. The weird eye make-up and those stringy sweaters (crocheted vests) are a few of the noticeable fads."





Science teacher Mr. Merle Wimmer, not as abhorred by today's clothes, explained, "Nothing is new; everything is recycled." He recalled the girl's teddy-bear bloomers, blazers, racoon coats, and yellow plastic rain coats of his college days.

A middle-aged parent, thinking back to the days of short skirts, long sweaters, and loafers agreed nothing is new. "One can carry through almost any fad and adapt it to personal tastes."

A decade ago, Arlington opened her doors to baggy-trouser boys with crew cuts and girls in fashionable bob hair-dos with barely below-the-knee skirts. Since then skirt lengths have come up and hair lengths have gone down.

"Since the change in the dress code everyone is overlooking hair and dress," commented junior Parry Powers. Emphasis on hair and dress lessened, and previous stereotypes began to disappear. Freedom in dress made possible individual expression in fashions. "Peo-

ple accepting others for what they are has made dressing easier," remarked senior John Stoughton. Pants appeared daily on the fashion scene as a result of the change. A few teachers even braved being "pioneers," wearing their pants suits. Pants were commonly accepted at school as well as within the community and in businesses.

However, students admitted stereotyping others. One middle of the road junior boy revealed, "I get certain impressions from kids with greasy hair and from those who wear stylish clothes to show off." Another boy noticed that, "People who wear colorful outfits usually have colorful personalities." A conservative senior girl felt "both boys and girls who have dirty hair and blue jeans on don't take much pride in themselves."

Classified groups developed from associating clothes with personalities. Groups termed the "Rods" and "Jeans" or the "super establishment" and the "fringe" groups were noticed by students. However, some students weren't

placed in either group, since they possessed qualities and dress habits of both.

A problem common to every teen, "What should I wear today?" was intensified this year by new styles that added to the indecision. Cathy McCord wore the new gauchos because, "I like the style and I wanted to be different." Weather, variety of clothes, daily activities, and "what-ever's clean" also offered solutions.

Daily individual moods formed a conglomerate total mood for the year. New styles of longer hemlines, fringed garb, and crocheted accessories added to the "anything goes" mood of 1971 fashions.

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BLACK AWARENESS



**Black is beautiful; white is too,
Depending on what's in view;
But what's beneath and deep within
That black or white encasing skin?**

By Mary Hinds and Vicky Purvis

"It's something you feel inside, not something you develop. You don't have to have an Afro. You don't have to like jazz music, and you don't have to talk a certain way to show pride. It is inside you."

"Black awareness? It means we're black and proud of it," asserted sophomore Marketa Lunford.

"To the white student, it's just knowing the culture of the Black man—not everything in specific detail but the general background. However, to the Black man, it is being aware of the history of the Blacks. "It's like knowing your ancestors," explained sophomore Tom Poindexter.

While at one time the Afro hairstyle was considered ugly, now it's considered attractive.

Five years ago the name Black might have touched off a fight; today the word denotes the pride and respect of our race, said senior Dorothy McKinney.

The surge of Black nationalism is most evident in the past decade.

"Today we're trying to be ourselves more instead of playing up to white people," added one junior girl.

"Sometimes I feel inferior because many other races seem to look at my race as second-class citizens. There are times that I feel superior when I think of the battle the Blacks have fought and won just to be recognized. It makes me feel good to see my race regain its identification and dignity," explained Dorothy.

"Black awareness is growing." The efforts of Black leaders, focus on Black culture, civil rights movement, and extensive circulation of the mass media have emphasized the relations and goals among races. Much of the awareness movement stems from modern-day emphasis on Afro-American culture.

"It's not taught in school," noted Dorothy. "The Black students study the history of white men in world history, but when are tribes of Africa studied in detail?" added Tom. Therefore, semi-

nars, written matter, parents, and TV and radio serve as information sources of Black history for most students.

Politically, groups and individuals such as the Black Panthers, Urban League, Martin Luther King, and Rev. Jesse Jackson provide leadership for Blacks' nationalism.

"The men I look to for leadership I pick because what they seem to say involves me. They are trying to get us to realize we are one step behind," commented one senior girl.

"As long as there are Blacks, there will be revolution because we are fighting a constant battle for our rights as people," said one sophomore.

The term Black revolution may bring to minds of some Blacks and whites destruction, but to most Blacks it simply means working together towards a common cause—equality.

"Black is beautiful, but so is white. Black means to be proud and so does white. It doesn't matter what color you are; you have to be proud of it," noted sophomore Rudolph Sherman.

"The Blacks are not trying to copy another man's race." Their pride is symbolized by individual traits. Again, "The

Afro is symbolic."

"Natives of Africa are our ancestors, and we are simply trying to stress that point," explained one junior.

However, some Blacks feel the Afro is worn for fashion rather than expression of Black pride. As one girl noted, "White students wear it too."

The dashiki, a traditional west African shirt; poetry, and soul dancing are each symbols of Black pride.

Music also carries the message of Black awareness, ranging from mood-setting blues to rock and roll. Black TV shows, radio stations, magazines, and beauty contests also contribute to the Blacks' self-awareness movement.

"I'm proud I'm Black when I hear some of our singers or study history and find that when the world began, the original race of people were dark."

Words such as Negro, Black, and Afro-American, however, evoke different reactions from various Blacks. "I don't consider myself Afro-American," noted one senior girl. "I am a Black American. My pride is not from African culture but from our culture established in America," she continued.

However, a junior boy felt, "The his-

tory of the Black man isn't in U.S. history but in Africa."

Attitudes also vary between parents and offspring concerning methods of expressing their Black pride. "My parents' grandparents were slaves, and my parents don't seem to be with this movement. They stay a step behind."

Nevertheless, most agreed with one junior girl who felt that her parents shared her views of Black awareness.

Most also agreed that the word "soul" is a commonly accepted adjective pertaining to Black culture that both generations identify with.

"I've heard the word 'soul' since I was a little girl," commented one senior. "To me, it has always meant something that makes us feel happy—some inward thing that brings happiness even in hardship or uncertainty."

As communications between Blacks strengthen, Black dignity intensifies and expands. This is especially true among today's youth. "I love being Black, mainly because I haven't been and never will be any other color," pointed out one girl.

"Why would I want to be white? Black is beautiful."



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THE DIFFERENCE BETWEEN SEVENTEEN AND NINETEEN-- AN ELECTION BOOTH AND A LOTTERY LABEL

THE VOTE: ANOTHER STEP

by Cindy Stickle and Kay Crowder

"America: the only country that asks its young people for advice and sends its old people out to play." A true description of America? Not entirely, but with increasing intensity, teens are expressing their desire to take part in solving the nation's problems, contributing to its welfare and sharing in its prosperity.

Consequently, most teens are in favor of the 18 year-old vote and feel they are mature enough to handle it. A survey of 417 seniors revealed that 85% felt they and their peers deserved the right to vote at the age of 18.

One student stated, "Naturally some people are more mature than others, and some 18 year-olds are very irresponsible; but then again, so are a lot of 35 year-olds."

"The right to vote is not as important as the fact that teenagers are beginning to be recognized as people. There is a tendency among parents to look at their children as they do their pets," another senior said.

However, one student questioned the practicality of the vote at 18 and commented, "A 19 year-old might be a little better qualified since he has probably experienced the outside world a bit more than the 18 year-old."

Although some teens felt that the polls might not receive much support from the under-21 category, the survey showed differently, with a majority answering in the affirmative.

How they will vote remains the intriguing question. So much can happen in the concentrated heat of a campaign that most seniors readily admit they are not sure of their choice. But if the election had taken place in February, Nixon

would have come out on top of the Republican list of candidates and Edward Kennedy would have topped Edmund Muskie.

In preparation for the next election, teens are also searching their minds and values,

sorting out their convictions, and deciding what stand they will take come election time. Most teens indicated a more liberal stand, with the middle-of-the-roaders close behind.

Senior Tony Stewart offered his explanation of why teens are choosing the liberal viewpoint, "Liberals want change, and a lot of kids don't like the way things are."

Students also seem to be leaning more towards an independent voting pattern rather than Republican or Democrat.

"I guess kids have looked at the mistakes Republicans and Democrats have made, and they feel the candidates are just out for the office. Kids just don't want to be tied to any party," explained senior Susan Marten.

In making decisions of how to vote, teens are re-organizing national priorities to satisfy their ideals, needs, and desires. From the poll it was learned that the war in Indo-China received a top billing as the most important issue. Most students were not surprised with this, and they also indicated no surprise to find their peers had chosen law and order

as second most important. Senior Terry Roberson suggested that riots and college disturbances have contributed to this result. Tony added his personal reason, "Even though my morals differ from the majority of students, I still have things I know are right and have to be done. You have to protect people from getting hurt."

Another senior added, "Most kids are aware that if we don't have law and order we can't have anything else. We have to communicate within our own society before we can get around to ecology and other issues."

Placing themselves in Congress long enough to answer one question, teens voted for or against certain issues like marijuana, the space program, and the volunteer army.

The proposal to legalize marijuana was defeated.

Political Stand

Liberal	40%
Middle-of-the-road	30
Conservative	25
Radical	5

Party Choice

Independent	32%
Republican	26
Democrat	16
Don't intend to vote	7
Other	19

1972 Presidential Candidates

Republican		Democrat	
Richard Nixon	59%	Edward Kennedy	32%
Richard Lugar	12	Edmund Muskie	24
Ronald Reagan	6	George McGovern	16
Spiro Agnew	4	Birch Bayh	16
Other	19	Other	12

Priorities

Indo-China War	1
Law and Order	2
Ecology	3
Economy	4
Racial Problems	5
Abortion	6

CLOSER TO PARTICIPATION

Issues	For	Against	No opinion
Legalizing marijuana	25%	64%	11%
Relaxing abortion laws	62	30	8
Reducing spending on space program	40	46	14
Making pollution laws more strict	93	1	6
Relaxing crime control laws	2	93	5
Reduce spending on Vietnam War	56	20	24
Creating volunteer army	55	31	14
End busing for forced integration	83	8	9

Robert Rivero noted, "I think kids are listening to what adults are saying—that drugs will ruin your life. They are seeing what drugs can do to a person."

Another teen observed, "I don't think the majority of people in the U.S. are ready to handle legalized use of marijuana."

The space program earned votes in its favor; most teens said they were against reducing the program's funds.

However, one student disagreed, and said, "I enjoy watching the whole thing, but I think the money could be distributed in a more beneficial way."

Senior Linda Bartley agreed, saying, "I can see the point, but a lot of money is needed here on earth."

Regarding an emotional issue receiving much emphasis in the past couple of years, teens continued to support the fight against pollution. They concurred on the fact that the pollution issue will continue to be one of the younger generation's causes until it is solved.

"The issue won't die down. Pollution is going to get worse. We have to do something," emphasized one senior.

"It was a political issue to start out with, but now people are realizing it's a problem," noted Tony.

The poll also indicated a distinct majority of students were against busing designed to effect integration. They opposed busing on the grounds that they couldn't attend the school of their choice or the nearest to their homes, which in most cases is the school of their choice.

"The purpose is idealistic," said one senior. "People, especially with our form of government, should not be forced to do something against their will."

The 18 year-old vote is a victory for the younger generation, but it carries with it a tremendous responsibility: to choose in a mature, sensible way the right person for the office. It holds an even larger responsibility for the often ridiculed generation to prove to adult skeptics that they are sincere, interested, aware, and enthusiastic, and that they too can and will handle the pressures and problems of the "adult" world by doing their part through voting. ■



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THE DIFFERENCE
BETWEEN SEVENTEEN
AND NINETEEN--
AN ELECTION BOOTH
AND A LOTTERY LABEL

Draft v s volunteer--both, either,

by Susan Yount

THE DRAFT. It's over a hundred years old. It has withstood war, peace, inflation, deflation, and even womens' liberation. But in the last decade it has become the target of an onslaught of criticism and violent attacks.

Draft jokes are a current fad, but when a boy reaches his 18th birthday, he suddenly finds much of the humor is gone.

Seniors are especially concerned since most face the prospect of service within a year or less. Most have formed definite ideas by the time they approach graduation, and although each opinion is individually formed and expressed, they usually follow one of three points of view

Viewpoint number one is anti-draft, pro-volunteer army, and definitely peace-oriented.

One advocate of this opinion, senior Steve Hyde, said, "I

don't think the present draft system is fair. It favors the well-educated and those who can get deferments."

Many college students who shared this feeling protested college deferments because they discriminate against poor youths who can not afford to attend college.

However, President Nixon has revealed plans to eliminate all occupational and paternity deferments and restore to the President discretionary authority on the deferment of college students.

President Nixon would abolish all undergraduate deferments after the

date the legislation would go into effect. This would eliminate most discriminatory factors, but could emphasize the interruption the draft makes in the lives of millions of college students, which Steve cited as a major objection. "It makes it very hard to plan for the future; it disrupts a whole period of your life," he explained.

As an alternative, Steve strongly favors the voluntary army because "it would have in it the people who want to be."

Viewpoint number two is middle-of-the-road and neither conservative nor liberal. These youths are the "typical" students and those with the largest number of followers. One such boy is Don Lanteigne, also a senior. Don agreed that the draft ought to be phased out, commenting, "There's no need for it since the war is about over."

These teens are against the draft and are opposed to its



principles. Don added, "They think it's wrong to support something in which people are being killed all the time. By joining the army you back this up." This moderate view point is likewise characterized by a pro-volunteer army sentiment. "The army should be voluntary in peacetime," suggested Don. "Then if a war arose, the draft could be used as a last resort."

Don also observed that such an army would be more efficient. Most students following these beliefs expressed optimism that the volunteer army would succeed.

I know a lot of kids who would volunteer," stated Don. However, many boys, although they favored this system, also admitted their hesitation to join. Don related, "I just don't want a military



Senior Steve Hyde
"It disrupts; it isn't fair."



Senior Don Lanteigne
"It's all right during war."

...or neither?

career."

Viewpoint number three is shared by the "patriotic" teen, ROTC student, and "duty-bound" American. Most of these boys, such as senior Rick King, support the draft but realize that changes need to be made. Rick noted, "It could be more effective than it is now. They should pick one age and stay with it." He also suggested that publicity on the good side about the military might help to familiarize people with the military. The U.S. army is currently in the midst of doing just this. Pay raises have been effected several times, with the most recent one occurring in January of 1971. Other proposals are improved housing, an expanded educational program, and a general overhaul to make military life more appealing to potential volunteers.

Rick, however, doubted the merit of a volunteer army. "It would leave us next to defenseless. People should remember the quote 'Constant vigilance is the price for freedom' when they consider the possibility of a reserve or volunteer army."

For those who do not wish to serve their country in a military sense, the classification of conscientious objector is the obvious choice. In many cases the CO is looked down upon because of his alleged lack of patriotism, but most teens disagreed.

"Some boys are really against the principles of war. They should be allowed to serve in the Peace Corps or Civil Defense," Don stated.

The idea of a draft for females has also been suggested, and upon occasion has been supported by members of the womens' liberation movement. But boys don't seem ready to have girls drafted along side them. "They shouldn't be drafted; they can volunteer," Steve noted.

Don, however, agreed to female draftees during times of war. "It's kind of ridiculous other times," he said.

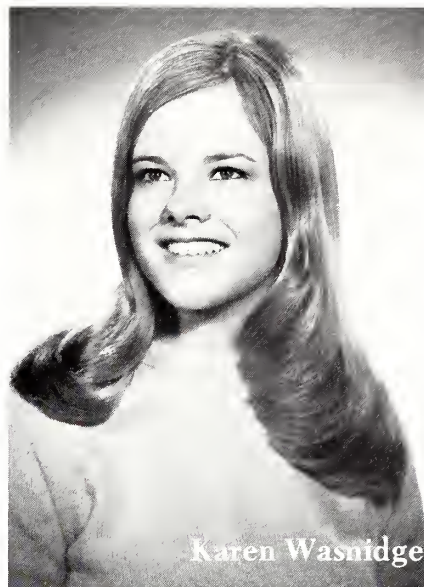
For some the draft is a trap, and applying for CO is a way out; others view the draft as an obligation which must be fulfilled; the remaining boys are caught inbetween and find it hard to cope with the temptation of escape. For them the volunteer army could be a solution.

As President Nixon said, "With the end to the draft, we will demonstrate to the world the responsiveness of republican government and our continuing commitment to the maximum freedom for the individual..."



Senior Rick King
"It's your patriotic duty."

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Christy Clark

HELPING OTHERS HELP

by Kristin Johannesen and Susan De Rox

Pollution threatens life . . . protestors march . . . the war goes on . . . people live in poverty . . . drugs become widespread . . . teens become concerned.

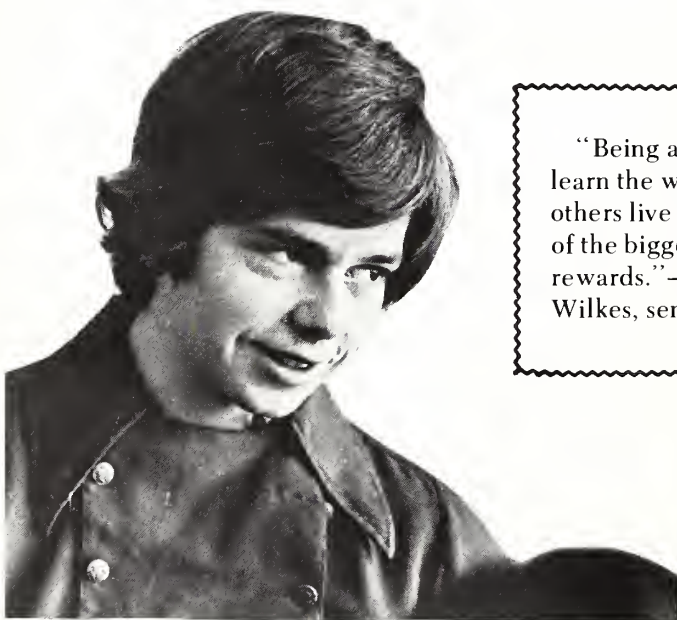
Surrounded by pressures and problems, teens disproved the theory that they are a generation of lazy, apathetic students by enthusiastically donating their time and efforts to a good cause: other people. They humbly went about their tasks, seeking no recognition from their families, or friends. To them, a smile from a needy family, the happiness of a blind child, or a victorious political candidate was reward enough.

Amidst the fever-pitch excitement of an election campaign, senior Mary Ann Olsen shared the political limelight by actively supporting Dan Burton in the November elections. A babysitting job with the candidate's son and the persuasive pitch of a girl friend were all she needed to spark her interest in politics. She hoped being as involved as she was would help prepare her for the 18 year-old vote and elections in the future.

"When you get as involved as I was, you understand what competition is, and see what the views of each man are."

With this experience, Mary Ann hopes to continue her support of Dan Burton and remain active in politics. "I'd love to help him in his campaign in 1974," she stated.

Resisting the glamour of politics, Kathy Jackson, senior, served in a more quiet position as a Tag at Community Hospital. School and homework cut down her work hours considerably, but the summer gave her an opportunity to devote full time to her job: delivering flowers, escorting patients, entertaining children, and doing office work.



"Being able to learn the way others live is one of the biggest rewards."—Robert Wilkes, senior

"I want to help those less fortunate and show them the love they're starving for."
—Phyllis Linenberger, junior



Besides relieving nurses of some of their duties, Kathy also found personal satisfaction in her work. "Just knowing I am making people happy and that I am doing a little something to help the hospital has enriched my life tremendously. I just like helping other people," Kathy noted.

Armed with equipment ranging from a basketball to a box of crayons, volunteer Robert Wilkes, also a senior, helped inner-city youths to learn and participate in sports and other activities. Bob explained that this project was designed to give the kids something to do with their spare time and provide needed tutoring. Through his participation in a similar program at Happy Hollow Summer Camp, Bob became aware of this city-oriented project.

"Being able to learn the way others live is one of the biggest rewards," noted Bob.

As a result of his work with under-privileged youths, Bob hopes to eventually start a program of his own.

Junior Phyllis Linenberger likewise joined the cause to help those less fortunate by helping in programs aiding children, particularly those afflicted with a handicap. President of Future Teachers of America, Phyllis wanted to do something worthwhile because she noticed club activities were somewhat at a standstill. Following her suggestion, FTA members donated every other Monday to reading to blind children to "give them the attention they often lack." Phyllis' involvement with inner-city children resulted in field trips sponsored by her Girl Scout Troop.

"I want to help those less fortunate and show them the

THEMSELVES

love they're starving for," she said.

Helping others help themselves was the main objective of senior Karen Weaver, who offered an eager ear to the Rap Line. This project, a branch of the Mayor's Drug Task Force, was set up to help teens work out their problems with a little help from Rap Line "operators." Karen's interest in the Rap Line was due to the influence of January grad Kathy Anderson. While the program was in its first few weeks, Karen attended summer learning sessions concerning the purpose of the program and the various ways of handling emergency calls.

Karen found the trickiest calls to be those from teens who were already "high." She warned, "You just can't get scared," adding, "You have a tendency to say 'I don't understand,' but you just have to listen instead."

Working from 6 p.m. to 2 a.m. every Saturday night for four months, Karen handled calls ranging from parental problems to acceptance among peers to girl-boy problems.

She summarized her feelings by saying, "When somebody calls back and says, 'Thank you. I really feel better now—everything is all right,' it makes you feel good."

The world continues its course, and most people who are thoughtful enough to give up their own time for others go unnoticed. Nevertheless, they are proving that as pollution threatens life . . . protestors march . . . the war goes on . . . there are still people who care. ■



"When somebody calls back and says 'Thank you' it really makes you feel good."
—Karen Weaver, senior



Junior Brenda Rohloff

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ONCE UPON A TIME...

by Jim Wood

Ten years ago, members of the class of '71 were in the second grade, and the class of '74's school days had not even begun. However, plans for their high school future were already underway as 1550 students and 75 teachers began establishing the tradition and ideas of Arlington.

Since that time, administrations were changed, policies were revised, and ideas were expanded. During Arlington's tenth year, 2588 students and 156 teachers, including 31 charter faculty and staff members, experienced one of the most varied chapters in the high school's history.

With understanding and communication the main points of emphasis, former vice-principal Robert Turner replaced retiring principal Ralph Clevenger. Mr. Turner led the school with the help of Mr. Vernist Faison and Mr. Robert Gwyn, vice-principals.

Abolishment of homerooms and attendance at lunch, a reformed dress code, and initiation of a ten-period day marked the major policy modifications of the past year.

Ten years of homerooms became a thing of the past as the briefer rollroom took its place. The initial student reaction was favorable. One sophomore girl commented, "Homerooms were a waste of time. Announcements took five minutes, and the rest of the time was wasted."

Loss of the homeroom was a disappointment for others, however. As one senior girl explained, "I had a wonderful teacher for homeroom. During the extra time, he would let us talk about anything that was on our minds. I got more out of those ten minutes than I got out of many of my classes."

A year of personal freedom, 1971 brought an increased administrative effort to foster student responsibility. The lunchroom became an experiment in self-control as cafeteria attendance was abolished. Both students and teachers felt a more relaxed atmosphere outside the classroom.

It was a beginning toward better understanding. "There are a few troublemakers. There always are. But most students accepted the conditions



and used it to their advantage," one freshman girl noted.

One teacher on lunchroom duty stated, "I saw no more absences than usual. I actually had less trouble than before. Students surprisingly still brought me passes to get out of lunch. They could have simply walked out, but they were honest enough and responsible enough not to take advantage of our trust."

A traditional area of friction between students and administrators, the hassle of dress codes and hair lengths was temporarily relieved as girls were granted permission to wear slacks to school, and boys were permitted to don beards and moustaches. One teacher observed that ten years ago a boy would have been expelled for having long hair, but today it is quite common.

Beyond fashions, however, a tremendous similarity exists between the stu-

dent of 1971 and 1961.

One teacher who has been at Arlington ten years commented, "Kids are kids. Styles and fads change but the high school student of 1971 is very little different from his counterpart of '61." However, differences are evident.

"Today's student is more involved and cares more about the world and its problems. They're a lot more grown-up than kids were ten years ago," one science teacher noted.

Student respect and apathy has also undergone changes. Many teachers agreed with one teacher's comment, "When I started at Arlington, students gave respect to their teachers and other adults. That respect is gone from most teens today."

One '68 graduate noted, "We weren't as concerned about world events. A few things like the assassination of President Kennedy, and the Cuban missile crisis

ARLINGTON '61



made us more aware, but it wasn't until the last few years of the Vietnam war that kids really became interested in national problems."

A '66 grad recalled that the most outstanding aspect of Arlington to him was the scholastic achievements.

This "excellence of the student" played a major role in the tenth year birthday festivities. The Heritage Committee, led by co-chairman Mrs. Audra Bailey, math teacher, and Mrs. Henrietta Parker, chemistry teacher, centered the celebration around the theme "We Hold These Truths..."

The truths, that there are still educational frontiers and that there is still opportunity in the state, nation, and city, were emphasized by displays in the main office, and trophy cases.

The committee spotlighted achievements of students in phase one of the two phase program with an all-school

drive for a Freedom Foundation award.

Shifting the emphasis from the student, the second phase of the program focused upon the excellence of the teacher. A May social-educational event at Arlington highlighted the heritage celebration as students "exemplifying the excellence of the teacher" acted as hosts to faculty members and state, national, and local leaders.

Exhibits displaying professional interests, personal hobbies, and philosophies of teachers were spotted throughout the school. Avenues of flags along the entrances, a ROTC drill team exhibition, and a gymnastic performance added color and entertainment to the birthday celebration.

However, few students are aware of the history of Arlington. Long before 1961, education was taking place in a log cabin school located on the eastern boundary of what is now the auditorium. The new high school was named for the Earl of Arlington. The tradition which survived the reign of Charles II of England inspired the nickname "Golden Knights."

The emblem was designed by David Hughes, a senior at Howe, the flag selected from students' sketches, and the hymn dedicated to the memory of the first principal H. H. Walter.

Eleven fully-equipped laboratories, a library, \$10,000 worth of athletic equipment, and a \$30,000 planetarium were available to the first students.

As the years passed, the population increased. Then in 1964 something happened. Bulldozers roared, hammers banged, and drills buzzed. A wall went down and rooms went up. Suddenly the school of 2800 swelled to 3000, expanding with the addition of 28 classrooms, a library annex, and a stadium.

Integration, computerization, and separation affected Arlington as the high school witnessed the initiation of busing, IBM programs, and the completion of Marshall High School.

Ten years is a long time. For today's Knights anything that happened a decade ago may seem ancient history. But ten years ago something happened on the northeast side of Indianapolis... A school was born. ■

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INDIANAPOLIS: 150

by Cecelie Field and Susan Yount

INDIANAPOLIS. The Indiana Centinel editor described the unique name in this way back around the early 1800's: It is like nothing in heaven, nor on earth, nor in the waters under the earth. It is not a name for an empire or a city . . . or any creeping thing; and nothing mortal or immortal could have thought of it . . ." But on June 7, 1820, someone did. So this year Hoosiers celebrate the 150th birthday of their capital city known as Indianapolis.

Today the city has skyscrapers, fancy hotels, monuments, industries, super highways, and most important of all—people. Yet only 150 years ago most of Indianapolis was forest, Fall Creek had no bridges, grist mills dotted suburban areas, bears made their way down 38th Street to escape the bullets of hunters, and children had to travel from the east side of the State Fairgrounds to Central Avenue for an education in a log cabin school.

Shortly after being designated the state capital in 1821, familiar landmarks began making their appearance such as Crown Hill Cemetery in 1863, the first public library a year later, and the John Herron Art Institute in 1906. The city also worked its way into the limelight through its citizens, as Governor William Henry Harrison, poet James Whitcomb Riley, Abraham Shortridge, the first Superintendent of Schools, and Charles Black, unrecognized inventor of the first automobile, all established a proud Hoosier reputation.

But perhaps the greatest achievement was the initiation of the first 500 Mile Race in 1911. For today's teen, the Indy track is synonymous with the city of Indianapolis.

"The Indianapolis 500 is our most well known feature. People don't know Indianapolis that well except in May," noted sophomore Kathy Hill.

"Whenever I go back to where I used to live, everyone asks me if I've been to the race. Everyone thinks of the 500 when you say Indianapolis," added one senior.

Most recently, Indianapolis has gained national fame by being named one of eleven All-American cities by Look.

Indianapolis was selected from a total of 22 American cities and communities that submitted applications. According to the National Municipal League and Look, Indianapolis' most significant features are the new unified form of government (Unigov), its ability to economically serve the citizens with training and employment, and the city's efforts to generate a medium of communication for education and enlightenment



YEARS YOUNG IN '71

(Channel 20). Other influencing aspects included the Manpower Commission, the Task Force, and various institutions adding to the community's prosperity.

Mayor Richard Lugar emphasized the community's enthusiastic participation by pointing out the "Love" sculpture in front of the new Indianapolis Museum of Art. He stressed that the statue is indicative of what the citizens are trying to do. If the people in the community didn't have love and respect for one another, they wouldn't have taken it upon themselves to seek door to door contributions for the \$300,000 needed for Channel 20, or the task of finding jobs for the unemployed, he observed.

The list of characteristics that qualified "Naptown" for the honor were endless. After the introduction of Unigov by Mayor Richard Lugar, Indianapolis rose to the status of tenth largest city in the U.S. Indianapolis also made significant improvements under the Model City planning grant, which provided for five neighborhoods to be used as demonstration areas in solving problems of poverty. The Upswing program as well as the Headstart program has brought nationwide attention to the city.

More aware of their city as a result of its recent growth and recognition, teens are looking for additional ways to improve

Indianapolis. Junior Dave Lancello cited the unification of the school system and better roads as areas of needed improvement.

"We need to improve our attitudes, especially between the blacks and whites," observed junior Jan Jackson.

One sophomore emphasized that the city's achievements far outnumber the trouble spots. "We haven't had a mayor who has done as much as Mayor Lugar has," she commented, choosing the NATO conference scheduled in May as a specific example of his actions.

Thus, as George Diener, Sesquicentennial Commission Chairman, explained, "This is a fortunate time for Indianapolis to have a birthday celebration—with Unigov and a new 'feeling' in business and government throughout the city." Plans included pamphlets on the city's past, present, and future, a national conference on urban affairs, and an Urban Affairs Center in the IUPUI complex. Also involved in the 365-day "birthday bash" were the Indianapolis Chamber of Commerce, Children's Museum, Art Association, State Fair Board, and Indianapolis Motor Speedway Corporation.

Indianapolis and its citizenry . . . emerging into a position of national prominence in their 150th year of existence. Using the birthday celebration as a booster, Capital City residents hope to make a year-round name for their city. As one junior emphasized, "We, as Hoosiers, should certainly have more to be famous for and proud of than the Indianapolis 500—it only lasts one day!" ■



To Van Allen
In best of luck
in the years to come.
Don't work too hard
in the clinic. I
will remember you.
Dorothy Carnay
"72"

To Mrs. Van Allen,
Is one of the nicest
Nurses I have known. I
don't hope to be real
acquainted with you for
many years. I'll be
of help always.
Danna
"73"

To Mrs. Van Allen
The sweetest nurse
I know next to
my mother. See
you next year
Wanda Ray
"72"

AUDITORIUM

This is how Arlington has looked for the past ten years. What you can't see is what is going on inside.

Mary Van Allen

[illegible]

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